



CHINA



MAIL



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Comment Of The Day

LOUD-MOUTHTED GENERALS

BRITAIN, it seems, is cursed with a gang of rumbustious, loud-mouthed generals. We do wish they'd pipe down! One implies he would have ended the last war several months sooner. Another tells us that Eisenhower was playing golf instead of fighting the battle. The two most outspoken are Montgomery and Alanbrooke. Great generals they were, but they cheapen themselves by remarks like these.

One wonders whether publicity advisers suggested the inclusion of a few controversial remarks to help sales of their memoirs. Because there seems no other reason for these thoroughly childish comments. Indeed, judging by their remarks, British generals have treated Rommel far more generously than Eisenhower in their postwar assessments.

IN the closing stages of the war, Monty fought under Eisenhower while Alanbrooke was Chief of the Imperial General Staff. As soldiers of equal rank they are entitled to disagree with his tactics. Their entirely different military backgrounds made it likely they would disagree. Added to this, Britain played a subsidiary role in the invasion of the continent. Perhaps being told how to fight a battle in a way they disagreed with in a country in which England had been fighting for almost 800 years was too much for two famous generals.

But to score points off the man who had the overriding responsibility for the conduct of the campaign by suggesting that his strategy delayed rather than hastened the end, is neither clever nor particularly admirable. And even if Eisenhower did play golf at Rheims... didn't Drake of England bowl at Plymouth Hoe, with the oncoming Armada in a far more belligerent mood than the Germans in 1944?

MEN BURIED IN FALLEN GIRDERS & WET CEMENT 90 IN ROOF COLLAPSE

Three Die, Many Injured In Montreal Mishap

Montreal, Nov. 6. The almost completed roof of a factory extension collapsed today, sweeping at least 90 construction workers off their feet and burying them in a tangle of steel girders and wet cement.

Singapore's 'Phantom Squad' Criticised

Singapore, Nov. 6. A coroner has found fault with the "phantom squad" of the Singapore Police. Mr. Glam Chong Him, at the end of an inquest into the death of an Indian dockyard worker who was fatally shot by the leader of the "phantom squad", said members of the squad should carry identification symbols like arm-bands to distinguish them from the public. It was stated that one workman was shot in a lane in the village during a clash between a group of Indians and members of the squad, led by a Chinese inspector.

EXONERATED The coroner, exonerated the squad leader from blame in the shooting, after he had heard evidence to show that the inspector had fired in self-defence when two groups of 20 and 35 Indians armed with sticks, choppers, crowbars and bottles approached him menacingly. The coroner, however, said that on the voluminous evidence produced, he wished to make some observations on the general workings of the squad. He urged that they wear some sort of identification symbol, such as an arm-band. If this were not done, he said, any member of the public could claim to be a member of the squad. Give clear and implicit orders to those who challenge them or those whom they call upon to surrender. The "Phantom Squad" has struck terror into Singapore's underworld for the past year. In several clashes with the thugs, they have killed, wounded and captured more than 50 members of the island's most notorious gangs.—UPI.

Police reported at least three men dead, one missing and 20 injured, some seriously.

The collapse took place in a one-storey extension of the plant owned by the surgical equipment manufacturing firm of Johnson and Johnson.

The majority of the workers scrambled or were dragged to safety but others had to be freed from the tangled mass of steel girders, concrete and wooden forms by rescue workers using acetylene torches.

The collapse occurred during a windstorm that recorded gusts as high as 55 miles per hour. Eyewitnesses said the collapse of the structure sounded like a "thunderclap" while others said it sounded like a "hurricane".

The twisted mass of steel girders, supporting rods and other construction equipment was strewn over a half-block area on the grounds owned by the company. Rescue workers dug with axes, shovels and torches, and even worked with their bare hands to rescue the men wallowing in several feet of wet concrete.

The exact cause of the collapse could not be immediately determined.—UPI.

Britain May Try Longer Summer Time

London, Nov. 6. The British Government is seeking the opinions of the tourist, commerce and agriculture industry on the possibility of extending British summer time later into the year, and starting it to include Easter.

Summer time, introduced as a daylight utilisation measure, is one hour ahead of Greenwich Mean Time and usually lasts from mid or late April until early October. Mr. Dennis Vosper, Joint Undersecretary at the Home Office told the House of Commons yesterday that a permanent extension—urged by the tourist industry and other sources—would require legislation. In the circumstances a further sounding of opinion was needed.—Reuters.

TODAY'S TIPS

By "The Turf" RACE 1

Splendid Lucky Chap Tornado
Outsider:—Ever-Glo.

RACE 2

Bonjour Certified Cheque Triumphant
Outsider:—Babcock.

RACE 3

Wet Paint Tinkerbelle Sinclair
Outsider:—Limelight.

RACE 4

Tallman Nectar Supersonic
Outsider:—Don Juan.

RACE 5

No Surprise As You Wish Winsome Stag
Outsider:—Norse Prince.

RACE 6

High Noon Sea Tigris
Outsider:—Angela.

RACE 7

Co-Ordination Bescot Princess Ellen
Outsider:—Rotary Wheel.

RACE 8

Wing Hang Grace House Top
Outsider:—Can Do.

By "Rapier" RACE 1

Lucky Chap Splendid Tiger Shark
Outsider:—New Delhi.

RACE 2

Bonjour Illit Parade No Comment
Outsider:—Certified Cheque.

RACE 3

Wet Paint Hadda Hu Sinclair
Outsider:—Tinkerbelle.

RACE 4

Brilliance City of Victoria Tallman
Outsider:—Nectar.

RACE 5

No Surprise Norse Prince Winsome Stag
Outsider:—Vanity Fair.

RACE 6

Sea Tigris High Noon King Rider
Outsider:—Blue Train.

RACE 7

Co-Ordination Bescot Princess Ellen
Outsider:—Bescot.

RACE 8

All Happy Belinda Cheerful
Outsider:—Can Do.

"THE TURF" Progressive Double:

Splendid (Race 1) Tallman (Race 4)
RAPIER'S DOUBLE: Wet Paint (3) and Co-Ordination (7)

TODAY'S BEST BET

CHINA MAIL TIPSTERS

"Rapier": No Surprise "Turf": Tallman

Woman Alleges TV 'Fixes' Defrauded Her Of \$100,000

New York, Nov. 6. A New York lawyer, Mrs. Ethel Davidson, has demanded \$1,200,000 damages from the National Broadcasting Corporation on the grounds that she could have won more money on the television "21" programme if quiz answers had not been handed out in advance.

Mrs. Davidson, when taking part in the quiz programme, had been defeated by Herbert Stempel who later confessed that he had been given answers to questions beforehand. She had been given a \$100 consolation prize but claims now she had been fraudulently eliminated and could have won at least \$100,000.—APR.

'Fast Draw' Contest Ends In Tragedy

Ridgeville, Nov. 6. Police said today they were convinced Mrs. Jance M. Wooters, 24, was killed accidentally in a "fast draw" contest with her husband.

Mrs. Wooters fell dead in her home on Thursday from a bullet above her heart, which her husband, Robert, 29, said he fired as the couple played a game to see who could draw a gun the fastest. Sheriff Gilbert Robertson said Wooters was using a real revolver and Mrs. Wooters was "fixing" a toy cap pistol. The shooting occurred while two of the couple's four children were in the house. Wooters told the sheriff that game earlier in the afternoon, and Wooters interrupted the game to go outdoors and shoot at birds in the yard. He said he forgot the gun was loaded when he returned to the house and resumed the game with his wife.—UPI.

BEA Aircraft Grounded By Sudden Strike

London, Nov. 6. All British European Airways' airliners were grounded at London airport today by a lightning strike of engineers. The strike lasted half an hour but flights to Milan, Zurich, Lisbon, Nice, Palma and other places were held up for longer. It had been carefully planned to have a shock effect when traffic was at its peak, being kept a close secret until one minute before it started. Then a phone call was made to the BEA traffic supervisor giving the news that the men were walking out.

A spokesman for the 28 strikers said it was called in protest at a delay in granting a wage claim submitted nearly two years ago.—Reuters.

Car Factory Walk-Out Called Off

Birmingham, Nov. 6. Twenty-five strikers at a branch factory of the Rover Motor Company who stopped work because a shop steward could not have time off to have his car serviced returned to work today.

The strike, described by the management as "virulently sabotage" began on Wednesday when the shop steward was refused permission to take his 2,000 car for servicing.

A union spokesman said that the refusal of permission to the shop steward was not the sole cause of the dispute but was "the last straw that broke the camel's back".—Reuters.

Another Jasper Subsidiary Under Inquiry

London, Nov. 6. The investigation of financial dealings in the City of London took a new turn today when the Board of Trade ordered an inquiry into the activities of the Pilot Assurance Company, Ltd.

The small insurance firm is a member of the Jasper group of companies, whose director Mr. Friedrich Grunwald, is presently under indictment for embezzling £3,250,000. The inquiry was entrusted to Mr. Neville Faulkes, who recently conducted an investigation of J. J. Jasper and Company, Ltd., another company belonging to the Jasper group.

In the meantime, Mr. Ted Leather, Conservative Member of Parliament and member of the London Stock Exchange, who recently announced that three other financial scandals were about to break, said today that he had received further information that still another four scandals were in the offing.

Mr. Leather conferred today with the Chancellor of the Exchequer, Mr. Derick Heathcoat Amory, presumably to give him the names of the individuals concerned.—APR.

U.S. Runs Out Of Surplus Food Stocks

Rome, Nov. 6. Mr. Clarence Miller, United States Assistant Secretary for Agriculture, announced today his country could no longer provide needy countries with emergency supplies of butter, cheese, or dried skimmed milk.

He told a plenary session of the United Nations Food and Agriculture Organisation Conference here that the U.S. had sold out its entire surplus stock of these commodities.

"This means we are at least temporarily unable to donate supplies of dairy products to certain foreign distribution programmes which are of great interest to us," he said.

RECENT DROUGHT

Mr. Miller said there was no way of telling the duration of the short supply.

"The reason for the fall in stocks has been increased domestic consumption and increasing demands in world markets, partly caused by the recent drought in Europe."

But he said 1959 was a bumper crop year and carry-over stocks of wheat and corn were at an all-time high.

Mr. Miller said that if world food production could be raised by one per cent or about 15 million tons and distributed among the neediest nations, the world's minimum "food emergency requirements would be met."

He added: "That very small margin gives reason to hope we can and possibly will eliminate hunger from the world."

Mr. Miller said that to provide the world with an adequately balanced healthy diet it would be necessary to raise world food production by 65 million tons or four per cent.—Reuters.

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the only Cooker on the market with...
FULL VIEW DROP DOWN GLASS DOOR
AND PROTECTIVE GRID
THE BRITISH GENERAL ELECTRIC CO. LTD.

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Such lovely things, both East and West: Won't you fly there with me?

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- * 3 flights a week from HONG KONG to TOKYO every MONDAY, WEDNESDAY & SATURDAY (Depart 9.35 a.m.).
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"BACARDI COCKTAIL"
1 measure Bacardi Rum
Juice of 1/2 lime (or lemon) 2 dashes
Grenadine Syrup, Shake
well with cracked ice
and strain.

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KING'S PRINCESS

★ SHOWING TO-DAY ★
Please Note Special Times:
AT 2.30, 5.10, 7.30 & 9.40 P.M.
AT 2.30, 5.20, 7.30 & 9.50 P.M.



AT KING'S Free Vicks Cough Drops to patrons
PLEASE BOOK EARLY TO AVOID DISAPPOINTMENT!
COMPLIMENTARY TICKETS NOT VALID

PRINCESS
To-morrow At 11.00 a.m.
"ANIMAL FARM"
A Feature-length Color
Cartoon

SUNDAY MORNING & MATINEE SHOWS
At Reduced Prices
To-morrow At 12.30 p.m.
"HATFUL OF RAIN"
in CinemaScope

KING'S
To-morrow At 11.00 a.m.
20th Century-Fox
Presents
"A PROGRAMME OF
SELECTED CARTOONS"

SUNDAY MORNING & MATINEE SHOWS
At Reduced Prices
To-morrow At 12.15 p.m.
James Dean • Natalie Wood
in
"REBEL WITHOUT
A CAUSE"
in CinemaScope & Color

ROXY & BROADWAY

★ SHOWING TO-DAY ★
Owing to length of picture please note change of times:
ROXY: At 2.30, 5.00, 7.25 & 9.45 p.m.
BROADWAY: At 2.30, 5.15, 7.30 & 9.40 p.m.



BROADWAY: 5 Shows To-morrow, Extra Performance of
"THE BEST OF EVERYTHING" At 12.15 p.m.
BROADWAY: To-morrow Special Morning Show
At 11.00 a.m.
THREE STOOGES COMEDY & TECHNICOLOR CARTOONS
At Reduced Prices
MORNING SHOW AT

ROXY To-morrow
At 12.00 Noon
20th Century-Fox presents in CinemaScope & Color
"AN AFFAIR TO REMEMBER"
Starring: Cary GRANT & Deborah KERR
At Reduced Prices

DOUBLE ATTRACTIONS NIGHTLY

From their
successful World Tour
WONG BROTHERS
in
ACROBATIC ACTS
2 Shows:
10.10 p.m. & 1.20 a.m.
Hong Kong's Top Dancing Stars
MR. ROBERT TSE &
MISS GREEN PEARL
in
DANCING FASHIONS
AND PLAYS
2 Shows:
10.55 p.m. & 1.00 a.m.

NIGHTCLUB
Fidest
Cantonese
Food
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FILMS CURRENT & COMING

by ANTHONY FULLER

WHEN you see "It Started With A Kiss," (Hoover, Gals and Star) I think you will come to the conclusion at which I arrived, that Debbie Reynolds has said farewell for ever to the birds and bees. She looks grown up, she is smart. She looks as if she has been to a finishing school and finished the school. Which is really to say that the new look Debbie is an all round improvement upon the dew-eyed Debbie of the cornfields.

"It Started With A Kiss" is a delicious piece of nonsense that will keep you chuckling for ninety minutes and more, during which Debbie Reynolds and Glenn Ford go through their paces as a Forces wife and a sergeant.

Starting back in the States, Debbie unashamedly plays a charity effort with every intention of starting a wealthy husband. She is pestered by Glenn Ford, marries him although he is only a sergeant, and from there on life becomes hectic.

The picture is definitely naughty, but so innocently naughty. On the other hand, there is quite a bit of soldiers' humour, and this robust, uninhibited stuff is going to raise some very very loud laughs both sides of the Harbour.

Do you remember by any chance the old war-time joke of the chap going on leave, and when he got home the second thing he did was to take off his equipment? Well, that finds its way into the film in a revised form.

When Debbie rejoins her new husband overseas, you see him walk out of the room in uniform, and he returns immediately in his pyjamas.

As a matter of fact, I feel inclined to take a second look at this film just to hear the deep lusty masculine roars which will greet this particular shot.

Good old Fred Clark is there as the commanding officer of this airfield in Spain. Fred has the best line gag in the film. You see, Glenn Ford has won the ear Debbie was raffish. She is going to "surprise" Glenn Ford by taking it to Spain. All the camp have the wrong idea of "surprise" and wonder how Debbie can be so sure, seeing she has spent only one night as a married woman.

However, getting back to Fred Clark. He asks Glenn Ford how a U.S. service sergeant can afford a custom built car. Glenn Ford says, "I won it in a raffle."

Watch Fred Clark's face as he replies to this. He is a U.S. service sergeant, and a bull-headed one, yet known as Gustavo Rojo.

"It Started With A Kiss" is pure unadorned fun. Real down to earth humour, but it has its charm also. Its situations are farcical in the extreme, but its locations are sun, sand, and sea, lush gardens, cool castles, and ripe beauty in everything, filmed in CinemaScope and Metrocolor.

I enjoyed every moment of this entertainment. So will you.

When you see Jerry Wald's name at the top of Production, you can be pretty certain a good film follows, and when you see Jean Negulesco directing, you are assured of something out of the ordinary.

The method used in this film is to take any nine types and set them down in a given environment. From then on their behaviour is conditioned by their personalities. The ruthless become more ruthless; the ambitious more ambitious; the romantic more romantic; and so on.

This film scores because of its good characterization, people cast in character remain in character; there is no sentimental whimsy that permits a dramatic change of heart. Hope Lange, for instance, starts at the publishing house which forms the location for the film. Why I hold it to be good is in the opening glimpses, Hope Lange is typed. She is ambitious, but she is keen on her job. She intends to be a publisher's reader and then editor.

There is no ruthlessness, but there is determination and hard work. She represents the keen type. And as such, she is never out of character. But there is, as in all of us, another side to her character at which we obtain vivid glimpses.

Suzi Parker gives an interesting study as the "mushy" type. The kind whose ambition always lies beyond the job they are doing. She is stage struck. The film lets you know that right away, but it is equally obvious that this sentimental dreamer would not be a success anywhere. The tragic episodes of the film come through this piece of characterization.

Jean Crawford gives a character study which serves as a demonstration to all would-be film stars. "The Women," called for a young "bit" role; "The Best of Everything" calls for a middle-aged "bit" role. Crawford gives a performance out of this world. She has paid the price of success. She is an actress, high minded, right up on top. But she is passionately lonely and her story is her own. Crawford takes the form of a girl, a girl and a mother. Again the film rates high for its honest and sharp. For the moment



Red Rag to a Bull. Gustavo Rojo kisses Debbie Reynolds' hand while Glenn Ford and Eva Gabor look on. From MGM's "It Started With A Kiss," showing at the Hoover, Gals, and Star.

in love with a girl as a girl. It is just one hilarious scene.

Marilyn Monroe as "Sugar," a typical "Twenties" role, is all curves and smiles, and it shows something of the enthusiasm with which Curtis and Lemmon play, when I say that you are more interested in the fortunes of these phoney dames than in Miss Monroe's figure.

The gangster touches are sharply sketched, and grimly realistic, yet never sufficiently grim to run out of character with the farce.

Personally, I liked seeing Joe E. Brown and George Raft back. Age does not smother them, and Joe E. Brown seemed to me the funniest I ever remember him. Sheer crazy fun.

CONCERNING "The Best of Everything" (Roxy and Broadway): years ago we had "The Women," and a very fine play and film it made. "The Best of Everything" takes us back to the female jungle of ambition and ruthlessness, and again we get an entertaining and engaging film.

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you think the film is going to play whimsy with her, but you are brought back with a bang to the hard facts of life.

Cynicism and escapism are introduced by Stephen Boyd. There has, of course, always to be one character who is both brilliant and decadent, the type who knows all the answers. The kind who assesses life and realises that genius generally starves and earns posthumous statues, while the mediocre lives in luxury and ease. Brian Aherne is the N.O.M. of the office with the incredible name of Mr. Shalimar. He is, as it were, the commentator upon life and facts as he sees them.

In short, life is not too bad so long as you come early to terms with it. Meanwhile, there are plenty of simple minded young girls in the office.

It could be considered that Louis Jourdan puts up the best show among the male characters. He is the complete and utter cad. Or is he? He is ruthless in obtaining what he wants whether it is a girl or the way a line is spoken in a play.

I should imagine that the above glimpses at characterization give you an idea of the film. The interesting thing is how the script writers deal with it. They take the conventional lines, the sheer hard facts of human existence as we see it. There is no philosophising beyond work or go hungry, get on top or go under.

As entertainment, the film is lavishly produced, the sets are super, the medium is CinemaScope and colour comes via De

Luxe, and the sound is Stereo-phonio.

A really fine entertainment piece.

★ ★ ★

"YELLOWSTONE Kelly" (Lee and Astor) is a very crafty move on the part of Warner Bros. They have taken three top-pop T.V. stars, and put them in a Technicolor movie of the wild west.

The three stars are Clint (Cheyenne) Walker, Edward (Kookie) Byrnes, and John (Lawman) Russell. All three stand well over six feet in height. In case you are wondering where the feminine interest enters, Andrea Martin is the co-star as a Crow Indian maiden whose life is saved by Walker. Does he fall in love with her? Of course, don't be silly. Nevertheless, this film shows why the popular western T.V. show is twice as popular as a film. The big screen shows the Montana country, and Technicolor brings out all the vivid tints and hues of the famous mountains and pine forests.

In this film, the Indians are given a break. They are allowed to beat the U.S. Cavalry, and every sympathy is given them for defending the land they reasonably looked upon as theirs.

Big scene is the fight; romance the Walker/Martin love affair. In brief, the old cowboys and Indians stuff served up lush.

NEW FILMS AT A GLANCE

SHOWING

KING'S & PRINCESS: "Some Like It Hot." Crazy jazz-age farce which has Jack Lemmon and Tony Curtis joining an all girls jazz band. Reason: They're on the spot. Laughing galore. Also Marilyn Monroe, Joe E. Brown, and George Raft.

LEE & ASTOR: "Yellowstone Kelly." Clint Walker, Edward Byrnes, and John Russell, three T.V. giants put into one big screen Technicolor western. Action fast, amid the old west.

ROXY & BROADWAY: "The Best of Everything." Jerry Wald does it again with a New York background of the women's jungle. An honest analysis of people determined to get to the top, and what happens on the way up. Interesting, colourful, dramatic, and ruthless. This week's major bid at the box-office.

HOPE LANGE: "The Women." Stephen Boyd, Joan Crawford, Brian Aherne, and Louis Jourdan. CinemaScope and Colour by De Luxe.

HOOPER, GALS, & STAR: "It Started With A Kiss." New look Debbie Reynolds with Glenn Ford in a delightful comedy number. Filmed in Spain, this picture has a penniless sergeant fall in love with an ambitious girl. A sheer joy to watch, a laugh all the way. Also Gustavo Rojo, Eva Gabor, and Fred Clark.

METROPOLE & RITZ: "The Fighting Seabees." At the Metropole; Rita continuing with "The Big Country," reviewed last week. "The Fighting Seabees" is a war film showing the U.S. Navy special service men in an all out action picture. John Wayne, Susan Hayward, and Dennis O'Keefe.

COMING

KING'S & PRINCESS: "Last Train From Gun Hill." Paramount's VistaVision Technicolor Western, in which the trail of "O.K. Carral." Kirk Douglas and Anthony Quinn.

LEE & ASTOR: "The Nun's Story." Audrey Hepburn in her finest performance as a nun who unconsciously struggles to keep her virtue. Made with reverence and sincerity. Also Peter Finch. His screen and colour.

ROXY & BROADWAY: "The Women." Jean Crawford gives a character study which serves as a demonstration to all would-be film stars. "The Women," called for a young "bit" role; "The Best of Everything" calls for a middle-aged "bit" role. Crawford gives a performance out of this world. She has paid the price of success. She is an actress, high minded, right up on top. But she is passionately lonely and her story is her own. Crawford takes the form of a girl, a girl and a mother. Again the film rates high for its honest and sharp. For the moment

LEE & ASTOR

SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

Clint Walker • Edward Byrnes • John Russell
Yellowstone Kelly

MORNING SHOW TO-MORROW
LEE: At 11 a.m. ASTOR: At 11 a.m.
TECHNICOLOR GULLIVER'S TRAVELS
CARTOONS
at 12.30 p.m. SHE SINGS NEW SONG
VAN DRUMS

GALA PERFORMANCE

under the distinguished patronage
of
His Excellency, the Officer Administering The Government
and Mrs. Burgess

The Rank Organisation Film

"UPSTAIRS AND DOWNSTAIRS"

starring
Anne Heywood • Michael Craig
Mylene Demongeot

LEE THEATRE

on
THURSDAY, 12th NOVEMBER,
AT 9.30 P.M.

THE HONG KONG SEA SCHOOL

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HOOPER • GALS • STAR

GRAND OPENING TO-DAY
Hooper & Gals at 2.30, 5.30, 7.30 and 9.30 p.m.
Star at 2.45, 5.45, 7.45 and 9.45 p.m.

IT'S A JOY-RIDE ALL THE WAY!

METRO-GOLDWYN-MAYER Presents
AN ARCOLA PRODUCTION
Glenn Ford
Debbie Reynolds in
"IT STARTED WITH A KISS"

Special Performances At Hooper Sunday 11.15 a.m.
"AASHA" starring VIJAYTIMALA
Kishore Kumar, Pran

Special Matinee At Reduced Admission To-morrow
Gala Theatre at 11.00 a.m. Walt Disney's COLOR CARTOONS MEDLEY
Gala Theatre at 12.15 p.m. Gregory Peck — Lauren Bacall in "DESIGNING WOMAN"
Star Theatre at 11.00 a.m. Universal Film COLOR CARTOONS MEDLEY

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Star Theatre at 11.00 a.m. Universal Film COLOR CARTOONS MEDLEY

ORIENTAL MATINEE

SHOWING SIMULTANEOUSLY TO-DAY
At 2.30—5.30—7.30 At 8.30—10.30
& 9.30 p.m. & 11.30 p.m.
The Screen's Most Adult Look at the Way it Lives!



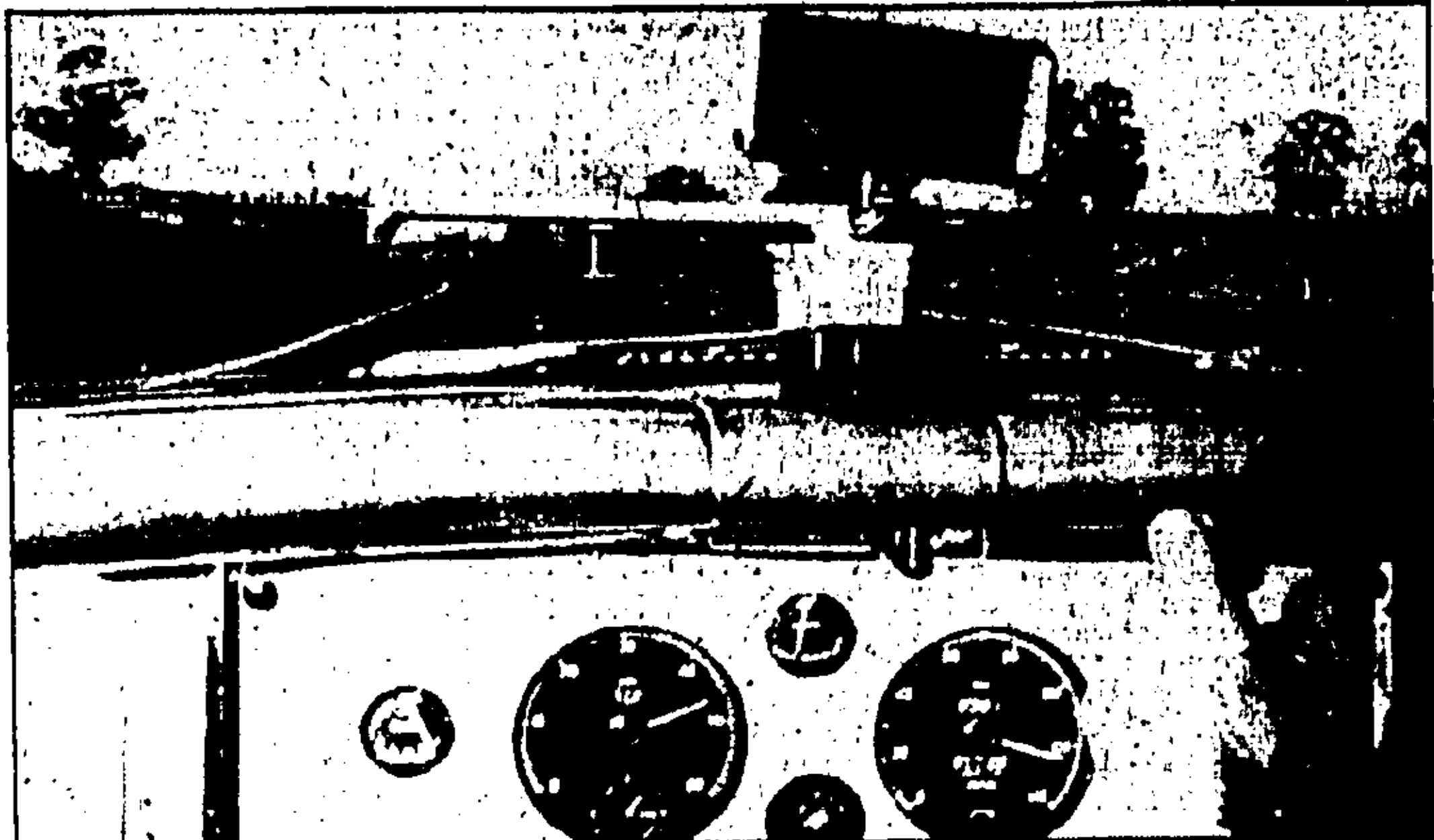
SPECIAL MORNING SHOW TO-MORROW AT 12.30
"CONFESSIONS OF A NUT"
AT 1.00 P.M. "WATERLOO BRIDGE"

HOMESIDE PICTORIAL



ABOVE: Stephen Masters, America's Mr Discount, is in Britain with £1,000,000 to spend in seven days. Mr Masters is president of the biggest chain of low price discount stores in the world. The chain grosses nearly £25,000,000 a year in sales. He is in Britain to make direct deals with main factories producing hardware, spin driers, transistor radios — and anything else he can sell in his stores. Picture shows Stephen Masters strolling through an Oxford Street store.

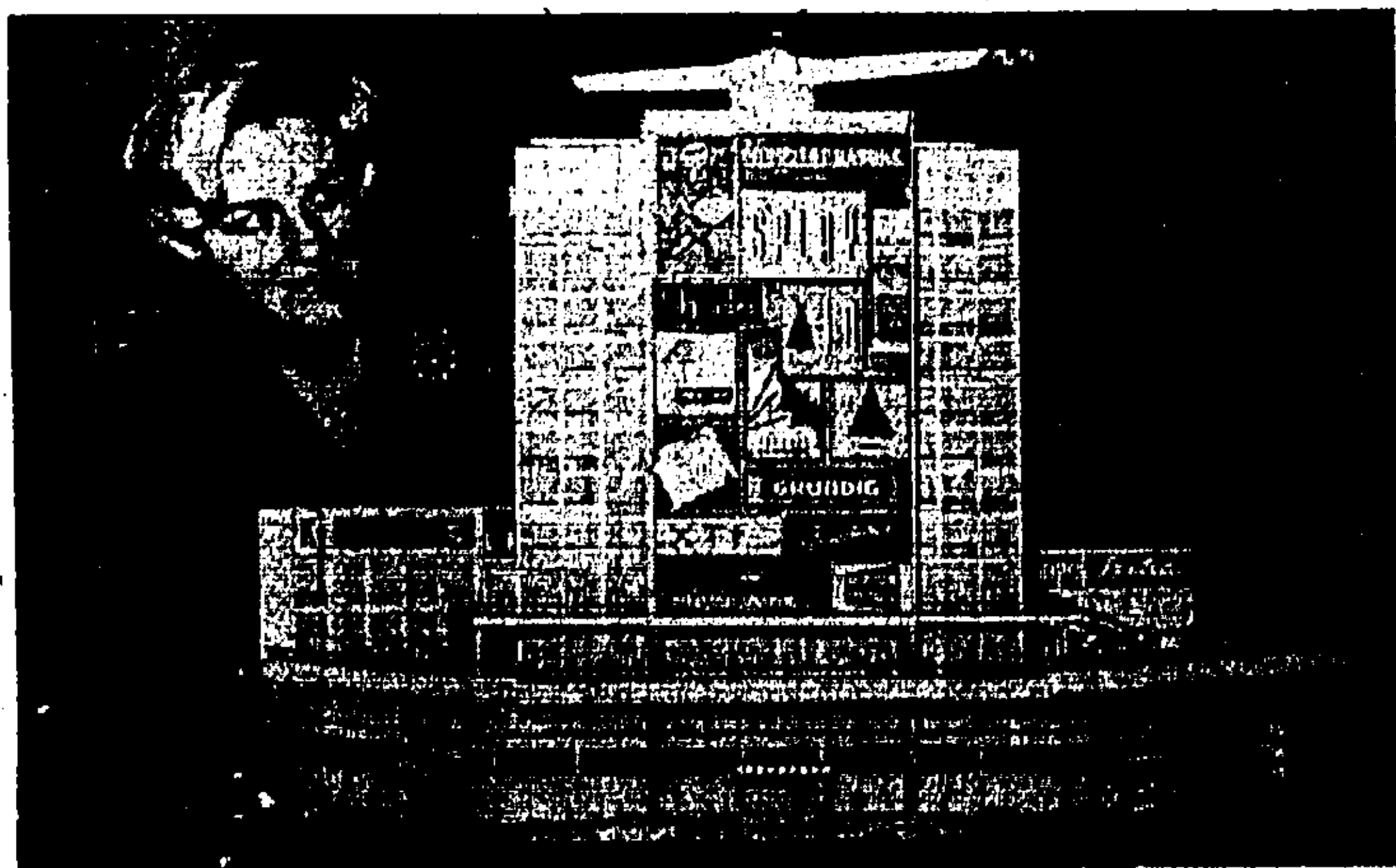
★ ★ ★



ABOVE: The Jaguar's speedometer reads 125 mph—and no-one's worried. For this broad, open highway is Britain's first motorway, the M1, which cuts across country from the outskirts of London to those of Birmingham. 72 miles of uninterrupted highspeed driving. The six-lane motorway is the smoothest in the world (one consolation for Britons who have waited so long for a really modern road), and is supplied (ominous note) with free telephones every mile, connected directly to the local police station. Lifting the receiver is enough to send a police radio-car flashing to the spot.



ABOVE: A 32-year-old London art expert, David Carritt, recently revealed his discovery of five Old Masters in a shed near Dublin two years ago. Then, says Carritt: "They looked like rolls of old lino, just a dense brown and green mass. But I bought them on the instructions of Mr Merton (Carritt's principal, insurance broker and brother of artist John Merton) at a price that was a very fair one at that time in that condition." Now that they have been cleaned and restored the paintings are revealed as a series by the eighteenth century Venetian Francesco Guardi illustrating the Crusading epic "Jerusalem Liberated by Torquato Tasso." Their value is impossible to assess accurately but one leading London expert considers they must be worth about £500,000 as a unit. Picture shows one of the five—Erminio, a pagan nymph, asks a shepherd for shelter from the Christians.



ABOVE: The face of Piccadilly Circus, "hub of the Empire," is to be "lifted," in a two-year building programme that will cost £7,000,000. The plans, announced by London property magnate Jack Cotton, 56, call for the demolition of the Cafe Monica and "Rainbow Corner" between Shaftesbury Avenue and Glasshouse Street, and their replacement by a new 172 ft. high 13-storey building to hold restaurants, shops, showrooms, exhibition halls and offices. Picture shows a model of the new building. The thing on top isn't a propeller, but part of a crane-lift for hauling up goods, and helping to instal the giant neon signs.



ABOVE: The new sports craze—Go-Karting—is catching on fast. A crowd of 500 turned up at Brands Hatch the other day to watch the first organised race-meeting for the little 100 or 200 cc "flea-cars." Nothing more than a tubular-steel framework, with four wheels, a steering wheel, a brake, an accelerator, and one or two motor-mower engines driving the rear axle directly, the Karts reach up to about 40 m.p.h. But they give the driver, and the spectator, the impression of whizzing along at nearly 100. And they're safe, and cheap (fairly). Each costs between £80 and £110, or £25 down and £1 a week, while fuel for an afternoon's racing at up to 120 miles per gallon works out at about 2s 6d. Brands Hatch is a "real" racing circuit, but special Go-Kart tracks are being built at Croydon, Surbiton and Biggin Hill. The craze, of course, started in America, where there are, after five years, already 300 tracks in California alone.



ABOVE: Princess Margaret shaking hands with Maria Cooper at the recent charity premiere of her father Gary's latest film "They Came To Cordura." Behind her are her father and his wife.

★ ★ ★



ABOVE: No doubt who was the star of the evening at a London cinema the other night—Gina Lollobrigida at the premiere of her latest film "Solomon and Sheba."



ABOVE: The Duke of Edinburgh, touring schools in Hertfordshire, tries the cooking of some of the boys. The Duke was on a 600-mile tour of inspection of the work of youngsters competing for his initiative prize.



ABOVE: A Church of England priest, the Rev. Dilwyn Morgan Evans, has written a novel about the Church—but his attack on the Church and its teachings is so virulent that a leading firm of London publishers has refused to handle the book. Because, says Mr Evans: "They said it was dynamite and could never be sold in any Christian country." Mr Evans, obviously, has a grudge. And it's because, he claims, he lost his living as vicar of Llanfihangel-y-Crueddyn when he applied for a new post in Salford, and the authorities found he was separated from his wife. Mr Evans is seen with his family before the rift.

NANCY



By Ernie Bushmiller

ROWNTREE'S





FREE LIFT-OUT RADIO, TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, NOVEMBER 13

Page 1

RADIO HONGKONG

REMEMBRANCE DAY CEREMONIES

Tomorrow is Remembrance Sunday and services will be held all over the Commonwealth in memory of those who died in the two World Wars.

At the Cenotaph in Statue Square a wreath-laying ceremony will be attended by the Officer Administering the Government, Mr C. B. Burgess, by the Service Chiefs in the Colony and by leading members of the civilian community.

The Cenotaph service will be broadcast by Radio Hongkong and at 10.45 a.m. listeners will be taken to Statue Square where Derek Hogg will be waiting to give a description of the scene before the actual service begins.

The Remembrance Day service from St John's Cathedral at 11.20 will also be broadcast.

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Unman, Wittering and Zigo are the last three names on the roll of form 5B, at a fictitious school for boys in England. They also form the title of a new play for radio by Giles Cooper to be broadcast by Radio Hongkong on Monday night at 9.15.

Form 5B has a new form master and this is his first job. His predecessor fell over a cliff in term time, and the night-marish school boys in his form make no secret of what happened, or why.

Since Giles Cooper's name began to appear in BBC programmes as the author of stimulating and unusual plays, listeners have grown accustomed to a high standard of entertainment and construction from him. "Unman, Wittering and Zigo" maintains this standard and adds something to it in the way of suspense and horror.

When Kenneth Graham first wrote his small son the "letters" on which the famous classic "The Wind in the Willows" is based, he could hardly have guessed that they would delight other children for generations to come.

The small boy, who refused to go away to the seaside because it would mean missing the adventures of Toad, was promised by his father that further instalments would be written and forwarded. So it was that the stories of the adventures of the Mole, the Rat, the Badger and all the other animals in the story were left on record and eventually published.

A new adaptation of the tale has been recorded by the BBC (it had two predecessors) and the first part, "The River Bank", will be broadcast by Radio Hongkong tomorrow afternoon at 5.30 p.m.

★ ★ ★

The case of the Brides in the Bath was one of the most sensational in English criminal history—it is one of the few, too, in which no mystery remains, except the mystery of how a man of the murderer's character came to exercise such power over the many women he had tricked, robbed, and—in three cases—murdered.

George Smith was arrested in 1915 and after the damning evidence presented by the Crown it took the jury only twenty minutes to return a verdict of guilty. The BBC has dramatised the case for radio in the series "Famous Trials" and it will be broadcast by Radio Hongkong next Tuesday at 9.15 p.m.

Today

12.30 p.m. MARCHING WITH THE GUARDS—The band of the

- Scots Guards, Director of music: Major F. J. Harris.
- 1.00 TIME SIGNAL, RAY ELLINGTON AND HIS ORCHESTRA.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCHTIME MUSIC—Scenes de Ballet, Op. 52 (Glazunov)—Prelude, Marionettes; Mazurka; Scherzo; Pas d'action; Danse orientale; Valse; Polonaise—Bolshoi Sym. Orch. cond. by A. B. Gauk.
- 2.00 STRING SONG—Max Jaffa and his Orchestra.
- 2.20 "RAY'S A LAUGH"—No. 1—featuring Ted Ray, Kitty Bluett and Kenneth Connor. (Repeat of L. Thursday's broadcast).
- 3.00 IN A LATIN AMERICAN MOOD.
- 3.30 WE SING FOR YOU—The Roger Wagner Choral.
- 4.00 MUSIC FOR TEA TIME.
- 4.30 THIRTY MINUTE THEATRE—The Monkey's Paw by W. W. Jacobs. (Repeat of last Wednesday's broadcast).
- 5.00 UNIT REQUESTS—Presented by Nancy White. Calling: The Navy "HMS Centaur."
- 6.00 THE GOON SHOW—The Great Regent's Park Swim. (A repeat series).
- 6.30 SEMPRINI SERENADE—Semprini at the piano, with Orchestra conducted by Harry Rabinowitz.
- 6.58 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 ANNOUNCER'S CHOICE—A programme in which one of Radio Hongkong's regular announcers chooses her own half hour of music. Today's announcer: Patricia Penn.
- 7.45 THIS WEEK—Compiled by Ted Thomas, introduced by Timothy Birch.
- 8.15 BLACK AND WHITE NOTES.
- 8.30 SPORTS CAST.
- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 PAUL TEMPLE AND THE VAN DYKE AFFAIR—A serial by Francis Durbridge. Part 8: "Presenting Mr Van Dyke." (Final Episode).
- 9.45 HANCOCK'S HALF HOUR.
- 10.15 STRING ALONG WITH BILL—A Saturday night rendezvous with Bill Deward.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 DANCE DATE.
- 11.30 CLOSE DOWN.

Sunday

- 8.00 a.m. TIME SIGNAL, WEATHER REPORT & SUNDAY STRING SONG.
- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.25 RECORD ROUNDABOUT.
- 10.00 YOUTH MAKES MUSIC—The Belfast girl singers, Glasgow Junior Choir, and the Pipe Band of Queen Victoria School, Dumfries.
- 10.30 "THE MASTER OF MIND"—A true story of adventure by the British Journalist Rene Cutforth.
- 10.45 REMEMBRANCE DAY 1939—Service from the Cenotaph described by Derek Hogg.
- 11.20 REMEMBRANCE DAY SERVICE FROM ST JOHN'S CATHEDRAL—Preacher: The right Rev. R. O. Hall, Bishop of Hongkong.
- 12.15 p.m. SUNDAY SELECTION—A family request programme presented by Pat Nolin.
- 1.00 TIME SIGNAL, "QUIET RHYTHM"—With the Fela Sowande Quintet.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 ENCORE—Famous Artists play famous music. Gregor Piatigorsky (Cello), Solomon & Liskas Foss (Pianos).
- 2.00 THE ARCHERS—A story of country life in England. (Omnibus edition).
- 2.45 SCOTTISH DANCE MUSIC—Played by Jimmy Shand and his band.
- 3.00 HOME AND HOSPITAL REQUESTS—Presented by Jennifer.
- 4.00 MUSIC FOR TEA TIME.
- 4.30 SIMON AND LAURA—A play for radio with Moira Lister, Hugh Burden, James Hayter—Part 2.
- 5.00 TWILIGHT HOUR—Sandy MacPherson at the BBC Theatre Organ.
- 5.30 THE WIND IN THE WILLOWS—By Kenneth Grahame. Part 1:

- "The River Bank"—Interlude.
- 6.00 POPULAR ORCHESTRA CONCERT—Introduction and Rondo Capriccioso (Saint-Saens); Campoli (Violin) with the London Symphony Orch. cond. by Anatole Fistoulari; Mother Goose Suite (Ravel)—Centennial Symphony Orch.
- 6.30 A SERVICE OF REMEMBRANCE FROM THE CENOTAPH, WHITEHALL, LONDON.
- 7.20 INTERLUDE.
- 7.30 THE NEWS.
- 7.40 HOME NEWS FROM BRITAIN.
- 7.45 AS TIME GUES BY—Music of pre-war days, presented by Michael Bulmer.
- 8.15 "HONGKONG"—The talk by the Officer Administering the Government, Mr C. B. Burgess, given to pupils of King George V School on November 2, 1939.
- 8.30 WHAT IS JAZZ?—Leonard Bernstein looks at jazz with the assistance of several of its leading exponents. Part 2. (Self-announcing)—Interlude.
- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 9.15 VOICES FROM THE PAST—Discoveries and explorations, introduced by David Lloyd James.
- 9.30 THE SUNDAY CONCERT—Ride of the Valkyries (Wagner); Magic Flute music ("Die Walkure") (Wagner)—Ernst Leinsdorf, conducting the Concert Arts Sym. Orch. Concerto in D minor for 2 violins and string orch. (Bach)—Vivace, Largo ma non troppo, Allegro—David and Igor Oistrakh (Violin) with Gewandhaus Orch., Leipzig, cond. by Franz Konwitschny; Symphony No. 4 in G major (Mahler). In nemachlicher, Bewegung, ohne hast (In easy motion, without haste); Ruhevoll (Peacefully); Sehr behaglich (Very Leisurely)—Desi Halban (Soprano) with Bruno Walter conducting the Philharmonic Sym. Orch. of New York.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 THE EPILOGUE—The Twenty-Fourth Sunday after Trinity St Martin-in-the-Fields—Interlude.
- 11.30 CLOSE DOWN.

Monday

- 8.03 a.m. TIME SIGNAL, WEATHER REPORT, MARCH & TOP OF THE MORNING.
- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 9.10 PROGRAMME PARADE.
- 9.15 MONDAY MORNING MUSIC.
- 9.30 VERA LYNN SINGS SONGS OF THE "TUNEFUL EWENTIES."
- 10.30 "AROUND THE WORLD IN EIGHTY DAYS"—Music from the film composed and directed by Victor Young.
- 11.00 "MORNING PROM"—The Vienna Philharmonic Orchestra: Peter Schmitt—Overture (Weber)—The Vienna Philharmonic Orch. cond. by Karl Bohm; Concerto No. 4 in G Major for piano and Orchestra, Op. 58 (Beethoven); 1st Mov.—Allgro moderato; Cadenza by Beethoven; 2nd Mov.—Andante con moto; 3rd Mov.—Rondo (Vivace)—Cadenza by Beethoven—Clifford Curzon (piano) with The Vienna Philharmonic Orch. cond. by Hans Knappertsbusch; Village Swallows from Austria (Joh. Strauss); Clarinet Ballet (Joh. Strauss); Perpetuum Mobile (Joh. Strauss)—Clemens Krauss cond. The Vienna Philharmonic Orchestra.
- 12.00 Noon "COME INTO THE PARLOUR"—Music from Scotland.
- 12.30 p.m. "APERITIF."
- 1.00 TIME SIGNAL.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 WALTZ TIME—Symphony Orchestra conducted by Gilbert Vinter.
- 2.00 MARY MARTIN SINGS. RICHARD RODGERS PLAYS WITH THE ORCHESTRA CONDUCTED BY JOHN LESKO.
- 2.30 "OPERA INTERMEZZI"—The Philharmonia Orchestra conducted by Herbert Vica Karajan; "Cavalleria Rusticana" (Mascagni)—Organ played by Dennis Brain; "I Pagliacci" (Leoncavallo); "Manon Lescaut" (Puccini); "Carmen" (Bizet); "Thais" (Meditation) (Mascagni)—Violin Solo played by Manoug Parikian; "La Traviata" (Prelude, Act 3) (Verdi); "L'Amico Fritz" (Mascagni).
- 3.00 MUSIC FROM BRAZIL—Leo Perrachi and his Orchestra.
- 3.30 FRANKIE LAINE SHOW—CASE OF HITS.
- 4.00 MUSIC FOR TEA TIME.
- 4.30 "THE TROUPER"—The story of a Pantomime Dame, with Wilfred Pickles as Courtney Hill.
- 5.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 5.45 MAKERS OF HISTORY—Richard Oastler "Children in Factories" (A BBC for Schools).
- 6.00 THE EBC JAZZ CLUB—The

- Alex Welsh Dixielanders with Dave Shepherd.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 VIRTUOSO—Vicente Gomez (Guitar).
- 6.58 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 COCKTAIL TIME.
- 7.30 LONDON CALLING—"Asian Club"—Dr Maurice Jacobson answers questions put to him by Asian students in London. (A rebroadcast of last Monday's programme.)
- 8.00 "BEYOND GUR KEN"—Starring: Kenneth Home.
- 8.30 PRESENTING LEONARD BERNSTEIN.
- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 A NEW PLAY FOR RADIO BY GILES COOPER—"Unman, Wittering and Zigo."
- 10.15 HANCOCK'S HALF HOUR—(Repeat of last Saturday's broadcast).
- 10.45 "SPOTLIGHT"—Charles Mackenzie and his Twin Piano.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 MUSIC IN A QUIET MOOD.
- 11.30 CLOSE DOWN.

Tuesday

- 7.00 a.m. TIME SIGNAL.
- MARCH.
- 7.15 MELODY ON THE MOVE.
- 7.20 NEWS SUMMARY.
- 7.25 MELODY ON THE MOVE.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 TUESDAY'S TUNES.
- 9.07 CLOSE DOWN.
- 12.15 p.m. MID-DAY PRAYERS—Conducted by the Rev. J. W. Foster.
- 12.30 BROADCAST—Chris Barber Jazz Band.
- 1.00 TIME SIGNAL.
- 1.13 WEATHER REPORT.

- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCHTIME MUSIC.
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 5.45 LET'S JOIN IN—"Red Umbrella and Yellow Scarf." (A BBC broadcast for schools). Adapted from a story by Anita Hewitt.
- 6.00 TED HEATH AND HIS MUSIC—with Bobbie Britton and Peter Lowe.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 FROM THE WEEKLIES.
- 6.58 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 LUCKY DIP—Presented by Mary.
- 8.15 TAKE IT FROM HERE—with Dick Bentley, Jimmy Edwards and June Whitfield.
- 8.45 LETTER FROM AMERICA—By Allister Cooke.
- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 FAMOUS TRIALS—"The Brides in the Bath," written and produced by Nesta Pain.
- 10.15 VOICES IN HARMONY—Popular music by Close Harmony Singers, The Paltava.
- 10.45 KEYBOARD CAVALCADE.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 AND SO TO BED.
- 11.30 CLOSE DOWN.

Wednesday

- 7.00 a.m. TIME SIGNAL.
- MARCH.
- 7.15 NEWS SUMMARY.
- 7.20 NEWS NOTES.
- 7.25 NEWS SUMMARY.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 MID WEEK MELODIES.
- 9.00 CLOSE DOWN.
- 12.30 p.m. STAGE AND SCREEN MELODIES.

SOMETHING for EVERYONE

- JOSH AT MIDNIGHT Josh White sings.
- AN ACTOR'S HOLIDAY with Theodore Bikel.
- BLOOD BOOZE AND BONES Songs, Ed McCurdy; Banjo Erik Darling.
- THE STORY OF JOHN HENRY Musical Narrative by Josh White.
- EVERYMAN A Moral play starring Burgess Meredith.
- DYLAN THOMAS NARRATING "UNDER MILK WOOD".
- MUSIC FOR WEDDINGS, BAR MITZVAHS AND BRISSES Mickey Katz.
- SHAKESPEARE "AGES OF MAN" John Gielgud.
- CYRANO DE BERGERAC Complete play in French by Edmond Rostand.
- SORRY, WRONG NUMBER WITH AGNES MOOREHEAD James Mason reads.
- A LINCOLN TREASURY Orson Welles reads.
- THE TALE AND THE BLACK MATE BY JOSEPH CONRAD Ralph Richardson reads.

★ LISTEN TO ★

Hong Kong Commercial Broadcasting
Every Monday & Wednesday
at 8.15 p.m.

to

MUSIC FROM MOUTRIES
COMPERED BY JOHN WALLACE

Moutries

Alexandra House, Hongkong Tel: 20527
Miramar Arcade, Kowloon Tel: 63019

(Commercial cont'd)

and lyrics by Irving Berlin.
 9.45 approx. ALFRED NEWMAN CONDUCTS—Light music from popular orchestras under the direction of Alfred Newman.
 10.00 SUNDAY CONCERT.
 11.00 THE LATE, LATE SHOW—Compiled and presented by Bob Williams.

Monday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
 8.00 WEATHER REPORT—Let's Face It cont.
 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
 10.00 "THE DAY IT HAPPENED"—Radio Canada 1959 Drama Series a repeat of Saturday's broadcast; a lyrical comedy by James Bannerman.
 10.30 BAND OF THE DAY—Van Alexander & His Orchestra.
 11.00 WEATHER REPORT—Two pianos the twin piano magic of Russ Morgan and Eddie Wilner.
 11.15 FOLK SONGS OF ALL LANDS.
 11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
 12.00 NOON LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES—Lunchtime Variety cont.
 1.00 WEATHER REPORT—Lunchtime Variety cont.
 1.30 INFORMATION DESK—Music, reminders, and information of interest, presented by John Gunstone.
 2.00 BACKGROUND—Music for your relaxed afternoon's listening, which will also include Happy Valley Race Results, as they come in.
 4.00 WEATHER REPORT—For The Ladies presented by Pat Lawrence.
 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
 4.45 ELLA AND LOUIS.
 5.00 SCHUBERT'S SYMPHONY No. 5 IN B FLAT—Played by The Vienna Symphony Orch., conducted by Carl Zechl.
 5.30 WHEN WE WERE YOUNG—Reminiscence to the music and songs of yester-year.
 6.00 COCKTAILS AND COMBOS—Relax after a hard day.
 6.30 TAKE TEN PROVINCES, PART 11—Canadian Oddities—A traveller's view of Canada and its people by John Fisher—A Radio Canada Presentation.
 6.45 THE KENNEL CLUB—A request programme for husbands in the "Dog House."

quest programme for husbands in the "Dog House."
 7.00 MUNDAY MADNESS—A programme to dispel your Monday Blues.
 7.30 THE HI FI CLUB—Sponsored by the Hong Kong Bottlers Fed. Inc., and presented by Nick Kendall.
 8.00 WEATHER REPORT—The Spoken Word; Orations, stories and words of wisdom from Masters of the Spoken Word.
 8.15 MUSIC FROM MOUTRIES—John Wallace telephones listeners to identify mystery tunes.
 8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond Wing and Mercury Discs.
 9.00 CONCERT BY THE PHILADELPHIA SYMPHONY ORCHESTRA.
 9.30 KENDALL'S CORNER—Our popular disc Jockey keeps you well entertained till 10.30 p.m.
 10.30 LA RONDE CONTINENTALLE WITH LYDIA ST CLAIR.
 11.00 MUSIC TILL MIDNIGHT.

Tuesday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
 8.00 WEATHER REPORT—Let's Face It cont.
 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
 10.00 AROUND THE CRACKER BARREL WITH SLIM PICKINGS AND SHORTY ZILCH—A repeat of Sunday Night's broadcast.
 10.30 BAND OF THE DAY—Richardo Santos and his orchestra.
 11.00 WEATHER REPORT—Drop Me Off Up Town; music from the Harlem district of New York.
 11.30 MUSIC FROM THE BALLET.
 12.00 NOON LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES—Lunchtime Variety cont.
 1.00 WEATHER REPORT—Lunchtime Variety cont.
 1.30 INFORMATION DESK—Music, reminders and information of interest—Presented by John Gunstone.
 2.00 BACKGROUND—Music for your relaxed afternoon's listening.
 4.00 WEATHER REPORT—For The Ladies presented by Pat Lawrence.
 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
 4.45 THAT LATIN BEAT—South American music by well known orchestras and groups.
 5.15 THE SOUND TRACK OF "WITH A SONG IN MY

HEART": THE 20TH CENTURY FOX PRODUCTION—Starring Susan Hayward as Jane Froman; songs sung by Jane Froman.
 6.00 POPULAR CLASSICS—Well loved melodies from the pens of serious composers.
 6.30 TAKE TEN PROVINCES, PART 12—Cities of Canada—A Traveller's view of Canada and its people by John Fisher—A Radio Canada Presentation.
 6.45 THE KENNEL CLUB—A request programme for husbands in the "Dog House."
 7.00 JUKE BOX JURY & YESTERDAY'S FAVOURITES—A panel of judges discuss the merits and demerits of currently released discs. Followed by yesterday's favourites.
 7.30 THE HI FI CLUB—Sponsored by the Hong Kong Bottlers Fed. Inc., presented by Nick Kendall.
 8.00 WEATHER REPORT—The Spoken Word; Orations, stories and words of wisdom from Masters of the Spoken Word.
 8.15 AN INTRODUCTION TO FLAMENCO BY KEITH E. PATTERSON.
 8.30 HIS CHORUS AND ORCHESTRA—Musicians of merit, accompanied by choral groups.
 9.00 SOMETHING OLD, SOMETHING NEW—In Phillips and Fontana Records, compiled and presented by John Gunstone.
 9.30 HIGHLIGHTS FROM VERDI'S OTHELLO—With Eleanor Steger, Ramon Vinay & Frank Guarrera.
 10.00 AROUND THE BRITISH ISLES WITH JOHN GUNSTONE.
 11.00 MUSIC TILL MIDNIGHT.

Wednesday

7.00 a.m. RISE AND SHINE WITH KENDALL, THE TIGER—An early morning programme of music.
 8.00 WEATHER REPORT—Rise and Shine cont.
 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
 10.00 MUSIC FOR OUR MINORITY GROUPS—Music and songs from India, Portugal and Japan.
 10.30 BAND OF THE DAY—Dolph Van Der Linden and his orchestra.
 11.00 WEATHER REPORT—On The Serious Side.
 11.30 MUSIC FROM THE FILMS—All time hits from your film favourites.
 12.00 NOON LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES—Lunchtime Variety cont.
 1.00 WEATHER REPORT—Lunchtime Variety cont.
 1.30 INFORMATION DESK—Music, reminders and information of interest, presented by John Gunstone.
 2.00 BACKGROUND—Music for your relaxed afternoon's listening.
 4.00 WEATHER REPORT—For The Ladies presented by Pat Lawrence.
 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
 4.45 BRASS EXTRAORDINARY—A varied selection from the Big Brass Bands.
 5.15 FOUR OF A KIND—The history and songs of a popular Quartet.
 5.30 TEA DANCE WITH VICTOR SYLVESTER.
 6.00 ON WINGS OF SONG—Leave your worries behind, and join us on Wings of Song.
 6.30 TAKE TEN PROVINCES,

PART 11—Canada's Parks—The Final Episode. (A traveller's view of Canada and its people by John Fisher—A Radio Canada Presentation.)
 7.00 "YOURS FOR THE ASKING"—A programme of classical requests.
 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc., presented by Nick Kendall.
 8.00 WEATHER REPORT—The Spoken Word; orations, stories and words of wisdom by Masters of the Spoken Word.
 8.15 MUSIC FROM MOUTRIES—John Wallace telephones listeners to identify mystery tunes.
 8.30 THEATRE TIME—Sir Laurence Olivier in Scenes from Shakespeare's "HAMLET"—composed by Sir William Walton, played by the Philharmonia Orchestra, conductor—Muir Mathieson.
 9.00 KENDALL'S CORNER—Our popular disc Jockey keeps you well entertained till 10.00 p.m.
 9.30 UPSTAIRS AND DOWNSTAIRS—A preview of the J. Arthur Rank comedy.
 9.45 Approx. KENDALL'S CORNER cont.
 10.00 NEW YORK LATE NIGHT—compiled and presented by Bob Williams.
 11.00 MUSIC TILL MIDNIGHT.

Thursday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
 8.00 WEATHER REPORT—Let's Face It cont.
 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
 10.00 TANGO TIME—30 minutes for you to practise your Tango steps.
 10.30 BAND OF THE DAY—Roy Harrison and his orchestra.
 11.00 WEATHER REPORT—From The Great Out-Doors.
 11.30 FRANK CHACKSFIELD PLAYS.
 12.00 NOON LUNCHTIME VARIETY—In which popular and vocal and instrumental artists sing and play for your early afternoon listening.
 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES—Lunchtime Variety cont.
 1.00 WEATHER REPORT—Lunchtime Variety cont.
 1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
 2.00 BACKGROUND—Music for your relaxed afternoon's listening.
 4.00 WEATHER REPORT—For The Ladies presented by Pat Lawrence.
 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
 4.45 PIANO MODERNS—The unique stylings of today's piano favourites.
 5.00 WALTZ TIME.
 5.30 MENDELSSOHN'S VIOLIN CONCERTO—Played by Arthur Grumiaux Violin & The Vienna Symphony Orchestra, conducted by Rudolf Mairat.
 6.00 SUNDOWN SERENADE—Bid farewell to the day and welcome the night.
 6.30 THE MUSIC OF STANLEY BLACK—His piano and his orchestra.
 6.45 THE KENNEL CLUB—A request programme for husbands in the "Dog House."
 7.00 JUKE BOX JURY AND YESTERDAY'S FAVOURITES—A panel of judges discuss the merits and demerits of currently released discs, followed by hits of yesterday's favourites.
 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers

Fed Inc presented by Nick Kendall.
 8.00 WEATHER REPORT—The Spoken Word; orations, stories and words of wisdom by Masters of the Spoken Word.
 8.15 STARS OF UPSTAIRS AND DOWNSTAIRS—and interview with Mylene Demongot.
 8.30 THE NATIONAL HALF HOUR—Compiled and presented by John Gunstone.
 9.00 THE FIRST 5 YEARS OF BROADCASTING—The first of three talks by Col F. T. Harrington I.M.S.
 9.15 THEATRE TIME—"The Music Man", the original Broadway Cast starring Barbara Cook, David Burns, Pert Kelton, Irene Wolfington, The Buffalo Bills, Helen Raymond, Paul Reed & Eddie Hodges—Music and Lyrics by Meredith Willson & Frank Lacey.
 10.00 LYNNE MORRIS AT THE CELLAR.
 11.00 MUSIC TILL MIDNIGHT.

Friday

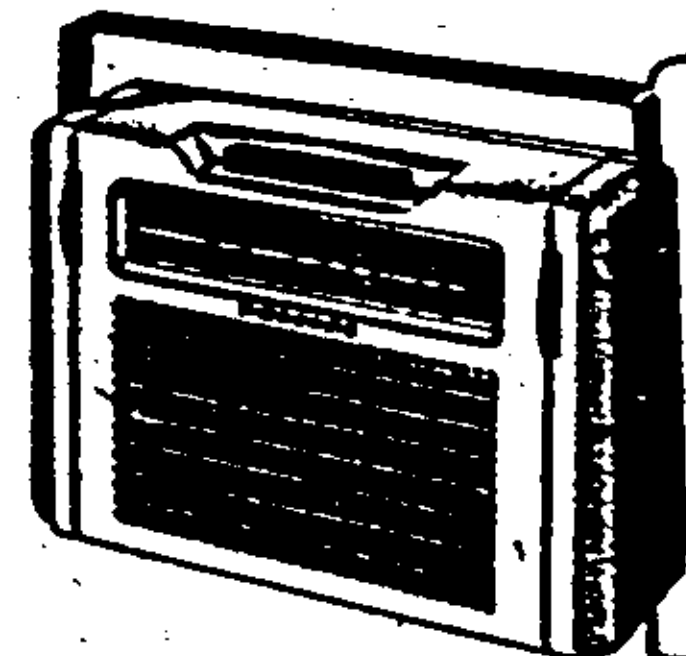
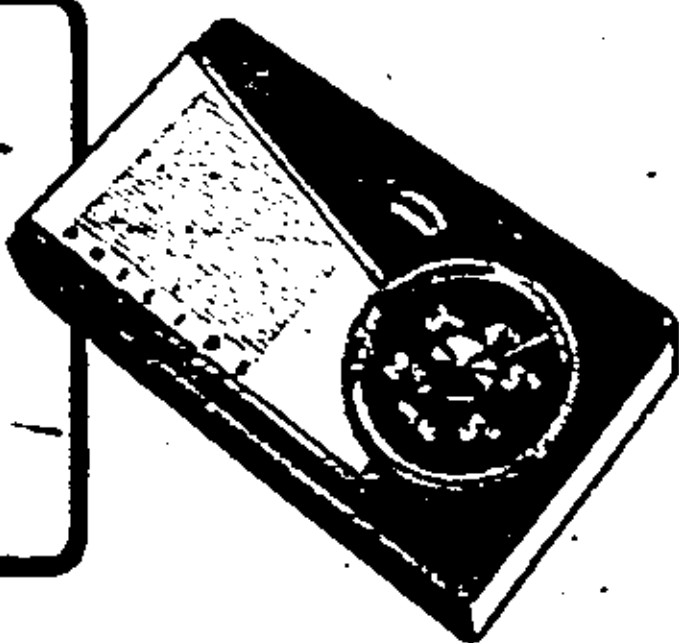
7.00 a.m. LET'S FACE IT—An early morning programme of music.
 8.00 WEATHER REPORT—Let's Face It cont.
 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
 10.00 THE MUSIC OF IRVING BERLIN—All time hits from this great composer.
 10.30 BAND OF THE DAY—By Billy Butterfield.
 11.00 WEATHER REPORT—Music for the millions.
 11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.
 12.00 NOON LUNCHTIME VARIETY—In which popular and vocal instrumental artists sing and play for your early afternoon's listening.
 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES—Lunchtime Variety cont.
 1.00 WEATHER REPORT—Lunchtime Variety cont.
 1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
 2.00 BACKGROUND—Music for your relaxed afternoon's listening.
 4.00 WEATHER REPORT—For The Ladies presented by Pat Lawrence.
 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
 4.45 GIPSY TIME.
 5.15 JUST BING.
 5.30 THE BEST OF GERSHWIN.
 6.00 ALL STRINGS AND FANCY FREE—Relax to the string arrangements of well known orchestras.
 6.30 THE MUSIC OF STANLEY BLACK—His piano and his orchestra.
 6.45 THE KENNEL CLUB—A request programme for husbands in the "Dog House."
 7.00 THE R.C.A. VICTOR PROGRAMME—Presented by John Wallace.
 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. presented by Nick Kendall.
 8.00 WEATHER REPORT—The Spoken Word; orations, stories and words of wisdom from the Masters of the Spoken Word.
 8.15 SOPHISTICATED LADY.
 8.30 UPSTAIRS AND DOWNSTAIRS—A preview of this hilarious comedy opening in Hongkong tonight.
 9.00 KENDALL'S CORNER—Our popular disc Jockey keeps you well entertained till 10.00 p.m.
 10.00 MUSIC FOR LOVERS—With Lynne Morris.
 11.00 MUSIC TILL MIDNIGHT.



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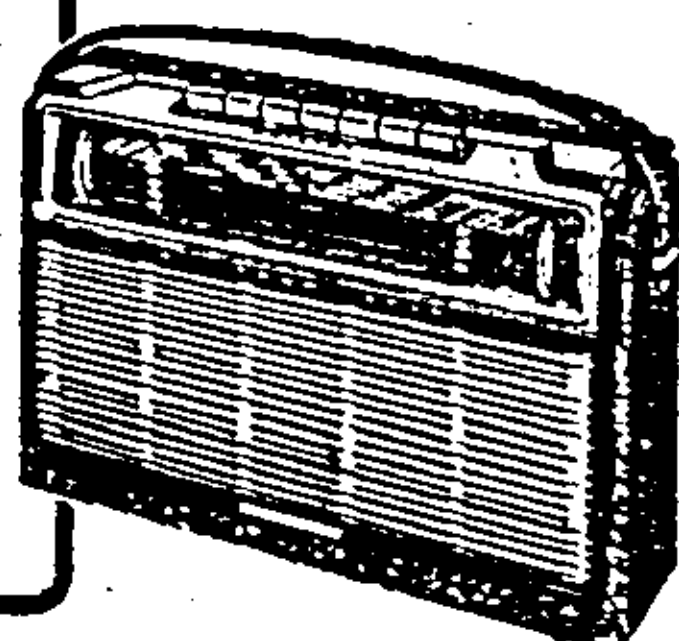
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SATURDAY, NOV. 7

6.30 p.m. FUNNY SIDE UP.
 7.00 THE NEWS.
 7.09 COMMENTARY.
 7.15 HOME NEWS FROM BRITAIN.
 7.20 SPORTS ROUND-UP.
 7.30 FORCES' FAVOURITES.
 8.00 FROM THE WEEKLIES.
 Extracts from editorial comment by leading British weekly newspapers.
 8.15 Ted Heath introduces THE TED HEATH SHOW.
 And also presents your record requests.
 9.00 THE NEWS.
 9.09 COMMENTARY.
 9.15 WEEKEND REVIEW.
 The Oxford Playhouse Company.
 Frank Hauser, Director of the Playhouse Company, is interviewed by Arthur Russell.
 9.30 THE WORLD OF SCIENCE.
 Proteins.
 Speaker: I. H. Chayen, Research and Development Director of British Glucos and Chemicals Ltd.
 9.45 COMPOSER OF THE WEEK.
 Massenet (on records).
 10.00 Big Ben. RADIO NEWSREEL.
 10.15 SIMPLE MELODY.
 An uninterrupted selection of familiar tunes featuring the BBC Variety Orchestra with the String Choir. Conducted by Paul Fenoulhet.
 10.45 BBC CONCERT ORCHESTRA.
 Conductor: Vilem Tausky.
 Ronald Smith (piano). Introduced by John Webster.
 Programme includes: Piano Concerto No. 2 in G minor—Saint-Saens. Recording of a concert given before an invited audience in the Camden Theatre, London.

SUNDAY, NOV. 8

7.30 p.m. THE NEWS.
 7.39 HOME NEWS FROM BRITAIN.
 7.45 SPORTS ROUND-UP.
 8.00 Annabel Maule and Ronald Baddley in "VANITY FAIR."

8.30 Jimmy Edwards, Dick Bentley, and June Whitfield in "TAKE IT FROM HERE."
 9.00 THE NEWS.
 9.09 COMMENTARY.
 9.15 ASIAN CLUB.
 Parliamentary Government.
 9.45 James McKechnie as Boswell in CONVERSATIONS WITH DR JOHNSON.
 10.00 Big Ben. RADIO NEWSREEL.
 10.45 Julian Herbage talks about TODAY'S CONCERTO.
 10.30 CONCERTO.

MONDAY, NOV. 9

7.00 p.m. THE NEWS.
 7.09 COMMENTARY.
 7.15 HOME NEWS FROM BRITAIN.
 7.20 SPORTS ROUND-UP.
 7.30 LETTER FROM AMERICA.
 7.45 THE CONDUCTOR SPEAKS.
 8.15 SEMPRINI SERENADE.
 8.45 MAINLY FOR WOMEN.
 9.00 THE NEWS.
 9.09 COMMENTARY.
 9.15 OUTLOOK.
 9.30 PUBLIC HEALTH.
 9.45 RECITAL.
 10.00 Big Ben. RADIO NEWSREEL.
 10.15 WHAT DO YOU KNOW?
 10.45 FROM THE CONCERT HALL.

TUESDAY, NOV. 10

7.00 p.m. FORCES' FAVOURITES.
 7.09 THE NEWS.
 7.15 HOME NEWS FROM BRITAIN.
 7.20 SPORTS ROUND-UP.
 7.30 MORNING HEROES.
 8.30 ULSTER MAGAZINE.
 9.00 THE NEWS.
 9.09 COMMENTARY.
 9.15 THE INITIATORS.
 9.45 IN THE MEANTIME.
 10.00 Big Ben. RADIO NEWSREEL.
 10.15 PIPES AND DRUMS.
 10.30 Victor Lucas, and Lucille Lisle, with Nicky Edmett in "THE ASSESSMENT."

WEDNESDAY, NOV. 11

7.00 p.m. THE NEWS.
 7.09 COMMENTARY.
 7.15 HOME NEWS FROM BRITAIN.
 7.20 SPORTS ROUND-UP.

7.30 THE CHURCH IN CONTEMPORARY SOCIETY.
 7.45 MELODY HOUR.
 8.31 Dickie Valentine, Janet Brown and Star Stennett in "HOW ABOUT YOU?"
 9.00 THE NEWS.
 9.09 COMMENTARY.
 9.15 NEW IDEAS.
 9.30 ENGLISH WRITING.
 9.45 LIGHT MUSIC.
 10.00 Big Ben. RADIO NEWSREEL.
 10.15 SERENADE.
 11.00 DESERT ISLAND DISCS.

THURSDAY, NOV. 12

6.30 p.m. HIT PARADE.
 7.00 THE NEWS.
 7.09 COMMENTARY.
 7.15 HOME NEWS FROM BRITAIN.
 7.20 SPORTS ROUND-UP.
 7.30 WELSH MAGAZINE.
 8.00 WITHOUT A SONG.
 8.45 COMPOST OF THE WEEK.
 Walten (on records).
 9.00 THE NEWS.
 9.09 COMMENTARY.
 9.15 QUESTIONS AND ANSWERS.
 9.30 THE WORLD WE LIVE IN.
 9.45 FOR THE VERY YOUNG.
 10.00 Big Ben. RADIO NEWSREEL.
 10.15 NEW RECORDS.
 11.00 SERIOUS ARGUMENT.
 6.30 p.m. SCOTTISH MAGAZINE.
 7.00 THE NEWS.
 7.09 COMMENTARY.
 7.15 HOME NEWS FROM BRITAIN.
 7.30 Joseph Coover introduces "CAVALCADE OF SONG."
 8.30 MERCHANT NAVY PROGRAMME.
 9.00 SPORTS ROUND-UP.
 9.09 THE NEWS.
 9.15 INTERNATIONAL PRESS CONFERENCE.
 9.35 "SALVATORE."
 9.45 THE LIVING COMPOSER.
 10.00 Big Ben. RADIO NEWSREEL.
 10.15 Paul Martin invites you to join him
 "IN SEARCH OF MUSIC."
 10.45 DAME EDITH SITWELL.

Radio HK (cont'd)

- 1.00 TIME SIGNAL.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 B.B.C. HANDBAND—Gilbert Fisher and the Concert Band.
- 2.00 CLOSE DOWN.

- 5.30 FOR THE VERY YOUNG—Compiled by Mavis.

- 5.45 EXPLORATION—This week's programme includes the last of four talks by Dr R. L. F. Boyd in a series entitled "Space Probing by Rockets". No. 4 "Planets, Stars and Nebulae" and "The Story of the Bicycle" by Leonard Hale.

- 6.00 NEWPORT JAZZ—Introduced by Colin Stuart.

- 6.30 THE ARCHERS—An everyday story of country life in England.

- 6.45 AROUND THE WORLD IN MUSIC—Tahiti.

- 6.55 WEATHER REPORT.

- 7.00 TIME SIGNAL THE NEWS.

- 7.30 COMMENTARY.

- 7.45 TALKING ABOUT BOOKS—Timothy Birch discusses with Quentin Pope "Orde Wingate" by Christopher Sykes and "In Flanders Field" by Leon Wolff.

- 7.55 FIRST HEARING—Presented by Bruce McEwen.

- 8.00 TRIBUTE TO VALOUR—Albert Haining G. C.

- 8.30 FROM THE CONCERT HALL.

- 8.55 WEATHER REPORT.

- 9.00 TIME SIGNAL THE NEWS & HOME NEWS FROM BRITAIN.

- 9.15 THIRTY MINUTE THEATRE—"Point of Return" by M. B. Kingland.

- 9.45 "QUIET, PLEASE"—Forty-five Minutes with Mike Baldwin.

- 10.30 PARIS STAR TIME.

- 10.55 WEATHER REPORT.

- 11.00 TIME SIGNAL, RADIO NEWS—REEL.

- 11.15 REVERIE.

- 11.30 CLOSE DOWN.

Thursday

- 7.00 a.m. TIME SIGNAL, MARCH, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.30 WEATHER REPORT.
- 7.45 DIARY FOR TODAY.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 RHYTHM RENDEZVOUS.
- 8.30 CLOSE DOWN.
- 12.30 p.m. NOTHING BUT MUSIC.
- 1.00 TIME SIGNAL.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 "BEYOND OUR KEN"—Starring Kenneth Horne. (Repeat of last Monday's broadcast).
- 2.00 CLOSE DOWN.

- 5.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 5.45 EVENING SERENADE.
- 6.00 PORTUGUESE HALF HOUR—Presented by Hugo Vieira.
- 6.30 THE ARCHERS—An everyday story of country life in England.

- 6.45 SONGS FROM VIENNA—Sung by Max Lachjazz (Tenor) with Orchestra.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL THE NEWS.
- 7.10 COMMENTARY.
- 7.15 "NARCOTICS"—A talk by the Secretary for Chinese Affairs the Hon. P. C. M. Sedgewick.
- 7.30 ROUND THE CLOCK RHYTHM—With Ted Thomas.
- 8.15 "JOURNEY IN VENEZUELA"—Second in the series of three programmes written and narrated by Edward Ward. "Sowing the Oil".

- 8.30 "A SEAT AT THE BALLET."
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 RAY'S A LAUGH—With Ted Ray, Killy Blissett, Kenneth Connor.
- 9.45 MUSIC IN MINIATURE.
- 10.15 PAUL TEMPLE AND THE VANDYKE AFFAIR—A serial by Francis Durbridge. Part 8: "Presenting Mr Van Dyke." (Repeat of last Saturday's broadcast final episode).
- 10.45 TIME OUT WITH MARLENE DIETRICH.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS—REEL.
- 11.15 SOFT LIGHTS AND SWEET MUSIC.
- 11.30 CLOSE DOWN.

Friday

- 7.00 a.m. TIME SIGNAL, MARCH, MORNING MELODY.
- 7.15 NEWS SUMMARY.
- 7.30 MELODY ON THE MOVE.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 MUSIC FOR YOU.
- 8.30 CLOSE DOWN.
- 12.15 p.m. MID DAY PRAYERS—Conducted by the Rev. Fr. R. W. Gallagher S.J.
- 12.30 RHYTHM IS THEIR BUSINESS—The Eric Delaney Band.
- 1.00 TIME SIGNAL.
- 1.15 LETTER FROM AMERICA—By Allan Cooke. (Repeat of last Tuesday's broadcast).
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 CLOSE DOWN.

- 5.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 5.45 LIFE IN OTHER LANDS—"Canaan" a Modern Arab Story. (Repeat of last Saturday's broadcast).
- 6.00 "THE JAZZ BEAT"—Presented by the Voice of America.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 MUSIC FROM HOLLAND.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL THE NEWS.
- 7.10 COMMENTARY.
- 7.15 EDIE BARCLAY AND HIS

ORCHESTRA "CHERCHEZ LA FEMME."

- 7.15 SHOW BUSINESS.
- 8.15 MAINLY FOR MIDDLE-AGE—Presented by Graham Alexander.
- 8.45 FEATURING FEEDY—Featuring Marshall with Orchestra. Accompanied by Colin Stuart, Pete Fenry, Nick Dennis, Cony Greco and Peter Enders.
- 8.55 WEATHER REPORT.

REDIFFUSION

SUNDAY JAZZ SESSION

Another hour-long jazz session, recorded at the Festival of the Arts jazz concert organised by the Hongkong Jazz Club, has been scheduled for tomorrow evening from 6 to 7 p.m.

This week's programme will feature music by the Hongkong Musicians Union Band led by Celso Carrillo, Eddie Costa and his Cool Friends with vocalist Grace Archer, the Jericho Jazz Band, Gian Carlo and his Italian Combo, and Larry Allen's Group.

Tomorrow at 9 o'clock Rediffusion is presenting an hour-long play entitled The Trial Of Dr Bowdler by Laurence Kitchin. The part of Dr Bowdler is played by Felix Aymer, Counsel for the Prosecution by Abraham Sofaer, Counsel for the Defence by James McKelvie, and the Judge by Carleton Hobbs.

Rediffusion is presenting the last programme in a series commemorating the bi-centenary of the death of George Frideric Handel on Thursday at 9.30 p.m. This programme will feature the 2nd part of a work that is heard all too rarely. It is Alexander's Feast for soprano, tenor, bass-baritone, chorus, harpsichord and Concert Orchestra, and will be heard on Music Time on Thursday.

Father T. F. Ryan will be presenting Handel's "Pastoral Symphony" from "Messiah" and Beethoven's "Pastoral Symphony," I-II, on his programme of Music For Young People, tomorrow, and Rossini's Overture to "William Tell" and Beethoven's "Pastoral Symphony," III—V, on Wednesday.

For Soccer Fans, there will be a direct broadcast from the Hongkong Stadium, tomorrow at 4.50 p.m., on the second half of the First Division Match between Kitchee, currently at the top of the league, and Tung Wah, who seem to be improving with every match they play.

Today

- 11.00 a.m. MORNING MEDLEY—Popular concert selections played by Louis Katzman and his Orchestra.
- 11.30 LADY IN A FOG—By Lester Powell—Episode 2: "O'Gorman of Lillington."
- 12.00 Noon, TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
- 12.30 p.m. COMPOSER CAVALCADE.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 SATURDAY REQUESTS—Presented by Ron Ross.
- 3.00 YEAR BY YEAR—Featuring the hits of the year 1927.
- 3.30 OFFICIAL DETECTIVE—Episode 16—Starring Craig MacDonald as Detective Lt. Dan Britt.
- 4.00 REDIFFUSION'S TEN - TO - TWENTY CLUB—presents "Rampage Time" for Teenagers. Master of ceremonies: Ron Ross.
- 5.00 UNIT REQUESTS—Presented by Nancy Wise.
- 6.00 BIRTHDAY MAILBAG.
- 6.02 MELODY MAGIC—Melodies for reminiscing.
- 6.30 MEET THE STARS—Featuring Ella Fitzgerald and Louis Armstrong.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 FIESTA TIME—Latin American Rhythms.
- 7.30 JAZZWARD BOUND—Featuring the music of Humphrey Lyttleton—prepared and presented by Jock Sinclair.
- 8.00 WORDS AND MUSIC—Presented by John Grant.
- 8.30 REDIFFUSION'S VOICE OF SPORT—News and views of the Colony's sports and sportsmen.
- 9.00 THE SHIRO HIT PARADE—The top tunes of the week.
- 9.30 THE BILLY COTTON BAND SHOW—Half an hour of fun and music with Billy Cotton and his band.
- 10.00 A KNIFE IN THE SKIN—Episode 5—"The Colour of her Hair"—starring Norman Wisdom and Inspector Cockrell.
- 10.30 REDIFFUSION'S DANCE PARTY—Dance music for those who wish to have a private dance party—Hosts: Ray Cordeiro.
- 11.00 STOP PRESS—A special late night news report.
- 11.05 DANCE PARTY—Continued.
- 11.30 STARLIGHT SERENADE—A programme of musical songs.

- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 AT THE OPERA.
- 10.15 TAKE IT FROM HERE—With Jimmy Edwards, Dick Bentley and June Whitfield.
- 10.45 POEMS BY D. H. LAWRENCE—Read by Marius Goring.
- 10.55 WEATHER REPORT.
- 11.00 NEWS SIGNAL, RADIO NEWRIEL.
- 11.15 GOODNIGHT MUSIC.
- 11.30 CLOSE DOWN.

- 12.00 Midnight, "GOD SAVE THE QUEEN."

Sunday

- 7.00 a.m. SUNDAY SERENADE—A programme of light music.
- 8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
- 8.30 HOLIDAY MUSICAL—Light concert selections played by Henri Nasco and his Orchestra.
- 9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.
- 9.15 STRINGS ON PARADE—A programme of light and popular music.
- 9.30 MELODIES TO REMEMBER—Songs of Yesteryear.
- 10.00 CURTAIN CALLS—Selections from popular Broadway musical shows.
- 10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
- 12.15 p.m. TUNE TIME—Popular tunes.
- 12.30 BOX OFFICE DRAW—Selections from "The Most Happy Felicia" starring Robert Weide and Jo Sullivan.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 FAMILY FORUM—Presented by Geoffrey Bostall.
- 2.00 CONCERT FAVOURITES—Music of the masters.
- 3.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.
- 4.00 BOSTON BLACKIE—An action-packed story of adventure, starring Richard Kollmar.
- 4.30 VIC DAMONE SHOW—With guest stars.
- 4.50 FOOTBALL COMMENTARY—Kitchee v. Tung Wah—Direct broadcast from the Hongkong Stadium—Commentator: Jock Sloan.
- 5.40 MELODY MAGIC—Melodies for reminiscing.
- 6.00 BIRTHDAY MAILBAG.
- 6.02 EXTRACTS FROM THE FESTIVAL OF THE ARTS JAZZ CONCERT—Organized by the Hongkong Jazz Club—Part 2.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
- 7.45 TRACK TALK—Tips for tomorrow's races.
- 8.00 PUZZLE CORNER—Presented by John Grant.
- 8.15 GUEST FOR TODAY—Featuring Robert Wilson.
- 8.30 OLD TIME BALLROOM—Featuring Sydney Thompson and his Orchestra.
- 9.00 THE TRIAL OF DR BOWDLER—By Laurence Kitchin, starring Felix Aymer.
- 10.00 SCOTTISH DANCE MUSIC THROUGH THE LISTENING GLASS—Featuring Jack Shandlin and the Silver Strings with songs by Johnny Thompson and the Longwood Chorus.
- 11.00 STOP PRESS—A special late night news report.

Monday

- 7.00 a.m. MONDAY SERENADE—Light music.
- 7.55 WEATHER FORECAST.
- 8.00 BREAKFAST SESSION—Today's reminders.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 TIME SIGNAL AND THE NEWS.
- 9.10 MORNING MUSIC—A programme of light music featuring George Wright, the Novitine Trio and the Orchestras of Allen Roth and Paul Winter.
- 10.00 POPULAR RENDEZVOUS—Featuring Bing Crosby and the Sir Charles Thompson Sextet.
- 10.30 KEYBOARD PARADE—Popular melodies featuring Eddie Heywood and Andre Previn.
- 11.00 MONDAY VARIETY—Popular variety.
- 11.30 MUSIC BY THE SWEETWOOD SERENADERS.
- 12.00 Noon, TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
- 12.05 p.m. APERITIF.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 2.00 VARIETY CALLS THE TUNE—Featuring some popular singers and orchestras.
- 3.00 MUSICAL MATINEE—Capacitated by the Tchaikovsky Orchestra for Two—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
- 5.00 CHILDREN'S CORNER—Musical tunes for the young. Serial—"Friend of the Child".
- 5.30 MONDAY REQUESTS—Presented by Ron Ross.
- 5.55 BIRTHDAY MAILBAG.
- 6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Puy.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 A MOMENT FOR MELODY—

- Featuring Felix King and his Orchestra with guest stars.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND RACING RESULTS.
- 7.15 TALENT TIME—A Studio presentation. Host: Ron Ross. Producer: Ray Cordeiro.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigious Father".
- 8.00 PERSONALITY PARADE—Featuring Hermione Gingold.
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
- 8.30 PICK OF THE PUPS—Prepared and presented by Alan Pearman.
- 9.00 MONDAY CONCERT—"Carnival Overture" by Dvorak. "Symphonie Fantastique" by Hector Berlioz.
- 10.00 THE STARS SING—Featuring the songs of the Modernaires.
- 10.15 HANCOCK'S HALF HOUR—Starring Tony Hancock.
- 10.45 THE AMERICAN MUSIC HALL—Selections from Broadway and Hollywood Musical Shows.
- 11.00 STOP PRESS—A special late night news report.

Tuesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.55 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 TUESDAY CAROUSEL—A programme of show tunes.
- 9.00 MORNING SERENADE—A programme of light music.
- 10.00 POPULAR RENDEZVOUS—Featuring Joe Venuti, the Eddie Lang Orchestra and Patachou.
- 10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring Jerry Murad's Harmonicals and Ralph Martier's Orchestra.
- 11.00 TUESDAY VARIETY—Popular variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by Nantanel Skilket and his Orchestra.
- 12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 BANDBOX.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Gloria De Haven, Hank Snow and his Rainbow Ranch Boys and the Orchestras of Hugo Winterhalter and Tex Beneke.
- 3.00 SWING AND SWAY WITH SAMMY KAYE—With guest vocalists.
- 3.30 PARTNERS IN SONG—Featuring the Five Keys.
- 4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of popular songs.
- 5.00 CHILDREN'S CORNER—Story for children under ten, news and musical story.
- 5.30 PROGRESSIVE JAZZ—Extracts from the Fifth Annual Newport Jazz Festival.
- 6.00 TORCH TONES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 BAND CALL—Featuring the Dukes of Dimeland.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENT AND INTERLUDE.
- 7.15 SHOW CASE—Selections from the film "Gentlemen Marry Brunettes" with songs by Jane Russell, Johnny Desmond, Anita Ellis and Robert Farnon.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigious Father".
- 8.00 PERSONALITY PARADE—Featuring Sarah Vaughan.
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
- 8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars. Compers: Neville Powley.
- 9.00 MYSTERY IS MY HOBBY—Starring Glenn Langan as Barton Drake.
- 9.30 THE JAZZ BEAT—Featuring the Ethel Lawrence Sextet with Paul Sam Mott and Vocalists Anita Chromer and Dolores Randolph.
- 10.00 ONE NIGHT STAND.
- 10.30 MUSIC HALL—Featuring the Music Hall Orchestra with guest stars.
- 11.00 STOP PRESS—A special late night news report.

Wednesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.55 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring George Wright, the Novitine Trio and the Orchestras of Allen Roth and Paul Winter.
- 10.00 POPULAR RENDEZVOUS—Featuring Bing Crosby and the Sir Charles Thompson Sextet.
- 10.30 KEYBOARD PARADE—Popular melodies featuring Eddie Heywood and Andre Previn.
- 11.00 MONDAY VARIETY—Popular variety.

- 11.30 MUSIC BY STAN KENTON AND HIS ORCHESTRA.
- 12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 STAGE AND SCREEN MELODIES.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 B.B.C. HANDBAND.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring June Christy, Eddie Fisher, the music of Manhattan and Sammy Kaye and his Orchestra.
- 3.00 WEDNESDAY CONCERT—"Violin Concerto Opus 64" by Mendelssohn. "Italian Symphony No. 4 in a Major" by Mendelssohn.
- 4.00 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
- 5.00 CHILDREN'S CORNER—Children's music bag—presented by Auntie Ray.
- 5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.
- 6.00 PADRE CALLS—Religion in daily life—a talk by Rev. F. Mallet, C.F.
- 6.15 MELACHRINO MUSICAL—A programme of show tunes and light concert favourites.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 FRANKIE MASTERS SHOW—With guest stars.
- 7.00 THE TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigious Father".
- 8.00 PERSONALITY PARADE—Featuring Tom Scott (Folk Singer).
- 8.15 THE STARS SING—Featuring the songs of Dean Martin.
- 8.30 DIAMOND MUSIC SHOW—Featuring the latest Coral, Echo, Imperial and Mercury best sellers. Host: Ray Cordeiro.
- 9.00 MOVIE TOWN THEATRE—"Marriage by Prescription" starring Irene Manning.
- 9.30 POT O' GOLD—With cash prizes for lucky listeners—sponsored by Seven-Up. Host: Ron Ross.
- 10.00 ONE NIGHT STAND.
- 10.30 SCRAP BOOK—A programme of verse and music compiled and read by Nancy Wise.
- 11.00 STOP PRESS—A special late night news report.

Thursday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.55 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
- 9.00 MORNING SERENADE—A programme of light music.
- 10.00 POPULAR RENDEZVOUS—Featuring the Benny Carter Band and the Beryl Booker Trio.
- 10.30 MUSICAL MEMORIES—Melodies of Yesteryear.
- 11.00 THURSDAY VARIETY—Popular variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by Mantovani and his Orchestra.
- 12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 NOTHING BUT MUSIC.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 BEYOND OUR KEN—With Kenneth Horne.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Johnny Desmond, June Valli and the Orchestra of Sammy Kaye.
- 3.00 TRUMPET TIME—With Ray Anthony.
- 3.30 HONKY TONK PIANO—Ragtime music played by Frank Froba.
- 3.45 NOVATIME—Popular songs featuring the Airlaid Trio, Les Paul and Mary Ford, Hugh Waddell and the Novatime Trio.
- 4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of popular songs.
- 5.00 CHILDREN'S CORNER—Tunes for children and the adventure serial—"The Crusen Jun".
- 5.30 THE JUMPIN' JACKS—With Patu Duden and the Swing-tents.
- 6.00 WALTZ TIME—Familiar favourites played in three quarter time.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 TROPICANA—Latin American Rhythms.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 THE KOLYNS SHOW—Souvenir songs.
- 7.30 INTERLUDE FOR MUSIC—With Dave Dennis and his Orchestra.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigious Father".
- 8.00 PERSONALITY PARADE—Featuring Louis Armstrong.
- 8.15 TOP HAT CONCERT—Songs from Broadway and Hollywood, featuring Alfred Antolini and his Orchestra.
- 8.30 MY WORD—A new theme introduced by John Arlott, with Robert Palmer, Nancy Spain, Frank Muir and Dennis Newell.
- 9.00 ONE NIGHT STAND.

Rediffusion (cont'd)
9.50 MUSIC TIME—A programme of classical music prepared and presented by Charles Harvey.
10.15 DAMON RUNTON THEATRE—Episode 20—"The Hottest Guy in the World."
10.45 SONG OF THE ISLANDS—Hawaiian music.
11.00 STOP PRESS—A special late night news report.

Friday

- 7.00 a.m. MUSICA, CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.30 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring the Novatine Trio, and the Orchestras of Norman Cloutier and Allen Roth.
10.00 POPULAR RENDEZVOUS—Featuring Jane Froman and the Muggsy Spanier Band.
10.30 ORGANALS—Familiar favourites played at the Organ.
11.00 FRIDAY VARIETY—Popular variety.
11.30 MUSIC BY SAMMY KAYE AND HIS ORCHESTRA.
12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 RHYTHM IS THEIR BUSINESS.
1.00 LETTER FROM AMERICA—By Alistair Cooke.
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring June Christy, Fran Warren and the Orchestras of Tex Beneke, Ray McKinley, and Claude Thornhill.

TELEVISION

BOB MATHIAS ON TV

Sport plays a great part in the life of our community and personalities of the sporting world who visit us are assured of a warm welcome.

A few years ago just such a welcome was given to Bob Mathias when, right at the peak of his career, the famous American athlete came to Hongkong. In Late Night Matinee at 9.40 p.m. tonight television viewers can renew acquaintance with the great Olympic star when Rediffusion presents Bob, as himself, in "The Bob Mathias Story."

This is first class entertainment with many fine sequences of sporting occasions.

★ ★ ★

There are many famous names among the stars who will appear in the special television short plays scheduled for the incoming week.

Dennis Morgan plays the leading role in The Gambler which is the Crossroads story to be televised at 8.55 p.m. tomorrow. Dane Clark, co-stars in The Jane Wyman presentation of "Little Black Lie" on Monday.

On Tuesday Marilyn Maxwell and Wallace Ford are in the All Star Theatre production of "Sunday Mourn".

Finally Gail Russell is the featured artiste in Thursday's edition of Hollywood Star Playhouse when the play is called "Time, Tide and Women."

Today

- 2.00 p.m. "LEAVE IT TO BEAVER"—With Jerry Mathers as Beaver and Tony Dow as Wally.
2.25 BRODERICK CRAWFORD IN "HIGHWAY PATROL."
2.50 CANTONESE FEATURE.
3.30 THE GUY LOMBARDO SHOW—Featuring Guy Lombardo and his Royal Canadians with guest artists.
5.00 CHILDREN'S HOUR "CARTOONS."
5.15 "THE PUPPETS"—Presented by Calvin Wong.
5.30 THE LITTLE RASCALS.
5.50 CHILDREN'S FEATURE.
6.00 CLOSE DOWN.
7.30 "WHITE HUNTER"—Starring Rod Taylor.
7.55 PRESENTING CHINESE VARIETY FROM THE STUDIO.
8.10 "MACKENZIE'S RAIDERS"—Starring Richard Carlson.
8.35 THE BOB CUMMINGS SHOW—With Bob Cummings, Roxana DeCamp and Ann B. Davis in "Tactical Derby."
9.00 TELEVISION NEWSREEL—World and Colony Events.
9.15 "TOP PLAYS OF 1953"—Production No. 25 "The Immortal and the Gull" starring Alan Webb, Grand n Rhodes and Jean Howell.
9.40 LATE NIGHT MATINEE PRESENTS "THE BOB MATHIAS STORY"—Starring Bob Mathias, Ward Bond and Merna Senn.
11.45 LATE NIGHT FINAL—News headlines, weather report and announcements.

- 3.00 MUSICAL MATINEE—"Madrigales Concert in D Minor" by Vivaldi "Violin Concerto No. 4 in D Major" by Giovanni Battista Viotti. "Oboe Concerto in D Minor" by Tomaso Albinoni.
4.00 TEA FOR TWO—Featuring popular songs for tea time listening.
4.30 MUSICAL ABC—Songs with titles beginning with the letter "O".
5.00 CHILDREN'S CORNER—"Toy-town", Episode 12—"Dreadful doings in Ark Street."
5.30 FRIDAY REQUESTS—Presented by Ron Ross.
6.00 SHOW TIME SERENADE—Show tunes played by the Sidney Torch Strings.
6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 BAND CALL—Featuring Steve Allen and his Orchestra.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 CONCERT MINIATURE—"Spanish Folk Songs."
7.30 PIANO PLAYTIME—With Dennis Wilson.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
8.00 PERSONALITY PARADE—Featuring Florian Zabach (Violinist).
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 DIAMOND MUSIC SHOW—Featuring the latest Coral, Echo, Imperial and Mercury best sellers. Host: Roy Cordeiro.
9.00 LADY IN A FOG—By Lester Powell. Episode 7—"Wanted—Kitty Stapleton."
9.30 CAFE CONTINENTAL—Presented by Jeannette Piry.
10.00 REDIFFUSION'S SPOTLIGHT—Interview with a visiting celebrity.
10.15 TAKE IT FROM HERE—Starring Jimmy Edwards, Dick Bentley and June Whitfield.
10.45 DANCE TIME—U.S.A.—Featuring the music of the Dorsey Brothers Orchestra.
11.00 STOP PRESS—A Special late night news report.

Sunday

- 2.00 p.m. "THE HALLS OF IVY"—Starring Ronald Colman and Beata Hume.
2.25 STAGE 7—Starring Charles Coburn in "Family Affair".
2.50 CANTONESE FEATURE.
3.30 THE RAY MILLAND SHOW—With Ray Milland and Phyllis Avery.
5.00 CHILDREN'S HOUR SUNDAY FUN WITH "ABBOTT AND COSTELLO."
5.20 "CARTOONS."
5.30 "FLASH GORDON"—Starring Steve Holland and Irene Champlin in another thrilling adventure in the Realm of Space.
6.00 CLOSE DOWN.
7.00 WEEKLY NEWS REVIEW.
8.00 "THE FLORIAN ZABACH SHOW."
8.30 GEORGE BURNS AND GRACIE ALLEN IN "THE BURNS AND ALLEN SHOW."
8.55 "CROSSROADS"—The good will show. Episode 18: "The Gambler" starring Dennis Morgan.
9.20 SUNDAY SHOWTIME PRESENTS J. ARTHUR RANK'S "THE PLANTER'S WIFE"—Starring Claudette Colbert, Jack Hawkins and Anthony Steel.
10.50 LATE NIGHT FINAL—News headlines, weather report and announcements.

Monday

- 5.00 JUNIOR SPORT TIME—Specially prepared and presented for the younger viewers by Jack Sloan.
5.15 ANOTHER EXCITING ADVENTURE WITH "FURY"—Starring Bobby Diamond and Fury the Wonder Horse.
5.30 "JUNIOR SCIENCE"—A further study in Simple Science.
6.00 CLOSE DOWN.
7.30 "MONDAY VARIETY."
7.50 MONDAY DOCUMENTARY "A MIGHTY FINE UNION."
8.20 MACDONALD CAREY AS "DR CHRISTIAN."
8.45 "CALLING CARD" (A STUDIO PRESENTATION).
9.00 TELEVISION NEWSREEL—World and Colony Events.
9.15 THE JANE WYMAN SHOW—Presented by Dane Clark and Craighyn Jones in "Little Black Lie".
9.40 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL—News headlines, weather report and announcements.

Tuesday

- 5.00 p.m. WILLIAM BOYD AS "HOPPY" IN HOPALONG CASSIDY.
5.25 "CARTOONS."
5.35 "VANHOE"—Starring Roger Moore.
6.00 CLOSE DOWN.
7.30 INTRODUCING "JANE FET DEAN—REGISTERED NURSE"—Starring Ella Raines.
7.55 TELEVISION CONCERT MINIATURE—Featuring Clifford

- Wilks (Clarinet) with Moya Rea at the Piano.
8.10 ALL STAR THEATRE—Presenting Marilyn Maxwell, Brian Keith, Wallace Ford and John Bromfield in "Sunday Mourn".
8.35 THE RAY MILLAND SHOW—With Ray Milland and Phyllis Avery.
9.00 TELEVISION NEWSREEL—World and Colony Events.
9.15 LUCKY LAGER SPORT TIME.
9.45 CHINESE CALLING CARD—Introduced by Peter Pan.
10.00 "DUFFY'S TAVERN"—Starring Ed Gardner as Archie the Bartender in "Archie's Pub-lic Street".
10.25 "TOMBSTONE TERRITORY"—Starring Richard Eastman and Pat Conway.
10.50 LATE NIGHT FINAL—News headlines, weather report and announcements.

Wednesday

- 5.00 p.m. CHILDREN'S HOUR "CARTOONS."
5.15 CHILDREN'S WEDNESDAY FEATURE.
5.30 "JET JACKSON - FLYING COMMANDO"—Starring Richard Webb, Sid Melton and Olan Soule.
6.00 CLOSE DOWN.
7.30 THE GUY LOMBARDO SHOW—Featuring Guy Lombardo and his Royal Canadians with guest star Eddie Peabody.
7.55 BRITISH TELEVISION NEWS.
8.05 "FATHER KNOWS BEST"—Starring Robert Young and Jane Wyatt in "Edu's Encounter with the Law."
8.30 "RESCUE 8"—Starring Jim Davis and Lang Jeffries.
9.00 TELEVISION NEWSREEL—World and Colony Events.
9.15 "DRAGNET"—Starring Jack Webb and Ben Alexander.
9.40 SHAWTIME—Presenting an all star Chinese feature from the Shaw Brothers Library. This week "Return of the Phoenix."
11.15 LATE NIGHT FINAL—News headlines, weather report and announcements.

Thursday

- 5.00 p.m. CHILDREN'S HOUR "CARTOONS."
5.20 A STORY FOR THE CHINESE

COMMERCIAL RADIO

THE EARLY DAYS OF RADIO

On Thursday at 9.15 p.m., Col. F. T. Harrington, who was closely associated with the start of broadcasting in England, is giving the first of a series of three talks entitled The First Five Years Of Broadcasting.

Most people are familiar with the clean look of a broadcasting studio and the make-shift experiments of those early days make an amusing contrast to the slick presentation of today. Col. Harrington withdrew from the broadcasting world after five years when—in his own words 'they got the thing properly organised and it ceased to be fun'.

Vancouver born Lynne Morris will be at The Cellar at 10 p.m. on Thursday with her own programme of light rhythmic music. Lynne is the latest recruit to the ranks of Commercial Radio and can also be heard at the same time on Friday in Music For Lovers.

The weekly Radio Canada drama production on Saturday at 8 p.m. is Tombola, and Sir Laurence Olivier stars in Theatre Time on Wednesday in scenes from Hamlet.

Lovers of Continental music are advised to listen on Monday at 10.30 p.m. to La Ronde Continentale, the first of a series in which Lydia St Clair talks about and plays the music of Europe.

Listeners who follow the horses are advised to tune to John Gunstone's Information Desk at 1.30 p.m. on Friday, when our racing expert's tips for Saturday's meeting at Happy Valley are given. All sporting results—including the race winners—are broadcast as soon as the events are concluded in Open House on Saturday afternoon.

The "HI-FI CLUB," presided over by Nick Kendall, is in session from Monday to Saturday at 7.30 p.m. and the membership is now well over a thousand. John Wallace gives you a chance to win discs and cash in Music From Moutries on Monday and Wednesday at 8.15 p.m.

Today

- 10.45 a.m. MUSIC FROM THE ISLANDS—Hawaiian serenades at their best.

- CHILDREN—By Cynthia Leung (in Cantonese).
5.30 ANOTHER EXCITING ADVENTURE WITH "LASSIE"—Starring Tommy Rettig, Jan Clayton, George Cleveland and Lassie.
6.00 CLOSE DOWN.
7.30 GENE BARBY AS "BAT MASTERSON"—The man who became a legend in his Own Time.
7.55 YESTERDAY'S NEWSREEL—The stories that made the headlines years ago.
8.05 MAXWELL REED IN CAPTAIN DAVID GRIFF—Episode 22: "Paradise and Mrs Forsythe."
8.30 PRESENTING CLIFF LARGE AND PAMELA KWOK IN ANOTHER EDITION OF "TELEVISION JIGSAW."
9.00 TELEVISION NEWSREEL—World and Colony Events.
9.15 SCHWEPPES PRESENTS "THE LIBERACE SHOW"—Starring Liberace, the greatest showman-musician of the day.
9.45 BRITISH SPORTING PERSONALITIES "D E R E K IBBOTSON"—A review of the career of one of the most famous of all British runners.
8.55 "THARBOUR COMMAND"—Starring Wendell Corey.
10.20 HOLLYWOOD STAR PLAYHOUSE—Proudly presents Gail Russell, John Bear and Arthur Space in "Time, Tide and Women."
10.45 LATE NIGHT FINAL—News headlines, weather report and announcements.

Friday

- 5.00 p.m. THE FRIDAY FUNNIES WITH LAUREL AND HARDY.
5.20 "THE ADVENTURES OF NODDY" BY ENID BLYTON.
5.35 GEORGE DOLENZ IN "THE COUNT OF MONTE CRISTO"—Episode 37: "Athens."
6.00 CLOSE DOWN.
7.30 "CASEY JONES"—Starring Alan Hale Jr.
7.55 "UNUSUAL OCCUPATIONS." LLOYD BRIDGES IN "SEA HUNT."
8.30 WILLIAM BENDIN IN "LIFE OF RILEY."
9.00 TELEVISION NEWSREEL—World and Colony Events.
9.15 "ROYAL PLAYHOUSE"—Production No. 9: "The Unwritten Column."
9.40 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL—News headlines, weather report and announcements.

- Interest—presented by John Gunstone.
2.00 OPEN HOUSE—With John Wallace, Bob Williams and occasional visits to the Square Room.
4.00 WEATHER REPORT—Open house contd.
5.00 RELAXE YOUR EYES.
5.30 BIG BEASS BAND—Military Band Music.
5.45 ESPANOL—Music from Spain.
6.00 ME & MRS—Performances by husbands and their wives.
6.30 BUT THE COVER'S LOVELY—Life taken to the music from inside attractive record covers.
6.45 THE TRIO LOS PANCHOS—Music and song from this popular Mexican Trio.
7.00 JUST JAZZ—Compiled and presented by Nick Demuth.
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed Inc., presented by Nick Kendall.
8.00 WEATHER REPORT—Radio Canada 1959 drama series "The Day It Happened"—A lyrical comedy by James Hanbman.
8.30 SPORTS REPORT—A round-up of the day's sporting events.
8.45 FROM THE CORN BELT—On how corn can get you.
9.00 TWO ON A TERN TABLE—Nick Kendall and John Wallace.
10.30 TEMPO TIME—Your Saturday dance date.
12.00 Midnight WEATHER REPORT.

Sunday

- 7.00 a.m. SO WHO LISTENS—An early morning programme of music.
8.00 WEATHER REPORT.
8.30 SUNDAY VARIETY—music and song for your after breakfast listening.
10.00 MUSIC FOR THE SABBATH—A programme of serious music.
11.00 WEATHER REPORT—Piano interlude with Jan August.
11.15 PEEKY READINGS—By Walter De La Mare.
11.30 SUNDAY STRINGS—Various arrangements and stylings of solo and orchestra strings.
12.00 Noon THE SUNDAY SUNKIST SERENADE—Sponsored by the Hong Kong Bottlers Fed Inc., presented by John Wallace.
1.00 p.m. WEATHER REPORT—Sunday Sunkist Serenade contd.
3.00 PROMENADE—A programme of light orchestral music and popular operetta excerpts.
4.00 WEATHER REPORT—Services Special—Request programme for members and families of Her Majesty's Forces in Hongkong.
5.00 THE ART OF VAN DAMME.
5.15 SONGS YOU LOVE—Sung by Elizabeth Schwarzkopf.
5.30 BRITISH BAND SUK—In which we feature the varying styles of some of Britain's top recording groups.
6.00 A TRIBUTE TO COLE PORTER—An appreciation in words, music and song of a great composer.
6.30 PIANO PLAYTIME—Featuring Liberace.
6.45 RAY ANTHONY—The King Of Swing.
7.00 MEET THE GIRLS—Musicians and singers introduce the ladies of their choice.
7.30 MAY I HAVE THIS WALTZ?
8.00 WEATHER REPORT—Around The Cracker Barrel with Slim Pickens & Shorty Ziff.
8.30 PHILIPS MUSIC BOX.
9.00 THE ORIGINAL CAST OF "ANNIE GET YOUR GUN"—The San Francisco and Los Angeles Civic Light Opera Association, starring Mary Martin & John Ralft, music

For your perfect listening pleasure!

TEL: 72211

MALTA George Cross island of war-time glory. Its name synonymous with British sea power. But the picture changes. Today the people of Malta are reluctant to get down to the work that could bring them prosperity. The youngsters lounge at street corners.

I AM standing on a promontory overlooking Grand Harbour here, watching ships of the Royal Navy put to sea, as they have done so often in the last 145 years.

But this time it is different.

The flotilla leaving the once-great naval base of Malta will not be replaced.

The process of running down by the Navy is now well under way.

Empty bars with names like Sonny Boy, The Aussie, and Friend For All testify to this. So do the thumbing menus—offering almost anything with chips—which today lie unread. And scores of empty flats and houses as the Navy moves out its families.

What is Malta's future without the British Navy? Has she a future at all? This is my first visit here since the Constitution was revoked. Parliament dissolved, and the Government was taken over by the Governor in April 1959.

Today Admiral Sir Guy Grantham rules the island with naval precision in a no-nonsense manner.

A weekly Press conference at Government House, a pale imitation of President Eisenhower's get-together with newsmen, substitutes for parliamentary debate.

In the wide baronial hall where once the Grand Knights of St. John had their headquarters a handful of nominated members of the Executive Council have put the clock back, running the island as it was last run in 1936.

"We deplore this measure," said one prominent Maltese



leader. "But on the other hand we are all basically pro-British and welcome the fact that Britain has taken a firm line in refusing to be blackmailed any longer."

Blackmail? That was a reference to the resignation 17 months ago of Maltese Premier Dom Mintoff when he found he could not bludgeon Britain into giving the island more than £22,000,000 support.

BANNED

Since he got out of office Britain has raised its backing to £29,000,000 for the next five years—thus disproving Mintoff's election-platform thesis that he was the only man who knew how to get blood out of the British Treasury stone.

Now Mintoff, the stormy petrel of this country smaller than the Isle of Wight, has nothing new to say—except to threaten to remove the British as soon as possible.

The Oxford-educated Britain-hater is at the moment busy working as an auctioneer on blueprints for a new luxury hotel to attract more tourists. German capital is being invested in the hotel project.

JACOBY on BRIDGE

THERE is nothing remarkable about South's six no-trump contract and he has no problems in the play. No opening lead can bother him. After knocking out the ace of diamonds he has seven club tricks, three diamond tricks and two aces for a total of 12. Six clubs also makes but a club lead will defeat six diamonds and if the diamonds were divided four-one a diamond opening would also beat six clubs so no-trump is the superior contract.

NORTH		26	
♥ 7			
♥ 9			
♦ QJ 65			
♠ AKJ9832			
WEST		EAST	
♥ K865	♥ J10932		
♠ K1082	♥ J7543		
♦ A92	♦ 87		
♣ 65	♣ 10		
SOUTH (D)			
♥ A Q 4			
♥ A Q 6			
♦ K 10 4 3			
♣ Q 7 4			
Both vulnerable			
South	West	North	East
1 N.T.	Pass	2 A	Pass
3 A	Pass	3 A	Pass
4 A	Pass	4 N.T.	Pass
5 ♦	Pass	5 A	Pass
6 N.T.	Pass	Pass	Pass
Opening lead—♠ 6			

There are lots of ways to reach that spot but the Jacoby transfer seems to work out best.

North's two spade response to the opening no-trump is the club transfer and demands that South bid three clubs. North's three diamond bid agrees to game and shows a two suiter of some sort and South's raise to four diamonds shows both a good no-trump and four diamonds shows both a good no-trump and four diamonds.

North's four no-trump is Blackwood and his six club bid normal. At this point South bids six no-trump. Obviously North is very short in the major suits but South can handle either a spade or heart opening and he has the aces for North's minor suits.

♥♦CARD Sense♦♥

Q—The bidding has been:

East South West North

1 A South, hold:

AKS V K97 Q104 A J72

What do you do?

A—Six is a no-trump. This bid shows the full equivalent of an opening no-trump with strength in clubs.

TODAY'S QUESTION

Your partner bids two spades. What do you do now?

Answer Monday

Italian TV hits the island that was so British

from
KENNETH AMES

His latest venture in the political field was to form a local youth brigade resplendent in khaki uniforms, red and white forage caps and a programme of quasi-military training.

Nearly 1,000 of these youths marched to a national memorial in Valletta recently to lay wreaths. Hundreds of police were called in to disperse them. Sir Guy Grantham was not slow to act. The movement has been banned.

Mintoff has told his men: "No more demonstrations, but keep close to home for a later date."

Down in the all-important dockyard a British firm of contracting engineers is trying to cope with the difficult legacy they inherited from the Admiralty less than a year ago. In the fat years, with the tolerant old Admiralty paying through the nose wily-nilly Maltese dock workers jogged happily along putting in two or three hours—or even less—work daily.

ANGER

Suddenly 6,000 of them are confronted by a new employer demanding a fair day's work for a fair day's pay.

Oddly, every time things are in the clear down in the dockyard and heading for a period of calm, something new turns up to cause a further stoppage.

Seventeen important repair jobs, mostly to oil tankers, were lost in the last week or two when the union introduced a ban on all overtime. The ships were diverted to yards in Sicily.

"And that probably means they will be going there for all future jobs," said a company official dismally.

That prospect does not seem to trouble the Maltese. For at this stage of the Malta Story, one comes up against a fundamental hazard known locally as "the world owes us a living" attitude.

"Britain brought us into the war. So Britain must feed and clothe us for evermore." Especially is that view held by a generation of angry youth which lounges against the yellow sandstone walls, kicking its feet in the dust. These are the young men who spent the first years of their lives in caves and holes dug in the ground against enemy air attacks. They know hunger and privation at its worst.

FIGHT

To add to Britain's troubles in Malta, a new factor—TV. It is difficult to imagine this as an important political event in terms of the island's future. But programmes are being beamed in from Italy, and one home in every eight now has a TV set. A transmitter in Sicily, recently boosted in power, gives perfect reception in the British island.

A member of the Governor's staff told me: "People are beginning to use Italian gestures which they have picked up from TV. Children are asking why they can't learn Italian at school instead of English, so that they can understand the programmes better."

Nothing sinister politically, perhaps. But it is seen as sufficiently worrying to cause hasty plans for £250,000 to be sunk into Malta's own TV at an early date.

A five-year plan, just announced, provides for developing Malta's economy.

But even that causes further rancour. For some of the money will be in the form of long-term loans instead of the outright gift the Maltese expected.

"Another Whitehall bubble has burst," the Maltese Press complains.

The island's leading economist, Dr V. E. Ragonesi, said: "Details of the five-year plan gave the island people the greatest shock they have had since the end of the war. The moral of this plan is that British policy can never be trusted."

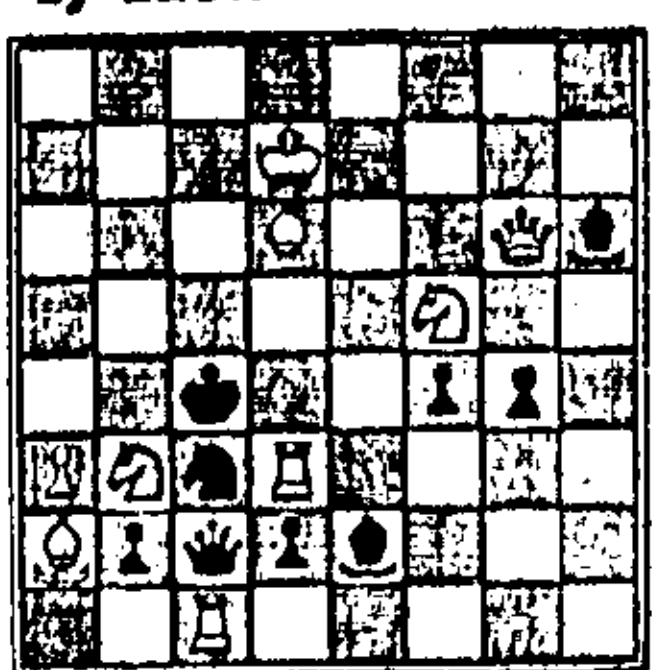
Says Mintoff: "We shall fight for independence until the British tire. When they leave we shall seek economic aid from friendly neighbours." The George Cross island may be, but the islanders may not be. From one-fifth of our total Colonial Development and Welfare Fund for all territories.

But it is an unhappy island whose troubles may well burst into the world news before very long.

—(London Express Service).

CHESS

by **LEONARD BARDEN**



Here is a problem by A. Ellerman (Good Companions, 1921). While to play and mate in two moves.
Solution No. 5713: 1 R-K7, QxR; 2 KxR, Q-B1; 3 RxP ch, KxR; 4 Q-R5 ch, and mates.
—(London Express Service).

NOW SCIENCE IS TO PROBE DOWN, DOWN

MAN is about to reverse the Sputnik-trend and go DOWN into the Earth. And once again, it looks like being a race between Russia and the United States, with Britain taking no part. The U.S. scientists call their plan Project Mohole.

The World of Science
By Peter Fairley

Idea is to bore a hole under the sea to reach the Moho—the mysterious layer which separates Earth's crust from its mantle—and bring out samples of rock.

From these, man hopes to solve some of the unanswered questions about the origin of our planet. How old is it? Where does the source of its heat lie in the liquid core? Was it bombarded at birth, by meteors as the pock marked moon seems to have been?

In the Moho—where a sudden change in the Earth's structure is thought to occur—the clues.

Getting at them is no easy job. The Moho lies 30 miles below most land areas, but less under some oceans. Hence the idea to drill at sea.

'Scratching'

Even so, it will mean dropping a colossal drill about two miles under the ocean, through the sediment, through four more miles of rock crust, and then into the Moho.

America is to spend about £1,000,000 on the first stage—just "scratching the crust." But even this will bring rich rewards. A study of the ocean sediment—undisturbed for millions of years—should provide a complete fossil history of life on Earth's surface since it was formed.

Most likely spot for drilling is an area north of the island of

Puerto Rico. There the crust under the sea is reckoned to be much thinner.

Russia is known to be working on the same idea. But where and when is, so far, secret. In that sense, it is no different from the Sputniks.

New hammering

Earth is likely to take another kind of hammering soon—this time near Cape Thompson, Alaska. American atom scientists plan to blast out a harbour there, by exploding five hydrogen bombs underground. Tentative date for the bang—1961. Soviet scientists say it is nothing but a camouflaged test of H-weapons. No wonder they are a little angry. The spot—although uninhabited—is only 175 miles from Russian territory.

Calm—by rocket

Latest idea for a peaceful use for rockets—one that carries oil, calms seas and helps ship rescue operations. Two small holes in the "warhead" open on launching, and the splashing rocket sprays oil over about 90,000 square feet of rough water.
—(London Express Service).



BY LOW FARE TOURIST CLASS

CALCUTTA

in 5 hours 45 minutes

RANGOON

in 3 hours 40 minutes

JAPAN

in 4 hours 30 minutes

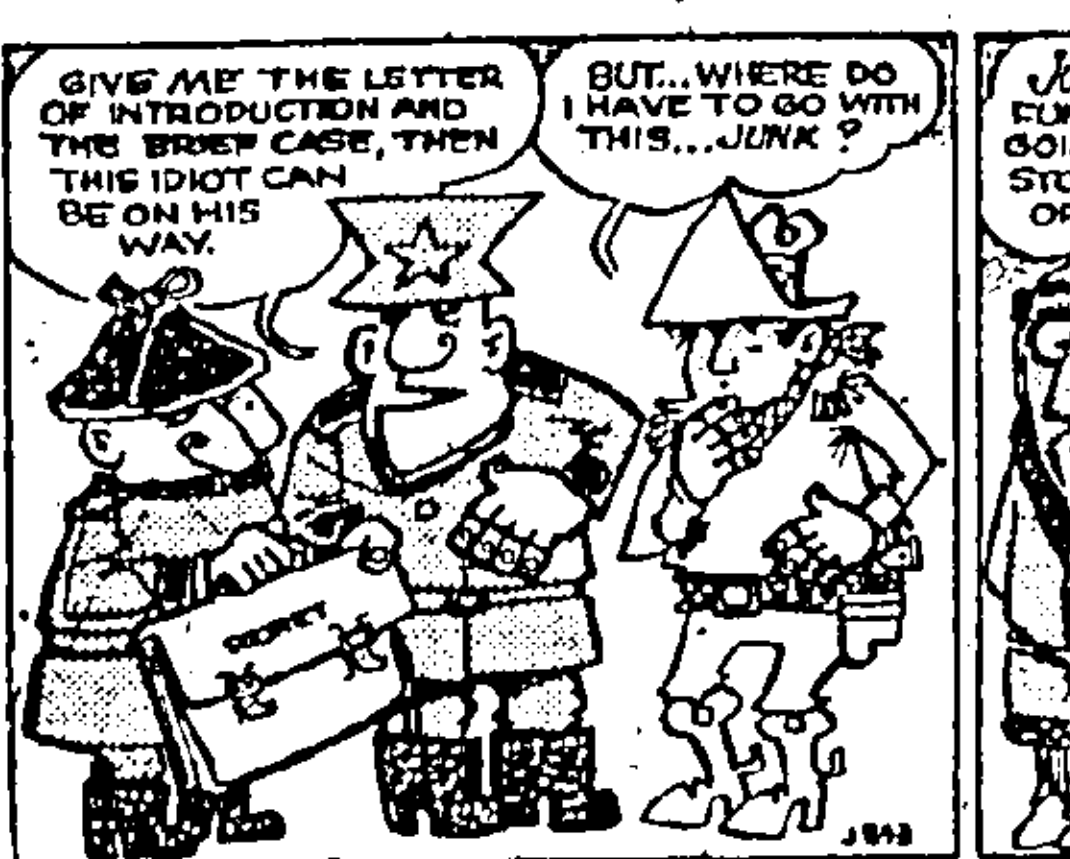
See your Travel Agent or Jardine's Airways Department. Tel: 27711/2 (24 hour service)

B.O.A.C.

MOST EXPERIENCED JET AIRLINE IN THE WORLD

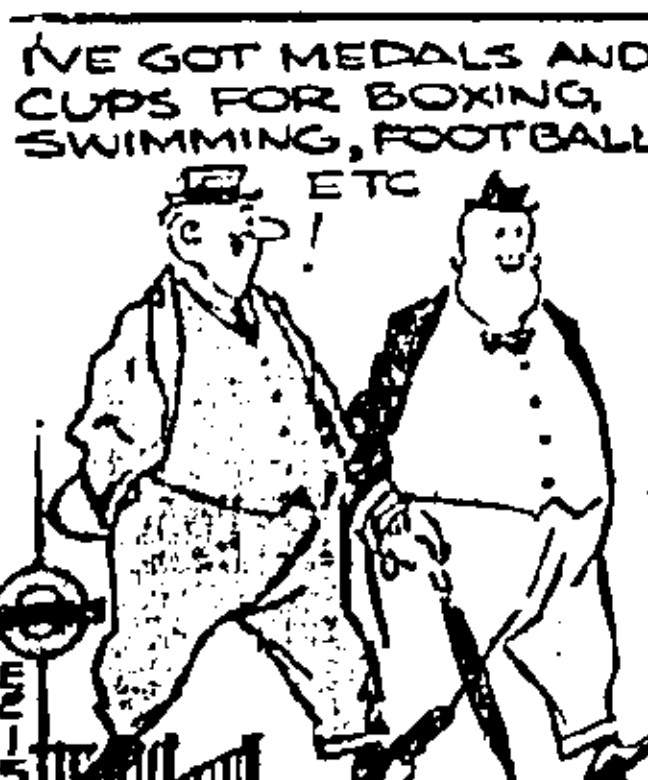
BRITISH OVERSEAS AIRWAYS CORPORATION

FOUR D. JONES ...



by **MADDOCKS**

POP—Pain in the game



AND YET YOU DON'T LOOK VERY ATHLETIC



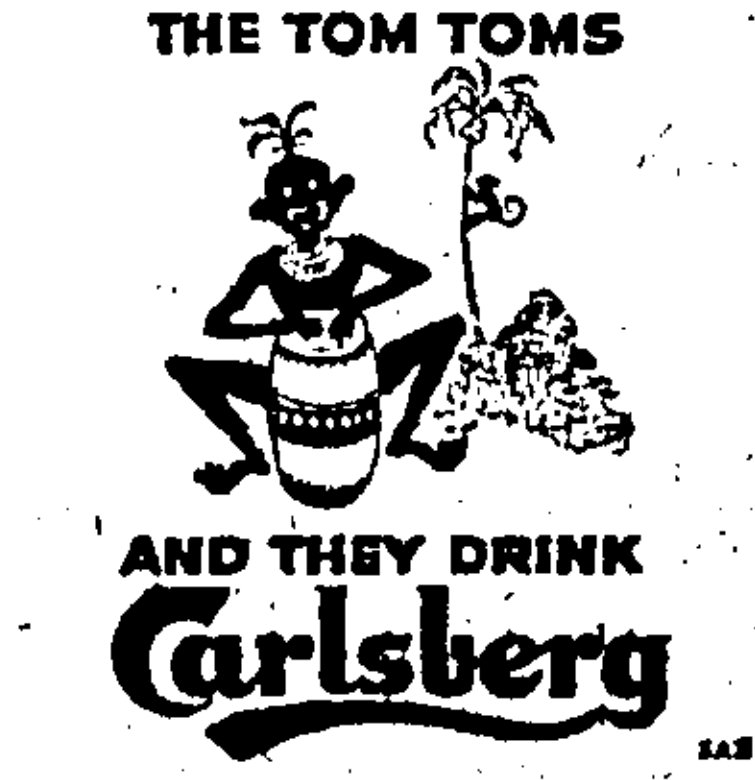
ME-ATHLETIC!?



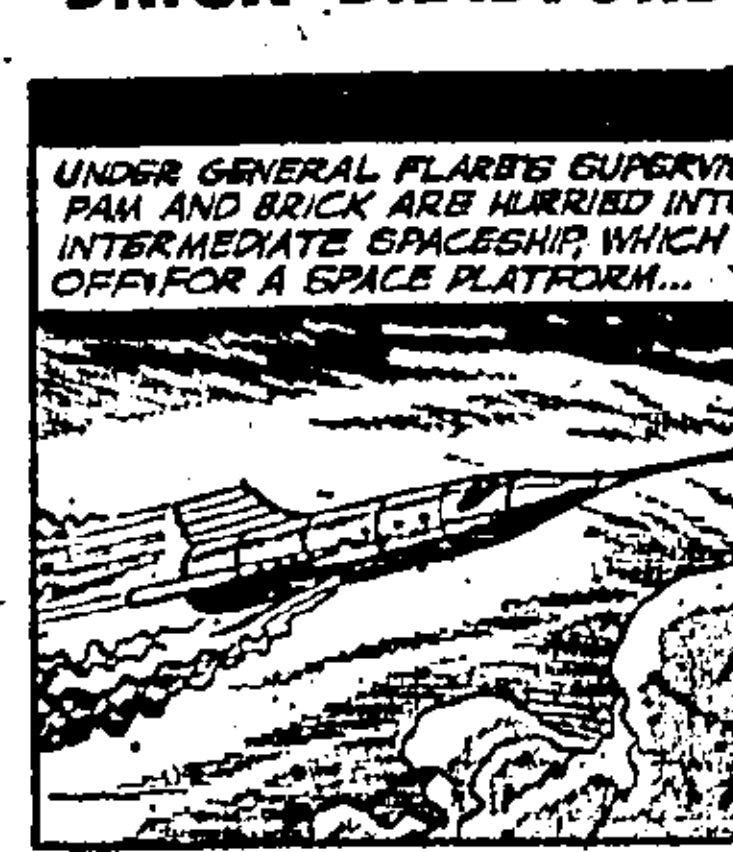
By Gog



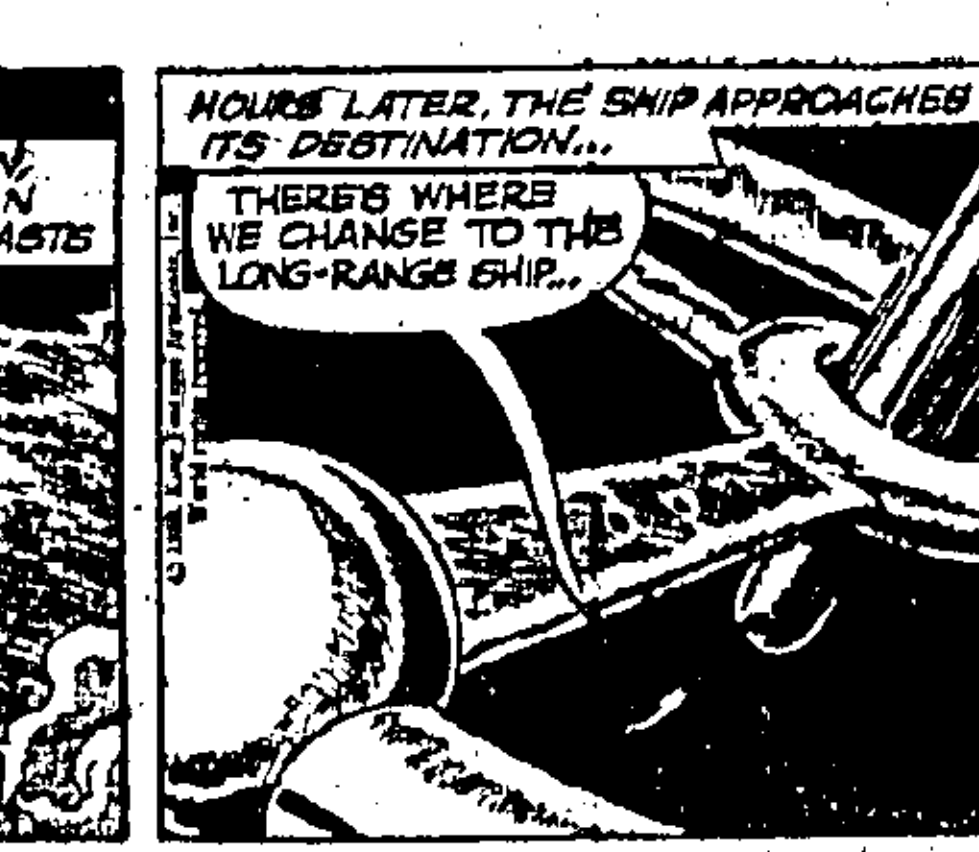
IN AFRICA THEY PLAY THE TOM TOMS



BRICK BRADFORD



HOURS LATER, THE SHIP APPROACHES ITS DESTINATION...



A FEW MINUTES LATER...



FERD'NAND



By Milk



By Milk



By Milk



Scholars prefer





PODOLA: The man who threw away his life

by RODNEY HALLWORTH
and ARTHUR TIETJEN

THE story of Gunter Podola is a story of lost opportunities. Time and again fate gave him the chance to make something of his life—to turn his good looks and better-than-average intelligence to good use. And time and again he threw his chance away or had it snatched from him by forces beyond his control.

He was a gentle, solitary child, the son of poor, hard-working parents—his father a barber, his mother an ex-nurse, working as a packer in a factory. They lived in a cramped, dark apartment in the "Soho" of pre-Hitler Berlin, an area of the garish, brightly lit Koenigstrasse, which now lies within the Soviet zone.

Podola's mother had hopes of a better life for her blond, curly-haired only son, who was born in their apartment in February 1929. She made him study the piano and taught him the importance of good manners, hoping these accomplishments would help him rise in the world.

And so he might have done but for the squalid influence of the district in which he grew up, but for the moral degeneration of the Hitler Youth Movement, which he later joined, but for the hopelessness of life in a shattered, defeated city under Communist domination, and but for the fatal weakness which drove him first to petty theft, then through burglary and blackmail to murder.

They remember him well—those who survived the war—in the district where he was born and brought up.

Defeat

He was among the best-dressed of the boys who played in the garage-strewn streets where, in the evening, bars filled early with gamblers, crooks, pimps, prostitutes, and peddlars of dope.

Mama Podola—strict and housewifely—did her best to maintain young Gunter's standards of dress and behaviour. She would chase out into the street to comb his blond curls, disarranged in some gutter scramble. She would constantly remind him to watch his manners and his language. And every evening, to the cacophony of blaring radios, bawling drunks, and shouting neighbours, he would be made to practise his scales at the family's walnut piano.

But then came Hitler, and with him the youth with its goose-stepping and runs, the death of Podola's father at Stalingrad, followed by defeat and the Communists.

It was the defeat of Germany that robbed Podola of his first big opportunity. Evacuated from bomb-shattered Berlin with his mother, he was sent to work in the Heinkel aircraft factory at Rostock.

There his quick intelligence was noted and he was moved over to become an apprentice draughtsman. The end of the war and the shutting down of Heinkel's put an end to that.

A sweetheart

Opportunity No. 1 had gone. The Berlin to which Podola and his mother returned—their flat was in one of the few buildings in the neighbourhood that was still standing—was a jungle where people lied, cheated, and stole to stay alive.

In that jungle some were lambs, some were wolves, and some were jackals, scavenging among the ruins for sustenance, picking up the left-overs from the Black Market deals of the wolves. Podola became just such a scavenger.

CHRISTINE

How did I know that he was going to kill a policeman?

By STANLEY BONNETT

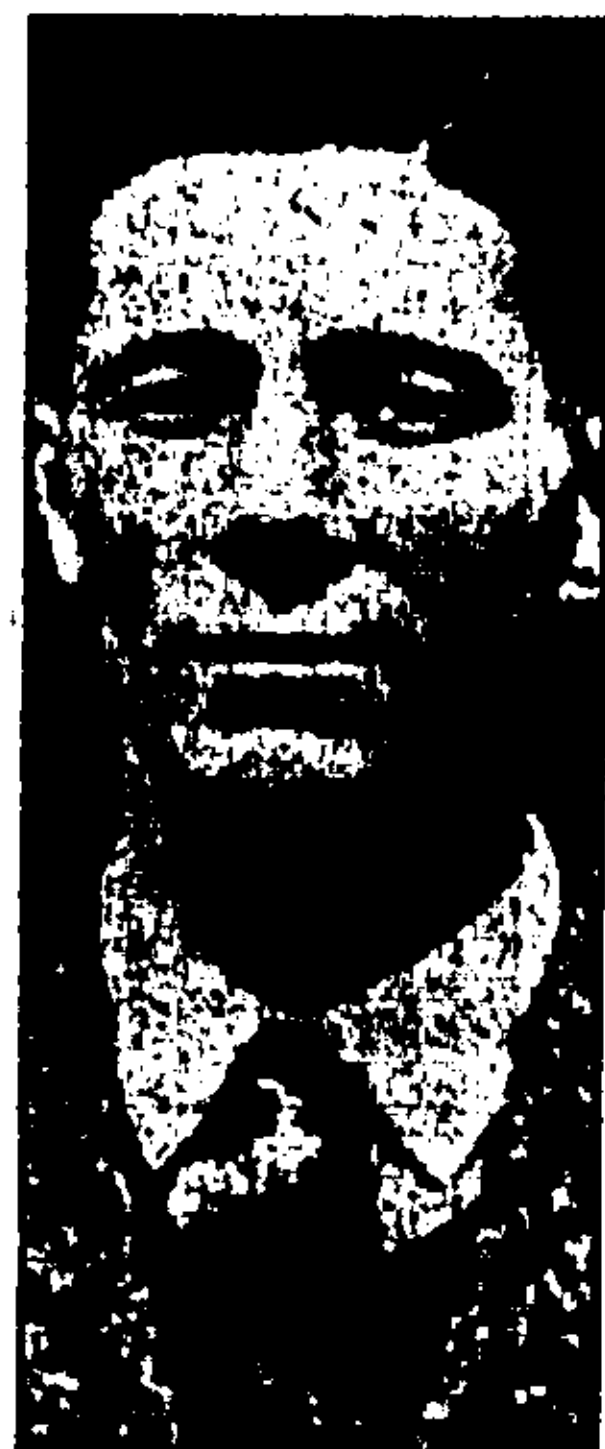
"I could no more have known that was going to happen than I could have known that Manuel was murdering all those people." Club-girl Christine met Podola in a club in the same way that she met Manuel. Podola was "always kind and gentle" to her. Just like Manuel.

Both men, with her, would sit quietly, saying little. "I like quiet men," she said. "They're easy to get along with."

Just as Christine knew Manuel only by the name of "Tony" so Podola always used the false name Mike with her.

"We didn't see each other every day and so I had no way of connecting him with the man who disappeared after Sergeant Purdy was shot," she said.

"The first I knew about it was when his picture appeared in the paper. I couldn't help the police because I didn't know



MURDERED

Detective-Serjeant Raymond Purdy shot by Podola on July 13

At 17 he left his mother and tramped south from Berlin across his war-plundered country trying to reach Switzerland and new opportunities. He was arrested on the border, tried to escape, but was re-arrested. A year later he returned to Berlin where he picked up his piano lessons at a music school.

During this time he met again his childhood sweetheart, Ruth Quandt. They planned to wed, but at the last, although she became the mother of his child, Podola shied away from the responsibilities of marriage.

Marriage might well have set Podola on a straight path. But he rejected it and Opportunity No. 2 was gone.

For three years he worked as a welder in an engineering firm. His manager described him as a "good, reliable worker." He might have done well there, but, in 1952, bored with the dullness of East Berlin, he decided to emigrate.

He had just away Opportunity No. 3.

It broke his mother's heart. She cried: "Please... please don't go. Don't leave me. You're all I've got." But Podola's mind was made up. His mother sold most of her furniture to find his passage money to Canada. Even the cherished piano—last symbol of respectability—was sold.

On August 14, 1952, Podola sailed on the s.s. Harry Taylor from Hamburg to Halifax, Nova Scotia. In Canada, as in Germany, he made no friends, and was unable to settle down. His

CHINA MAIL FOCUS ON THE ASTONISHING STORY OF GUNTER FRITZ PODOLA

first job was on a farm, but he stayed only six months.

From there he went to Montreal, where he first worked in an aircraft factory, then as a tailor's assistant, handyman, warehouse worker, street photographer.

His landladies—and there were many as he skipped from one district to another—regarded him as a lone wolf. He would often stay in his room all day and leave for his "work" at night. No friends ever called and his only mail was from his mother.

Alone

And soon afterwards she slipped on an icy pavement and died from her injuries, so when the friendless Podola was deported in August 1953, he was utterly alone in the world.

He took a job as an unskilled labourer at a Bremerhaven metal reaping works, earning £7.10s. a week. Again his manager gave him a good work report. Again he might have done well had he stuck to it.

But in May of this year he packed the job in. Opportunity No. 4 was gone.

On May 21 he arrived in London. He had tasted prison, deportation, could speak English, although in a pronounced American accent with guttural undertones—and he had a gun.

When the airport bus dropped him off at the terminal in Kensington he asked a BEA clerk if he could recommend an hotel in the vicinity. The clerk gave him the name of an hotel in Cromwell Road nearby, and Podola booked in.

For a few weeks he lived quietly, finding his way about the city.

Automatically, it seemed, his footsteps led to Soho. To him Soho was a mirror of life in Berlin—clubs, all-night cafes, women, drink, and violence.

With his swagger, his American accent, and his fondness for telling everyone to "Call me Mike," Podola soon became a familiar figure in the "clip-joints," near-beer parlours, and cafes.

Fascinated

A Soho club proprietor spoke later about the man he knew as "Mike"—the man who liked girls around him, who fascinated them with his big talk and big spending, but whom they never quite liked.

"I first came to know something about him when one of the girls came to me and spoke about him," he said.

"I kept my eyes on him. He used to call in my place every night and stay until the early hours. I took him around a bit."

"I guessed he was playing the 'lone wolf' at the time."

"He was known to everyone as 'Mike' and was very generous to the girls, giving them huge tips, even for a cup of coffee. He asked me if I knew of a girl who would team up with him, but I never introduced him to anyone."

By this time Podola had turned to blackmail. One of the flats he had broken into was that of TV walk-on girl Verne Schiffman, in Kensington. He stole some valuables, and what he brought were incriminating documents.

Five times he telephoned her. Then Mrs. Schiffman told the police. They kept watch and the next time Podola phoned from a public phone booth in South Kensington Tube station—Detective-Sergeants Ray Purdy and John Sandford pounced on him.

Podola made a bolt for freedom as the two led him to their waiting police car. They cornered him in the hall of a nearby block of flats.

Podola still had one last opportunity of life. He could have gone quietly and have received perhaps no more than a short prison sentence for theft and demanding money with menaces.

But he drew his gun and shot Sergeant Purdy dead.

There was to be no more opportunities for Gunter Podola.



MRS SCHIFFMAN
She waited in fear

VERNE

She collapsed after helping trap a man who turned killer

never seen in flesh and blood the model whose picture it was—blonde, 30-year-old Verne Schiffman.

It was on July 6 that Podola slipped a strip of celluloid around the lock on the door of Mrs. Schiffman's studio flat.

Mrs. Schiffman was out shopping. Podola went in, and helped himself to jewellery, three passports, and the glamorous photograph.

The photograph fascinated him. And against his better

judgment he found himself in telephone blocks, ringing her and pleading for a date.

He tried to bargain with the stolen passports. She realised he was the burglar and told Chelsea police... Mrs. Schiffman, sometimes known by her stage name of Verne O'Hara, collapsed at the news of Detective Sergeant Purdy's death while arresting the caller.

Now in New York, she is still avoiding visitors, still dogged by the memory of the afternoon she helped trap Podola.

SHIRLEY

After the shooting she brought comfort

By ARTHUR COOK

GUNTER PODOLA, with his gun and his big talk, was something of an actor. But the only time he ever got near to real show business was when he broke into Verne Schiffman's flat.

Mrs. Schiffman, though she never hit the heights had taken small parts in television shows. Among her friends were several names which are seen in bright lights, and it was to one of them—singing star Shirley Bassey—that she turned for comfort when it was known that there was a murderer loose who might call on her again.

An evening newspaper lay among the make-up and creams in Number One dressing-room at the Prince of Wales Theatre that evening of July 13. The headlines told of the death of a policeman, but Shirley Bassey hardly glanced at it before she hurried on stage to sing to a packed audience.

Horror

The headlines were forgotten as she bowed to the applause of her last encore, as she took off



SHIRLEY BASSEY
Applause... then a call

her make-up, and drove home to her Paddington flat.

Then the telephone rang. It was Mrs. Schiffman. And what she told Shirley brought back to her the horror of facing a gunman. Shirley remembered how, less than two years before, she had been held at gunpoint for hours in her London hotel room by a rejected suitor.

Early next morning Shirley Bassey was with her friend, comforting her as she sat nervously under the constant guard of two detectives.

"Verne was terribly worried, every knock on the door scared her. Time and again she told me of the night she had found her flat burgled—how jewels,

furs, and three passports belonging to herself, her daughter, and a friend had disappeared. "Many times when I was with her Verne talked about the shot policeman and the family he had left behind. In a way she felt she was responsible. But the police were wonderful to her, and said she was in no way to blame."

Help

After Podola's arrest Mrs. Schiffman left England for her home in America. Shirley was one of only three friends who knew she was going, and would have liked to have been at the station to say goodbye.

But the show had to go on. Another audience was waiting. She was in her dressing-room again that night when Mrs. Schiffman telephoned, this time to say: "Thank you, Shirley. You'll never know how much you helped me."



CHRISTINE YOUNG
I'll never believe it

CHRISTINE YOUNG, the blonde-about-Soho, who was Gunter Podola's girl friend, said absently: "I suppose it does seem rather odd."

Odd that Podola should have been her second man friend—just over a year to have been convicted of murder. The first with Scottish mass-murderer Peter Manuel.

"Look," she said, "how was I to know that Podola was going to kill a policeman? I'll never believe he did it deliberately anyway."

STARKEY

tells his story to Louis Kirby

THE worst move I ever made in my 30-odd years was to write the postcard that trapped my friend Mike—the man the world knows as Gunter Podola.

Although he has done an unforgivable wrong, I feel a terrible responsibility for having helped send him to the death cell.

It was inevitable that the judge would point to the significance of the letter "Mike" wrote in reply to that postcard. He told the first jury on Tues-

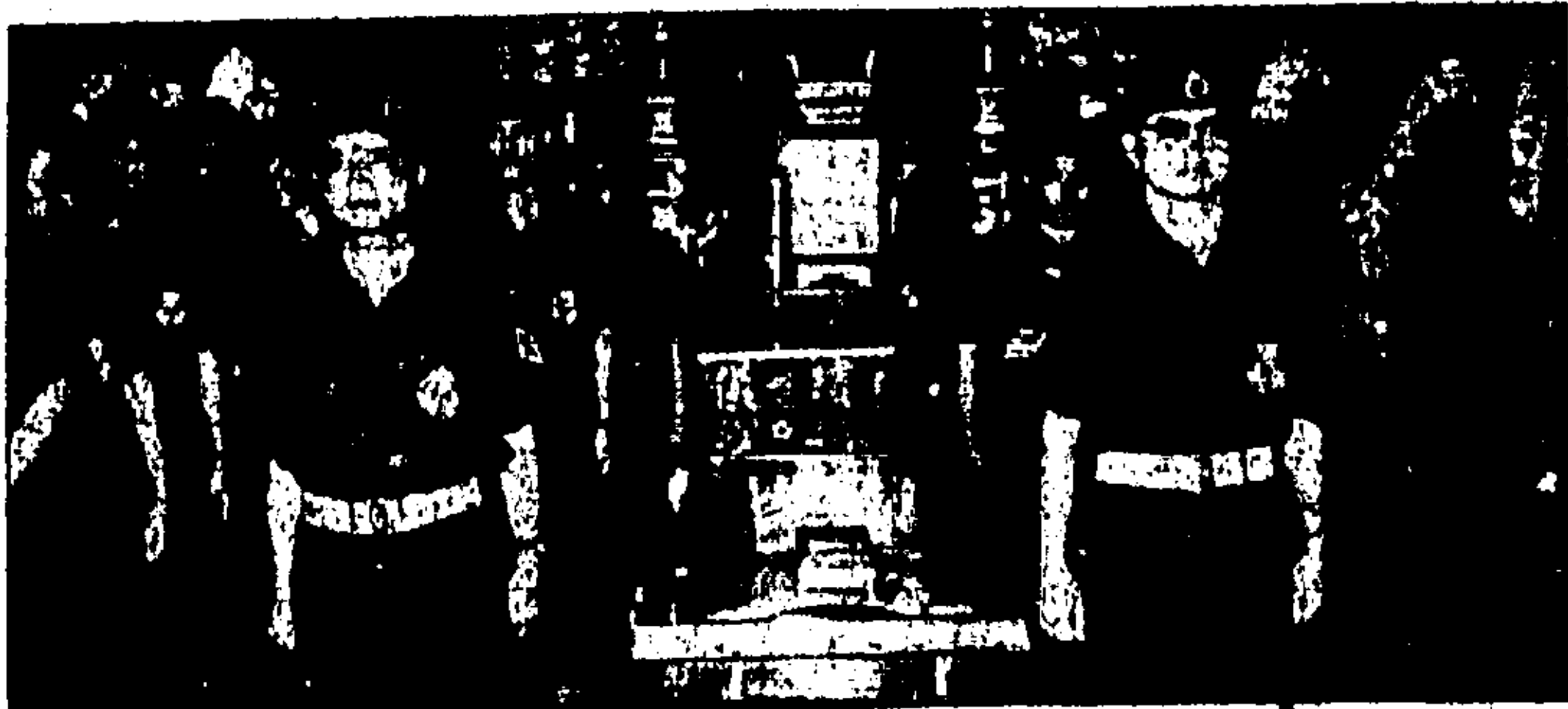
day to start their job by deciding whether the letter meant that Mike remembered me.

His two-page reply was stopped by the prison governor. For "Mike" wrote things like: "How are you keeping yourself these days, old boy?" And he called me "Tommy." All I wanted was to help him. All I asked for was a visiting card. I wasn't condoning murder, but I decided I could cheer him up by taking in some food and cigarettes.

Instead of which the prosecution were able to rely on his letter to me to prove he knew very well who I was and that there was nothing wrong with his memory.



ABOVE: The Hongkong Debutante at home with her friends—a scene from the recent fashion show held at the Diocesan Girls' School this week.



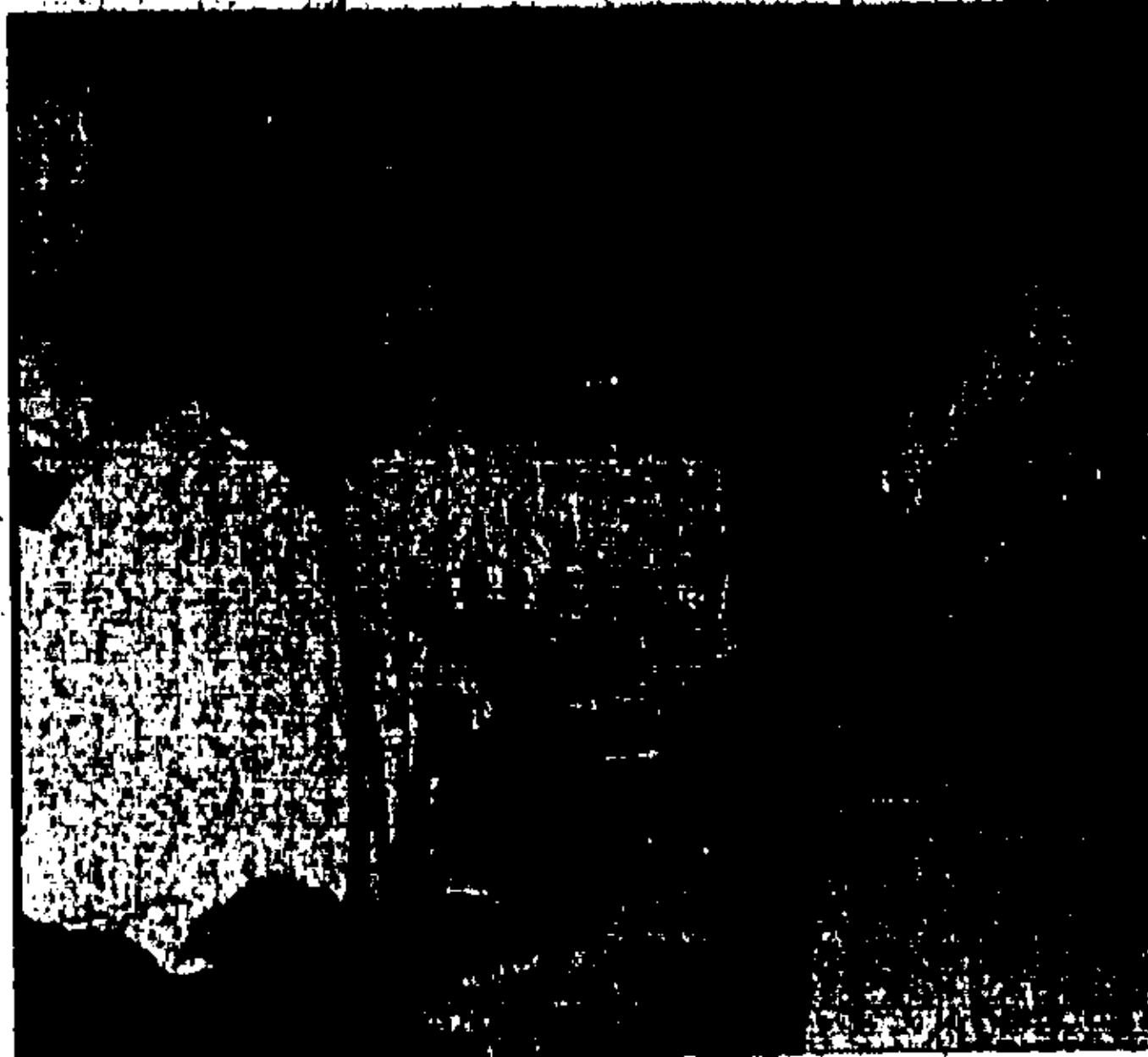
ABOVE: The remains of the late Mr Jackson Hau, Post Warden of the Civil Aid Services, lie in state before his funeral at the War Hop Cemetery, New Territories, on Tuesday. Mr Hau collapsed and died just before the annual CAS Field Day last Sunday.



ABOVE: Mr Fung Ping-fan seen during a passing-out parade of 165 Auxiliary Policemen held at the Police Training School, Aberdeen, last week.



ABOVE: Part of the large gathering at one of the many parties held in the Colony recently by the Indian community in celebration of the Dewali festival.



ABOVE: Mr Somerset Maugham, the famous author, took time out before his departure this week to autograph one of his books for a Hongkong resident, Mr Pritam Singh (left).



ABOVE: Mr A. Storrer, manager of Kowloon Docks, seen presenting a letter of appreciation and a gold watch to Mr Choi Wing (left), ship builder of the Docks, who is retiring after some 53 years of service.



ABOVE: Beautiful Michele Mok, "Miss Hongkong, 1959" (in black dress), seen with her family, before leaving by air for London last week to take part in the "Miss World" beauty contest.



ABOVE: Lt-Gen. Sir Edric Bastyan, Commander British Forces (third from left), chats with a member of the Hongkong Regiment during his visit to the Regiment's annual camp at Ping Shan recently.



ABOVE: Dr S. N. Chau (left), Mr J. K. Ching and Col. J. D. Clague seen during a dinner given by the Chairman and Directors of the Pok Oi Hospital for members of the Legislative and Executive Councils recently.



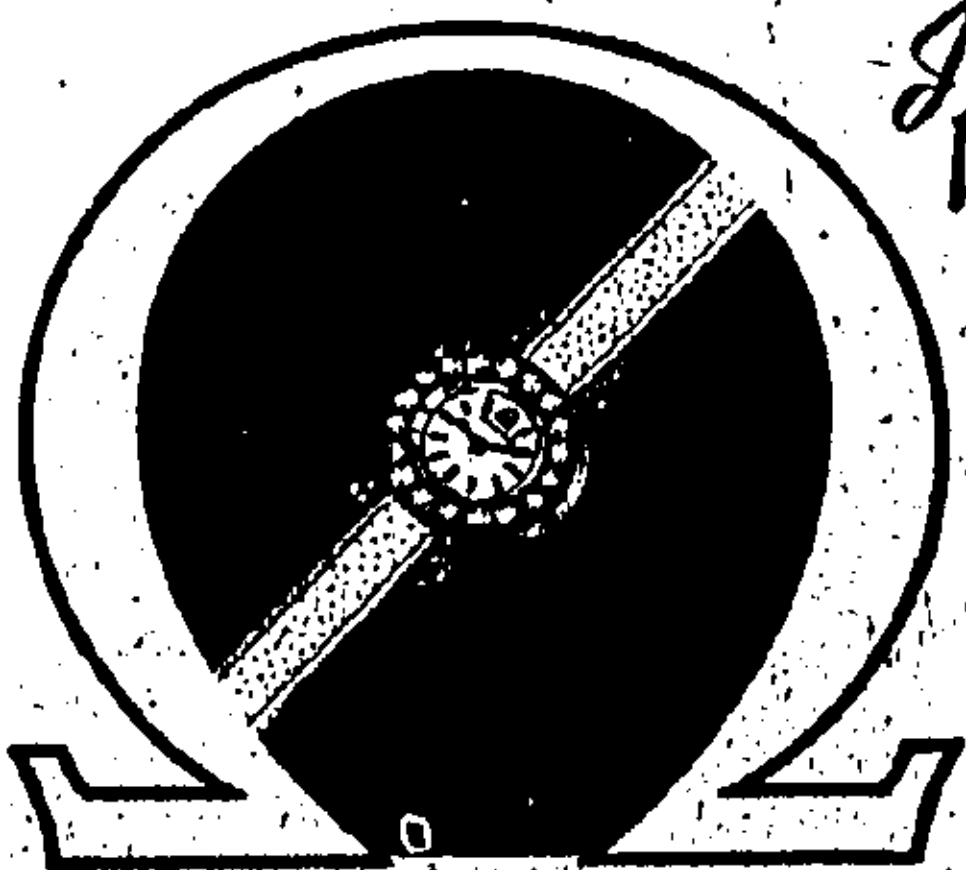
ABOVE: One of the folk dance numbers seen this week at the Hongkong Festival of the Arts Centre. This team, dressed in gay and colourful costumes drew warm applause for their performance.



ABOVE: Mrs H. W. E. Heath seen making a speech when she opened the St Stephen's Girls' College annual charity bazaar recently.

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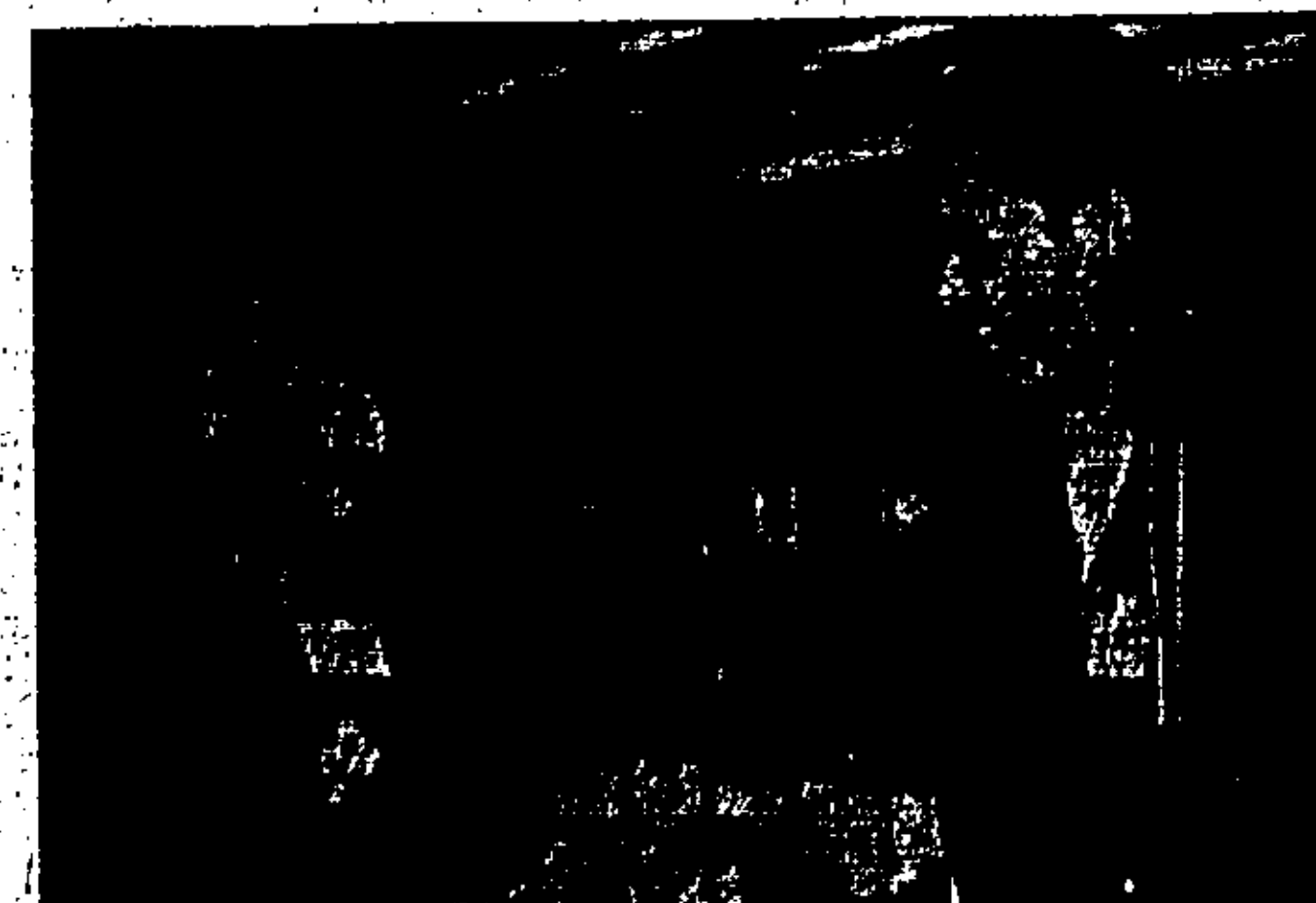
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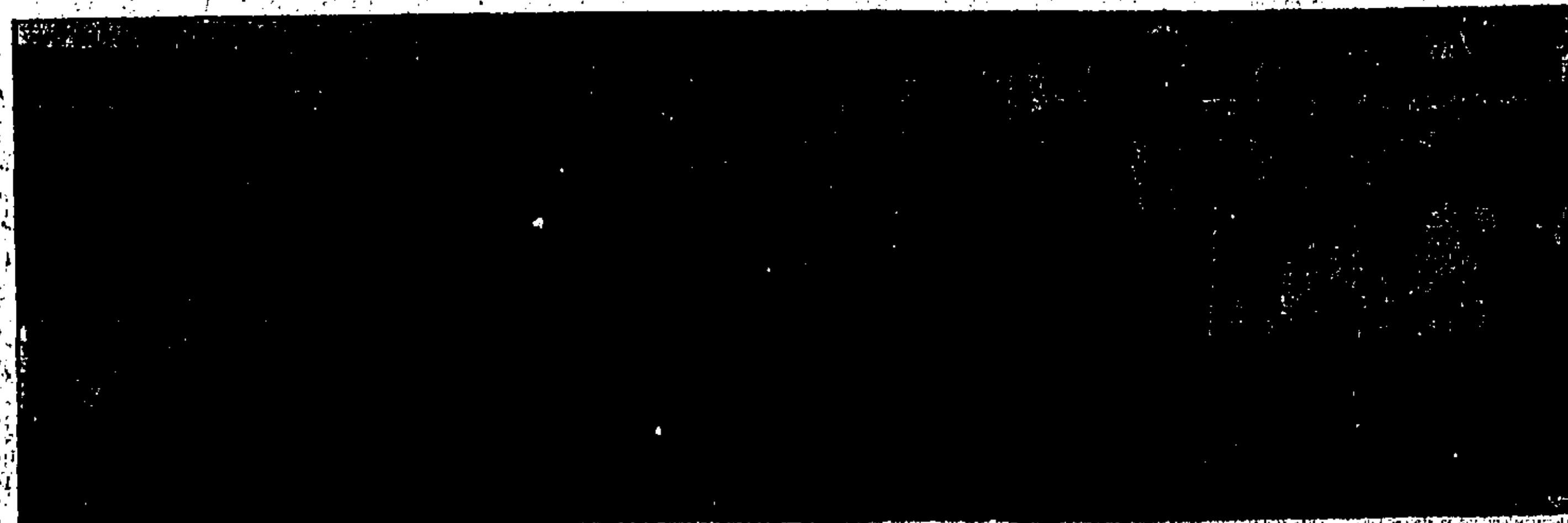
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ABOVE: Mr D. J. S. Crozier (left), Director of Education, and Msgr Lawrence Bianchi, Roman Catholic Bishop of Hongkong, seen during the blessing and formal opening of the Pui Ling School of the Precious Blood at Fanling recently.

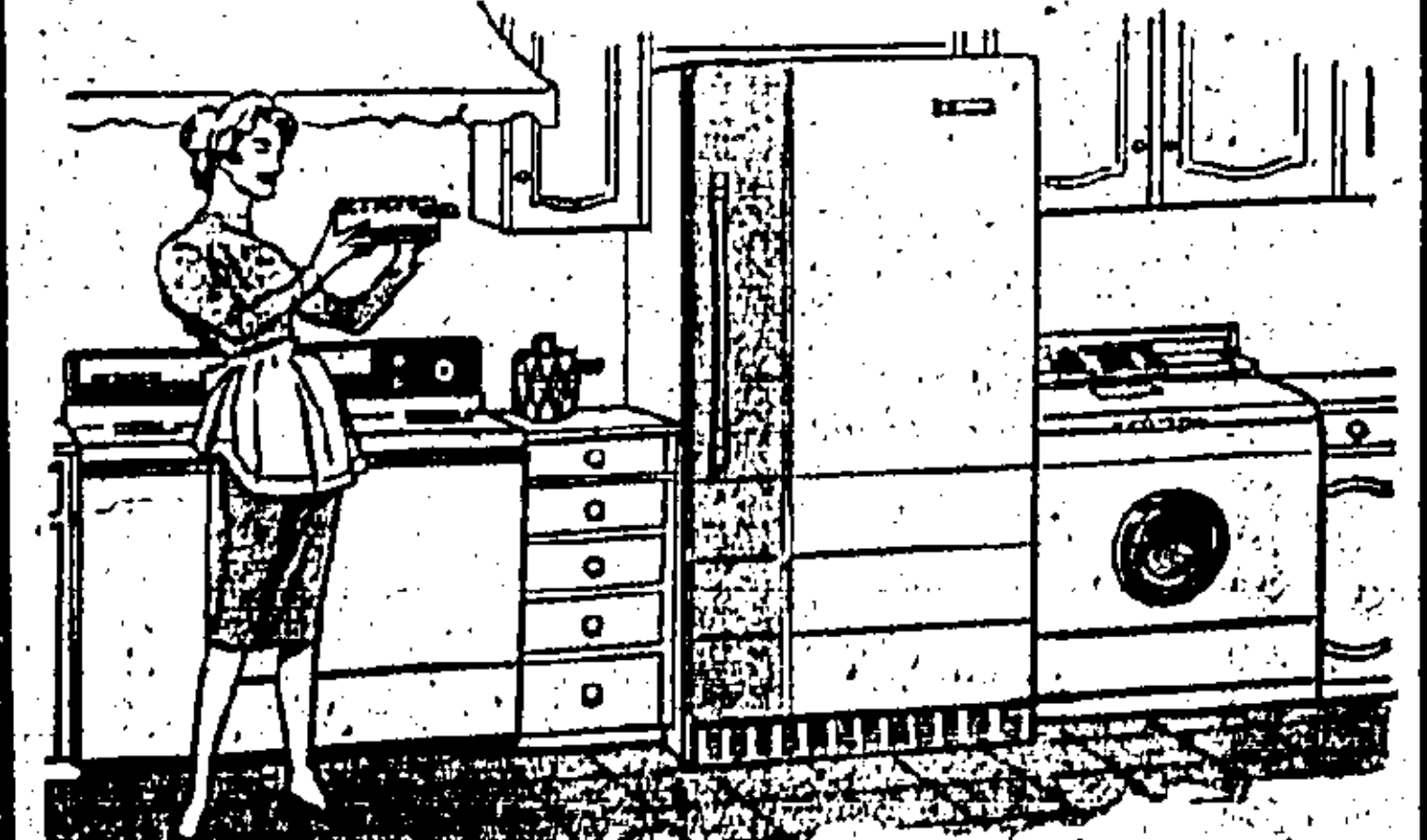


ABOVE: Dr Kenneth Hui presents a souvenir to Mrs E. Jewett during a dinner for a group of visiting American surgeons at the Aberdeen floating restaurant last week.



ABOVE: Mr Hugh Barton seen giving a speech at the opening of the Diocesan Boys' School annual garden fête last week. The event was opened by Mrs Barton. Seated in the front row (l-r) are Mr Kwok Chan, Mrs Barton, Rev. George She, Col. H. B. L. Devlin and Mrs Kwok Chan.

PHILCO Automatic REFRIGERATORS



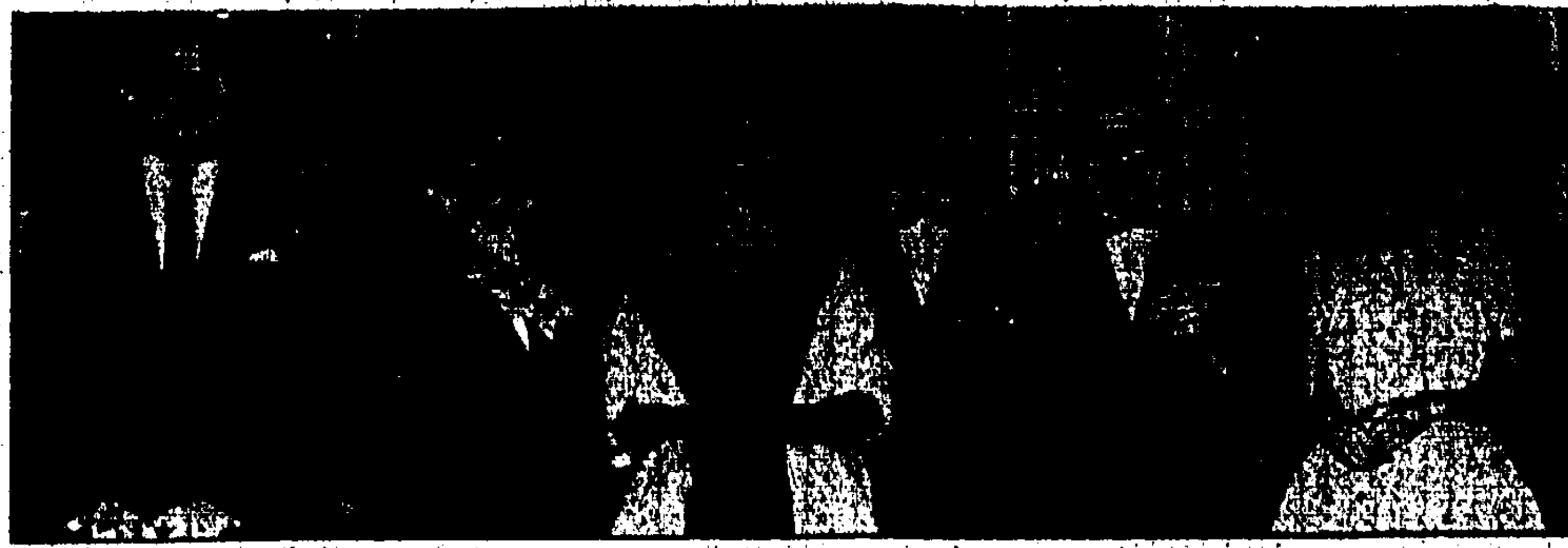
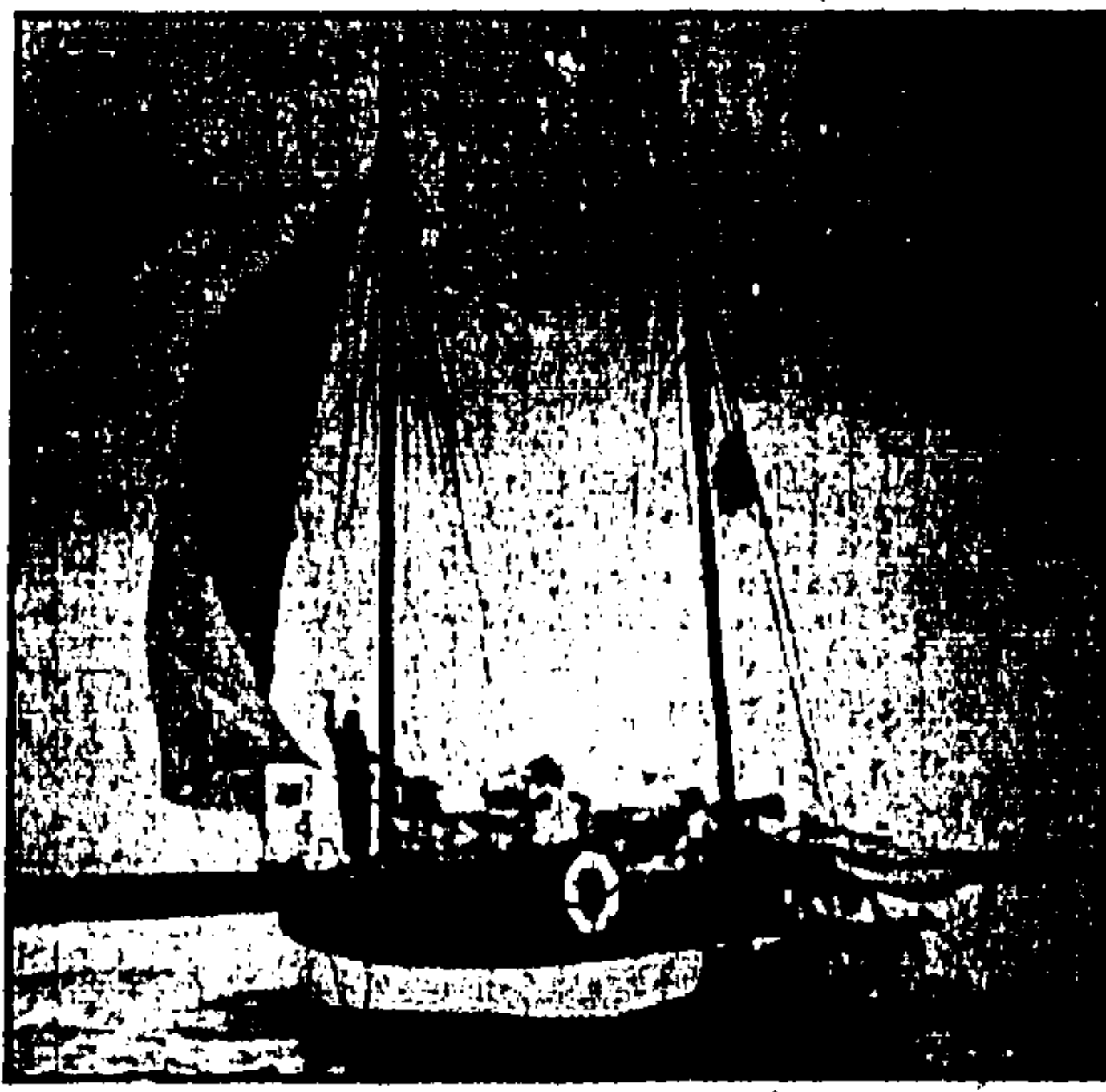
Here's food storage convenience far beyond any refrigerator you've ever seen—it pulls forward at any angle . . . revolves right or left, and turns completely around . . . yet has no center post to block the way! Entire shelf is free and clear . . . even holds large platters and pans.

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CALL IN FOR DEMONSTRATION
OR PHONE 24181

GILMANS

SHOWROOM: GLOUCESTER ARCADE



LEFT: Mr Carl Powell, an American, his Japanese wife, one crewman and a dog seen leaving in the yacht, Balla Kaze, on the next leg of their proposed trip around the world.

ABOVE: Seen during the annual dinner dance of the China Provincial Grand Lodge of the Royal Antediluvian Order of Buffaloes (Grand Lodge of England) held at the Peninsula Hotel recently (l-r) Mr J. Priestley, Bros. R. Rogerson, Mrs Priestley, Mr A. Burnell, Mr R. J. Hornsby and Mrs E. Austin.

RIGHT: Mr Chan Nam-cheong, President of the Hongkong Amateur Athletic Association, presenting a banner to Miss M.L. Gutierrez of Lady Ho Tung Hall who won the 'Ladies' championship at the Hongkong University Novices Athletic meeting at Pokfulam.



ABOVE: Mr Ng Sui-cheong, President of the Wah Yan Past Students' Association, seen addressing the gathering during a graduation dinner for the Hongkong college students held recently.



ABOVE: Prof. and Mrs J. Fernandez who were married at Rosary Church recently. The bride is the former Miss Funay Lopez Kabayao.



ABOVE: Mr Claude Burgess (front row, right) seen during the Tung Wah Group of Hospitals charity opera held at the Lee Theatre recently.



ABOVE: Part of the gathering during the dedication service of the Peace and Love Home for the Aged at Shatin recently.



ABOVE: Mr C. S. Mui (right) was dedicated to the office of the eldership of the Kowloon Tong Church of the Chinese Christian and Missionary Alliance on Sunday. He is congratulated here by Rev. David Ho.



ABOVE: Mrs Claude Burgess, wife of the Officer Administering the Government, seen giving a prize to one of the students during the annual speech day of King George V School.



ABOVE: Miss Doris Black recently celebrated her 25th birthday. Miss Black is seen here blowing out candles on her cake during a party attended by many friends.



ABOVE: Seen at the arrival of Dr Fritz Boch at Kai Tak Airport recently. (l-r) Mr F. Pardo, Dr Boch, Mr J. M. Wessely and Mr J. G. S. Horn.



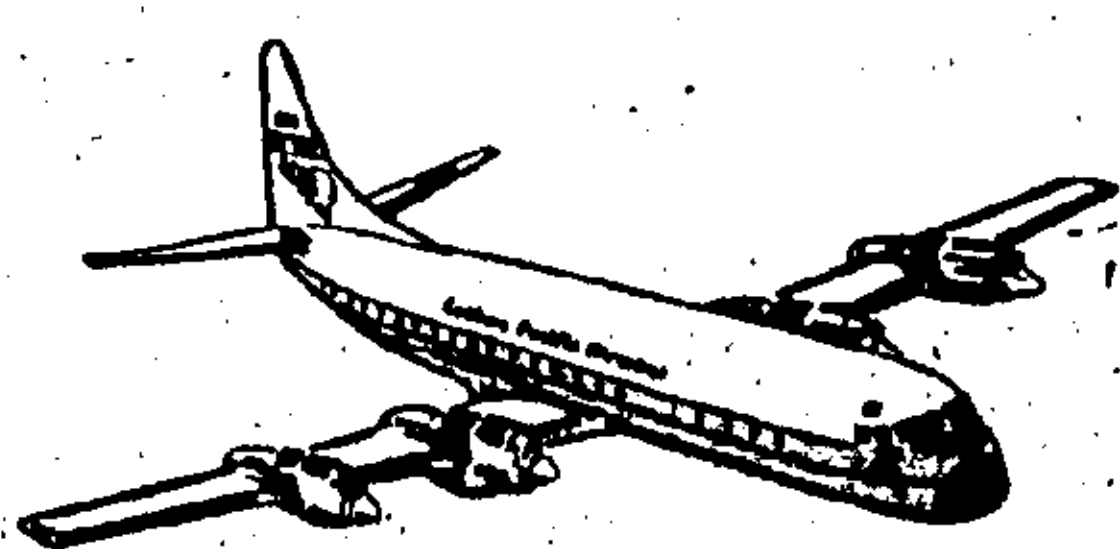
ABOVE: Seen during the visit to Queen Mary Hospital by a group of visiting American surgeons recently (l-r) Drs A. R. Hodgson, H. C. Li, Edward Comper, and Jack H. Wade.



ABOVE: Witches and warlocks at the St Jude's Preparatory School's Halloween party held this week.

6 FLIGHTS WEEKLY TO SINGAPORE

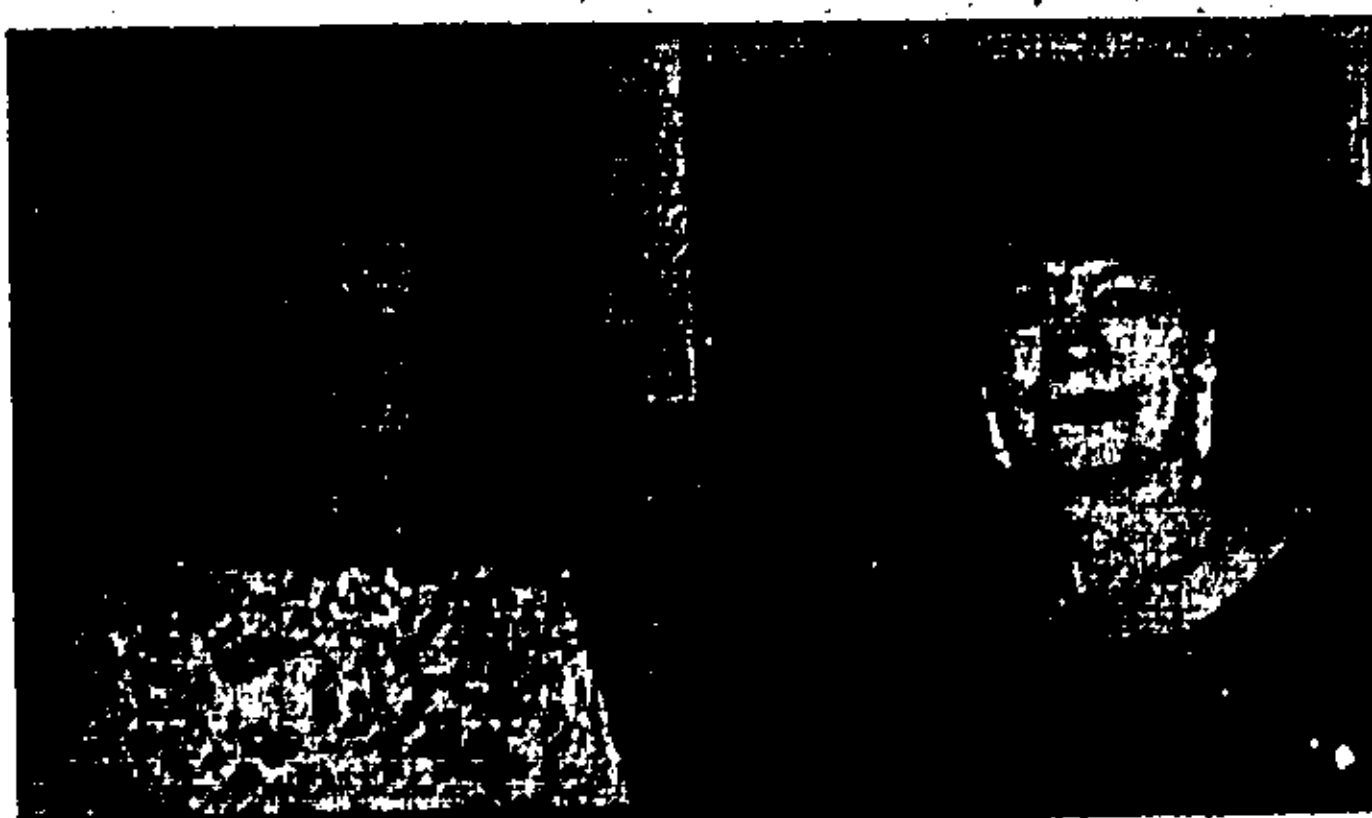
SUNDAY, MONDAY, TUESDAY, WEDNESDAY, THURSDAY, SATURDAY.



LOCKHEED ELECTRA, FASTEST PROP-JET IN THE WORLD. Enjoy the air-conditioned comfort of prop-jet flight by Lockheed Electra. De Luxe and Standard class services.

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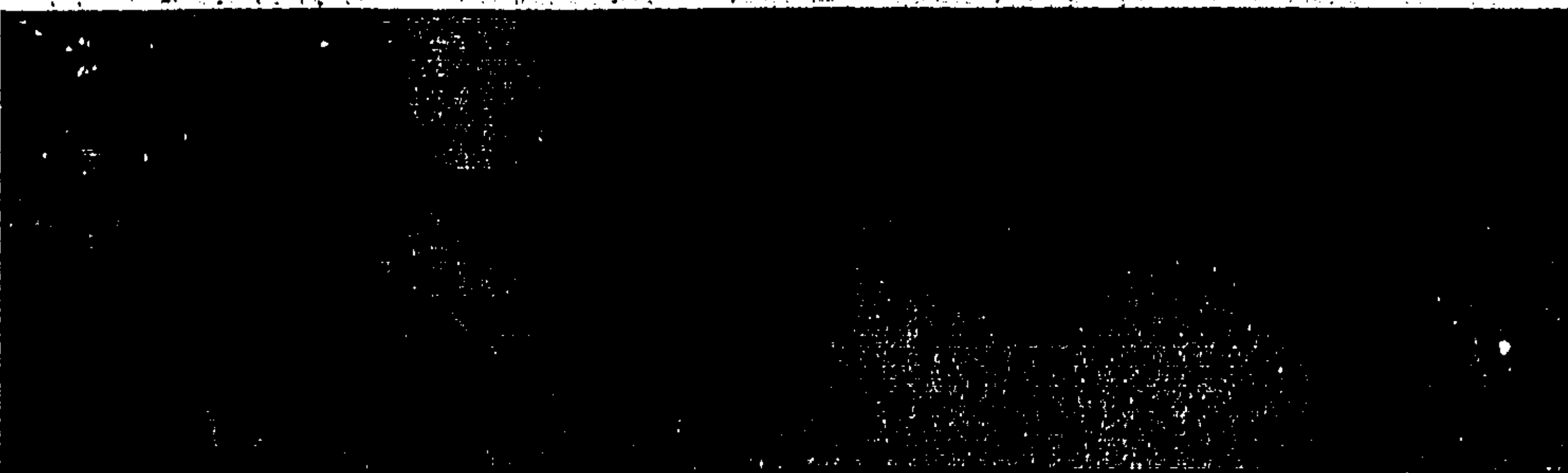
Booking Office: 22, Queen's Road, Hong Kong. Peninsula Hotel, Kowloon. Passengers: 25444, 62407. Freight: 31222, 64045 and make further enquiries.



ABOVE: Lady Hogan, wife of the Chief Justice (left), and Mrs M. Fincher seen during the Hongkong Debutante Fashion Show held at the Diocesan Girls' School this week.



ABOVE: Mr C. E. M. Terry (right) presenting a certificate to Mr Solomon Rafeek during the Civil Aid Services annual Field Day held at the Government Stadium recently.



ABOVE: Mrs. Lawrence Bianchi, Roman Catholic Mission of Hongkong, seen during the All Souls' Day service held at St Michael's Cemetery, Happy Valley, recently.

Tonight's Floorshows

★ ★ ★
For the First Time in Hong Kong
The famous international comedienne and song stylist
STELLA COURTNEY
AND
SHELLY SHAW
The singing siren from Ceylon
★ ★ ★
Music by Ponching Garcia and his Dynamic Dancers
Vocalist: Lux Vi Minda

THE GOLDEN PLAZA
First Floor, Maitson House
FOR RESERVATIONS PHONE 66305



PRACTICAL HOMECRAFT



ELIZABETH SEAL AND EDMUNDO ROS

demonstrate a new dancing rage: The mer-eng-ay!



A multiple-exposure shot (read it from right to left) of one step of the merengue.

PICTURE BY JOHN COLE

By
KITTY DIXON

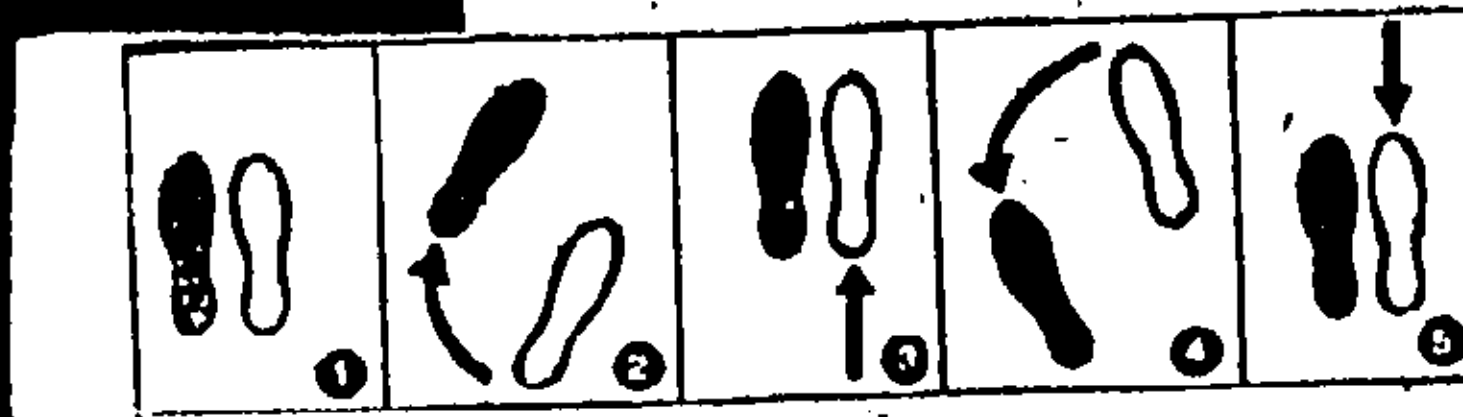
IF you still think that a merengue is something you eat, then you haven't been dancing lately. Because the merengue (pronounced mer-eng-ay) is quickly showing the cha-cha out of the No. 1 popularity spot in Britain's night-clubs and ball-rooms. Or so the dance experts tell me.

And what better expert than Edmundo Ros? "I think the merengue will be more popular in Britain than the cha-cha," said Mr Ros, "because it's easier."

"The mambo and the cha-cha were never as popular here as they were in the United States because the British couldn't be bothered to learn the intricate steps," he said.

'Colonel Bogey'

I told Mr Ros I thought British men were a lot of extroverts when it came to ballroom dancing. "That's



true," he said. "But they like to improve. And that's where the merengue comes in. You just learn a simple basic step, then do your own variations. It's the perfect dance for the British."

I caught Mr Ros in the act of merengue-ing round the floor with Elizabeth Seal, the zany dancing star of "Irma La Douce."

If I hadn't known that Miss Seal was dancing the merengue for the first time, I would have guessed it was part of her act. "It's so simple," she hollered over Ros's shoulder and the Latin-Americanised thumps of "Colonel Bogey." "That's right—" "Colonel Bogey." We haven't heard the end of it yet, I fear. It's the perfect accompaniment to the merengue.

"But the merengue," says Ros, "can be danced to any marching tune."

The big thing to remember when you're doing the merengue, is to keep one leg stiff. The man keeps a stiff right leg and woman a stiff left.

The Swivel

Here are Edmundo Ros's directions for the basic merengue step—

- MAN'S STEPS**
1. Step forward with your left foot, swivelling slightly to your right. (Count one.)
 2. Close right foot to left foot, swivelling to face forward again. (Count two.)

3. Step back with left foot, swivelling slightly to your left. (Count three.)
4. Close right foot to left foot, swivelling to face forward. (Count four.)

WOMAN'S STEPS

1. Step back with right foot, swivelling slightly to your right. (Count one.)
2. Close left foot to right foot, swivelling to face forward. (Count two.)
3. Step forward with right foot, swivelling slightly to your left. (Count three.)
4. Close left foot to right foot, swivelling slightly to face forward. (Count four.)

Here's a hint: when you are swivelling into a step give it everything you've got. Don't be afraid to wiggle.

Elizabeth Seal was wiggling beautifully.

"I don't usually go dancing," she said, "because English-

men are such dreadful dancers. They hold you at arm's length. "I like the way Continental men dance, though ... el-ose."

How it began

She limped away again with Mr Ros. Sideways, this time. They looked like a couple of injured crabs.

Speaking of injuries, that's how the merengue happened. "Way down in the Caribbean, in the tiny island of Dominica, the Governor gave a ball."

After issuing the invitations he hurt his leg and had to hobble around. But he didn't cancel the ball. He gave it—and limped through all the dances.

The ladies who danced with him limped in sympathy. Soon, all the guests took up the step and began to limp. And so the merengue was born.

London Express Service.

LET'S EAT—THE SANDWICH MEAL

THE Sandwich Idea Contest, recently conducted by the National Restaurant Association and the Wheat Flour Institute, selected three winners.

Over seven hundred and fifty sandwich ideas from restaurants and hotels were submitted. After careful evaluation by qualified home economists, the twenty best were sent to New York for final judging.

It was an interesting experience. I know, for I was one of the final judges. The

and 1/4 tsp. each salt and monosodium glutamate.

Melt 1/3 c. butter or margarine in a large heavy skillet. Add 4 tsp. minced chives and 1/4 c. fine-chopped green pepper. Cook-stir until limp. Add eggs.

When set around edges, add 1/4 c. drained canned pineapple tidbits, 1 chopped medium tomato and 1 1/4 c. chopped cooked shrimp.

When egg mixture is completely set on bottom, fold over. Continue to slow-cook at least 5 min.

THIRD PRIZE WINNER

The Strategist.

Thoroughly blend 8 oz. softened cream cheese, 1/4 c. toasted silvered, blanched almonds, 2 tsp. sugar, 1/4 tsp. cinnamon



PRIZE-WINNING Sandwiches: Pan-Fried Fillet of Beef, at front; Barbary Coast Omelette, right; Stratosphere, at top.

ideas were new and exciting, the prizes were awarded for originality, tastiness and garnish appeal.

But try the prize-winning recipes and judge for yourself.

FIRST PRIZE WINNER

Pan-Fried Fillet of Beef Sandwich.

Spread 8 slices dehydrated, toasted enriched sandwich bread with butter or margarine. For each sandwich, cut 3 pieces into diagonal strips. Top with pan-cooked, 4-oz. servings of beef tenderloin. Arrange on the toast. Garnish with mushrooms and parsley.

Pea-Cooked Tenderloin: Melt 1/4 c. butter or margarine. Add 1 minced onion; garlic; cook 3 min.

Add and brown 4 (4 oz.) servings beef tenderloin. Cover and cook 10 min.; baste occasionally. Remove tenderloin.

To pan drippings, add 1/2 c. butter or margarine. In this, brown 1 lb. cleaned, sliced fresh mushrooms (1/3 c. sherry optional), and 1/4 c. hot water. Simmer 15 min. to blend flavours.

SECOND PRIZE WINNER

Barbary Coast Omelette.

Spread 8 slices toasted whole wheat sandwich bread with butter or margarine. Trim edges; cut 1/4 slices diagonally into halves.

On each of 4 plates, arrange 1 whole wheat toast slice with 2 halves on opposite sides. Top with slices of ham or prosciutto, then with 1/4 of a Barbary Coast Omelette. Garnish with peas.

Barbary Coast Omelette: Beat 5 eggs, blend in 1 tsp. any milk

and 1/4 c. diced peeled raw apple. Spread on 4 slices dehydrated whole wheat sandwich bread. Sprinkle generously with cinnamon-sugar.

Cut each slice into 3 triangles by cutting diagonally from each lower corner of bread slice to centre of top edge.

Arrange for individual service—a large triangle at the top, and 2 smaller triangles to make a whole one (the sandwich will be triangular in shape). Garnish with dots of raisins.

For our diners in this column, we are featuring the prize-winning sandwiches.

TOMORROW'S DINNER

Tomato Bouillon, Hot or Cold Barbary Coast Sandwiches and/or Stratospheres

Tomato Green Salad Lemon Sherbet with Sliced Peaches

Hot or Iced Coffee or Tea Milk

FOR THE WEEKEND

The fillet of beef sandwich, starred in a brunch or terrace dinner menu, could be easily prepared for a dozen or more persons.

MENU FOR BRUNCH OR A TERRACE DINNER

Fresh Fruit Cocktail

Pan-Fried Fillet of Beef Sandwiches

Shaved Tomato Salad

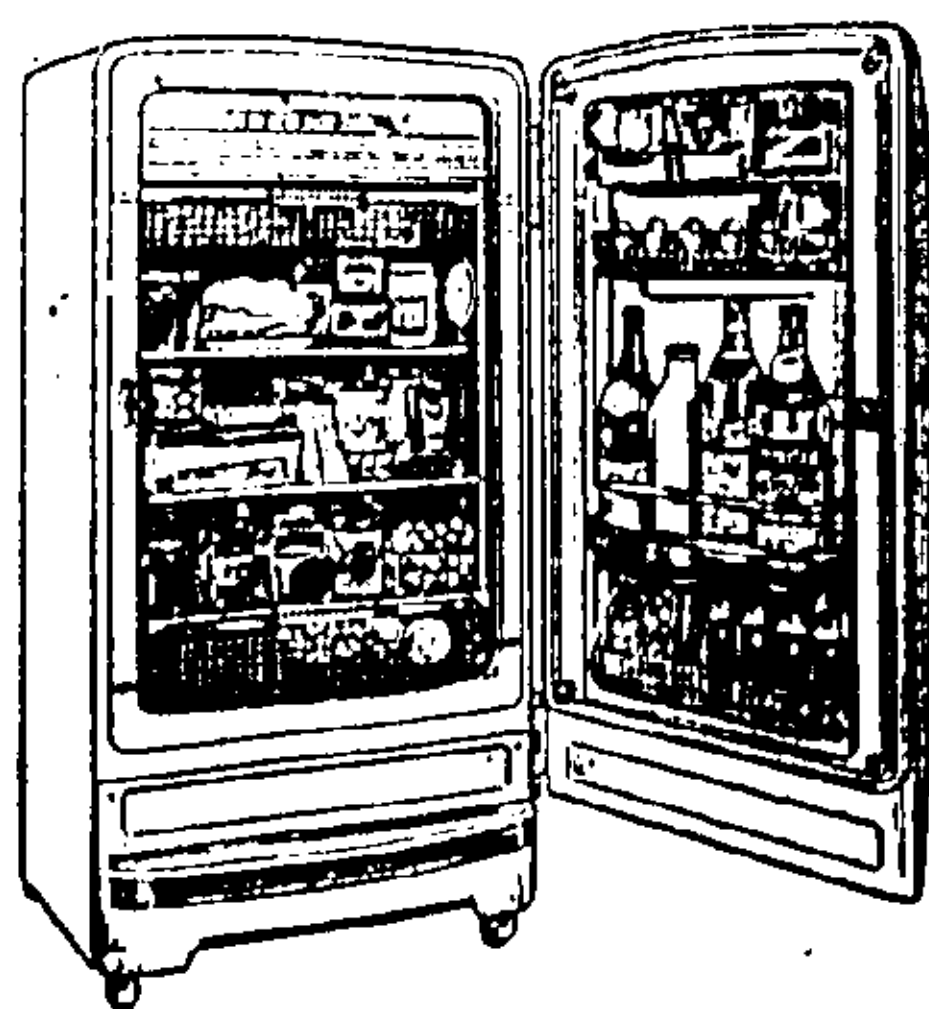
Blueberry Crumb Cake

Hot or Iced Coffee or Tea Milk

TRICK OF THE CHEF

To accentuate their beauty, serve these prize-winning sandwiches on small, unadorned plates. Light green, white, or yellow

SPECIAL OFFER FOR NOVEMBER ONLY



Model 200L — 7 cu ft

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COLOUR—That's The New Fashion Rule

By Patsy Ann Davidson

HIGH fashion is busting out all over this month—in a blaze of technicolour! Shop windows are a riot of vivid colours, mixed and matched as deftly as the most daring Italian beachwear.

"If you were over a mouse, forget it," urge the fashion advertisements. "You'll be bright as a butterfly now."

In fact, you'd have a hard time to find a coat or suit in any of the classic basic colours—grey, navy, black.

Colour from hat to heel—that's the new rule. The manufacturers of hats, gloves and handbags and shoes have been working overtime dyeing their accessories to the exact shade of the newest outfits.

VIVID SHADES

Smartest coats are pale—lots of detergent white and apricot pink. Complete outfits come in vivid shades—marigold, yellow, coruscant blue (a hotbed-up version of turquoise).

Most fashionable suits come in bold checks and interesting colour combinations—turquoise checked with white and olive

green, orchid pink checked with apple green, creamy parchment checked with beige.

Planted skirts are back in fashion. Short jackets and big, standaway collars are carried on from last season. Most important of all the waist, tiny and high-belted in soft suede or glove leather, is back to stay.

LIGHT AND AIRY

Fabrics are light and airy. There are soft, lacy wools with the look of hand-crocheted dish cloths, basket-weave tweeds and smooth flannel suiting a welcome change from the shaggy mohairs and shetlands.

Newest suit accessory is a flower printed taffeta or chiffon blouse and jacket lining, matched by a tailored cloche hat in the same fabric.

Some collarless suits have wide ring stoles, usually lined to match the blouse and hat, to drape around the shoulders.

STORIES FOR BOYS & GIRLS

Chris Cricket's Song

—The Shadows Said It Was His Best One—

By MAX TRELL

CHRISTOPHER Cricket came in out of the garden on to the window sill of the house.

From the window sill he hopped lightly in through the open window into the room. And there, in the room, were the two people he had come to see.

Greeted The Shadows

"Good evening," Christopher said to Knarl and Hanid, the Shadow-Children with the Turned-About Names.

Knarl and Hanid both returned Christopher's greeting. Then he came over and sat down on the floor opposite them. "I'd like to ask you a favour," he said.

"A favour?" Hanid asked in a very cheerful voice. "Of course you may ask us a favour, Christopher."

"What would you like us to do, Christopher?" Knarl asked. "Would you like us to get you a drink of water?"

"No, thank you," replied Christopher. "I don't want anything to drink. I only want anything to eat. I only want you to listen to me."

"On that's an easy favour," said Knarl.

"I hope it will be," said Christopher. "I want you to listen to me sing some songs."

This was a surprising favour. Knarl and Hanid knew very well that Chris Cricket, except for the Birds, was the best singer in the neighbourhood.

"We'd love to hear your songs," Hanid said to Christopher.

"Thank you," said Christopher. "They're new ones. I've just written them."

Knarl and Hanid wondered why Christopher Cricket was asking them as a favour to listen to his new songs.

Road Their Thoughts

Christopher Cricket must have read their thoughts for he said the next moment:

"I'm not very sure whether the songs I've written are good or not good. That's why I'd like you to hear me sing them and tell me—truthfully, mind you—whether you like them or not."

Christopher Cricket now unsling the guitar from his shoulder. No matter where he went, Christopher Cricket always carried his guitar with him. He never went anywhere without it. He kept it beside his bed when he went to sleep.

Sang The Song

This is the song that Christopher Cricket sang:

"When night-time comes
And the yellow moon rises,
And moths and bugs
Of many sizes
Flutter about on silent wings,
I sing to them of the following things:

I sing of night and wind and stars,
I sing of cake and of coconut bars,
I sing of books and combs and curls,

I sing of shoes and boys and girls,
And that is why my evening song
Is always so-so-so-so-so long."

Shadows Shouted

Even before Christopher Cricket had stopped singing, Knarl and Hanid were shouting:

"It's a wonderful song, Christopher! It's the best song you've ever sung!"

Christopher Cricket was very pleased. He thanked his two friends for doing the favour of listening to his new song.

Then he shook hands with each of them and hopped on to the window sill.

Then he hopped lightly through the open window into the garden.

And that night, when Knarl and Hanid were dozing in their



Chris Cricket sang his new song to the Shadows.

room, they heard, far-off, Christopher Cricket singing his brand-new song.

Rupert and the Whistlefish—14



As the fish swam, wider and wider, he saw the boat. He could see the boat's mast. He could see the boat's sails. He could see the boat's crew. He could see the boat's captain. He could see the boat's first mate. He could see the boat's second mate. He could see the boat's third mate. He could see the boat's fourth mate. He could see the boat's fifth mate. He could see the boat's sixth mate. He could see the boat's seventh mate. He could see the boat's eighth mate. He could see the boat's ninth mate. He could see the boat's tenth mate. He could see the boat's eleventh mate. He could see the boat's twelfth mate. He could see the boat's thirteenth mate. He could see the boat's fourteenth mate. He could see the boat's fifteenth mate. He could see the boat's sixteenth mate. He could see the boat's seventeenth mate. He could see the boat's eighteenth mate. He could see the boat's nineteenth mate. He could see the boat's twentieth mate. He could see the boat's twenty-first mate. 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He could see the boat's hundred and twelfth mate. He could see the boat's

★ ★ ★

WEEK-END WOMANSENSE

★ ★ ★

LADY LUCK

your
CHINA MAIL
horoscope

SATURDAY, NOVEMBER 7

AQUARIUS (January 21-February 19): A friend's unexpected arrival from abroad is likely to occupy a good deal of your time in the near future.

PISCES (February 20-March 20): A friend in trouble whom you have failed to help is liable to feel that you are not interested in his plight, and you may lose his friendship.

ARIES (March 21-April 19): During the weekend you may form a very pleasant and lasting attachment to a person of the opposite sex.

TAURUS (April 20-May 20): Thanks to your wit and constant good humour, you are considerably in demand as a guest.

GEMINI (May 21-June 21): A great deal of very pleasant activity will keep you busy all the weekend.

CANCER (June 22-July 21): Your great vitality enables you to do all the things you have set out to do and do them well.

LEO (July 22-August 21): Readiness to see the other fellow's point of view makes you a very desirable person to turn to when your friends are in doubt about some future action.

VIRGO (August 22-September 22): You are anxious to form a friendly alliance with a person who is at times rather touchy and moody, which you may regret later.

LIBRA (September 23-October 22): You are to be congratulated on your ability to know when the time has come to withdraw gracefully from a minor dispute.

SCORPIO (October 23-November 21): Although the strenuous sport you so much enjoy is generally beneficial, there is such a thing as overdoing it.

SAGITTARIUS (November 22-December 21): A compromise in an argument with a rather stubborn person will be the best way for you to disengage yourself.

CAPRICORN (December 22-January 20): Your arrival at a critical moment will be welcomed by all concerned, as it will help to save a very unpleasant situation.

LUCKY ENCOUNTER: If this is your birthday, a meeting with a woman named JUNE may have some special significance.

Good Manners Are Not Just A Bag Of Tricks

By GARRY CLEVELAND MYERS, Ph.D.

MANY people think that good manners consist of a bag of tricks to be practised in public or when there's company. They think of them as a kind of veneer.

Thus a child may learn to rise and stand until a guest is seated, and to shake hands with this guest. He may learn to arrive at a party and leave it properly, and a number of other social niceties. These he may learn to do very well under the force of adult group approvals and disapprovals.

Social Tricks

Such practices don't necessarily require him to consider these social tricks as expressions of deep consideration of other persons everywhere.

With one or several other children or youths on the way to or from a certain place, on the street, in a bus, in a public place, at an informal gathering of his gang, he may feel no such social constraint. In fact, he may act very boorishly.

Even at home in his family, he may not observe the simplest consideration for the rights and feelings of others. Most of his actions there may be prompted by primitive, selfish impulses.

Holding The Door

At six, ten or fourteen, this child may enter a door right ahead of his father or mother, not even holding back the door to prevent it from slamming into a parent's face.

On arriving home from school by way of the kitchen, knowing his mother is entertaining guests in another room, he may shout to her to know where his

football boots are or rush in among the guests to demand some immediate attention. Or on finding a freshly baked cake, meant for the family dinner he may cut and eat as much of it as he can.

At dinner he may eat as much of a particular food as he likes and shout for a second dessert, without thinking of whether there's enough for the rest of the family. He may arrive at meals unwashed and unkempt and eat in very barbarous ways. Yet when there are guests or when he eats out, his manners may be good. That's one of his bag of social tricks.

Takes Best Chair

After dinner he may hurry to get the most comfortable chair in the living room, not caring where a parent or grandparent may sit.

Practised in his selfish ways, he may not exercise the alphabet of good manners in most of his relations with other persons where there are no social pressures for the veneer of good manners.

Learning to observe good manners everywhere, especially in all situations with other persons, requires constant practice at being thoughtful of other persons, of restraining oneself, of checking one's selfish impulses and of making oneself prove constantly a deep regard for the rights and feelings of other persons.

ANSWERING PARENTS' QUESTIONS

Q. If you knew a maid or baby-sitter was very partial to a certain one of your children, what would you do?

A. Try to find another maid or baby-sitter.

HOUSEHOLD HINTS

Use salad or cooking oil for greasing about time — it is not only an easy method but it also gives the biscuits or pastry a beautiful brown glow.

A soft piece of chamois leather soaked in cold water and wrung out tightly makes an excellent duster. It can be used on the finest furniture without fear of scratching, and will remove the most obstinate

fingermarks. Chamois leather leaves no thread or fluff.

Raisins and nuts will not sink if you add them to the sugar-shortening-egg mixture for the cake, then add dry ingredients.

To freshen a sponge, soak it in water to which a little ammonia and lemon juice has been added.

Spinsters on a spree!

THEY'RE UNDER 25
AND NO WONDER
THEY'RE BEING WOODED

by Jill Butterfield

WHAT was once the age of romance and big dates has become the age of finance and big business. For the golden girls who once spun nothing more concrete than dreams are the biggest money spinners in Britain today.

They're unmarried, they're between 15 and 25. And there are over 2,250,000 of them.

THEY SPEND an average of three evenings on dates outside their homes each week (and 26 per cent of these outings are dances).

THEY SPEND an average of £3 on themselves alone each week.

THEY SPEND every Saturday morning in every town in the country shopping and their pay-packed-crisp pound notes crinkle into the tills at a rate of 120 million a year.

PARTY DRESS

They spend more on a party dress than on a winter coat.

They complain loudly and long that they can never find the clothes they like at a price they can afford — but they still manage to buy something new to wear each week.

THEY LIKE...

Bright colours for day. Newest young fashion-ling this year are plinks, either genuine tartans or vivid modern inventions.

Black for evening. (Although this is the biggest mother-daughter bone of contention.)

Full skirts—to swirl high with masses of petticoats or really straight skirts.

Big thick sweaters—to look lost in. When they don't borrow the boy friend's they buy them in the kind of bright colours you'd never find in a man's shop.

It is they can forget. They hate to be bothered with

perched, worrying ones. They like those that hug the ears.

Coloured stockings—this winter's legacy from last winter's black ones.

THEY HATE...

Clothes that look "teenage." Frills. Pink and blue. Taking mum shopping.

—(London Express Service).



YOUNG BLACK. Left: Little black evening dress in grosgrain with shoulder tying shoe-string straps, a silky fringe. Right: Little black sheath with a wide neck for jewellery, a wide belt.



YOUNG HAT: As crazy as they come, shaped like a wig, covers ears and hair.



YOUNG-AT-HOMES: Mohair at your price level. In six colours. White knee socks. Tartan kilt.



YOUNG CHUNKY: Thick knit sweater with a wide shirt collar. In flame, apricot, green, and cream.



YOUNG SUIT: A jumper suit with neat knitted top, narrow pleated skirt.



YOUNG PLAIDS. Left: Blue and white checked shirtwaister with wide skirt, neat neckline. Right: Tartan day dress with wide puffed sleeves, big buttons. "Knee socks and woollen stockings.



YOUNG PLAID: A wide swinging cape for warmth where you need it. In bright tartan wool.

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A victim's best chance I felt proud and humble

IT must be clearly understood that the best chance for a patient with cancer lies in early diagnosis and treatment.

Why do people delay in consulting their doctors about symptoms which may mean that they have cancer?

Many are afraid of what the doctor may find and have to tell them — they fear cancer.

Others are ignorant of the importance of the symptoms they notice, and bolster up their morale by making themselves believe that the symptoms mean nothing serious.

DELAY

Some patients put off consulting their doctors because of work and other causes.

Delay, whatever may be the cause of it, is dangerous and people must realise this fact.

It is a good rule to consult your doctor whenever you notice a departure from normal health which lasts for several days.

A good deal has been said and done about cancer education for the public, and more people have gone

One of the world's foremost authorities brings his unique knowledge to bear on one of the most vital questions of today. Can we beat cancer?

to their doctors with early cancer as a result.

It is right and important that the public should know a good deal about cancer — this disease should no longer be wrapped in secrecy and mystery.

A FOE

The more that is known about a foe, the less it is to be feared.

People should be told what are the danger symptoms and signs of cancer in various parts of the body.

They must be given to understand all that modern medicine can do for them in all stages of the disease.

They must clearly understand how many thousands of people are saved annually by early treatment.

And they must realise there is no need to despair about cancer — that there are very helpful signs that cancer can be controlled.

RESEARCH

There is not yet available a single test which will show that a patient has cancer.

It is of obvious importance to have such a test and research may, eventually produce one.

Doctors have to rely at present on a group of tests which are done, and, of course, preceded by a full clinical examination.

New tests are being added to the doctor's armamentarium. One of the latest is the detection of cancer cells in the sputum in cancer of the lung, and in the urine in cancer of the bladder.

Every doctor's consulting room and hospital out-patient department is, of course, a diagnostic centre.

Is there a place in medical work for a special cancer diagnostic centre?

CONTROL

We believe there is — that if such a centre were properly organised and equipped, an important contribution would be made to cancer control.

In this centre an information department would be set up. Its work would include cancer education of the public — telling people about the danger signals, giving advice on what action to take under given circumstances.

People would be advised regarding preventive measures against the disease, and economic and welfare problems would be solved for them there.

In the clinical department, doctors and specialists would

be available for consultation and examination. Facilities would be provided for laboratory tests, X-ray and other special examinations.

Doubtless many pre-cancerous conditions would be recognised and this would provide important material for research, as well as enabling doctors to treat patients before cancer develops. (In a total of 8,229 patients examined in an American study, 4,279 pre-cancerous conditions were found.)

TESTS

It is possible that new diagnostic tests might emerge from such a centre. Certainly, a critical assessment would be made of all the available methods of diagnosis.

The Cancer Diagnostic Centre must be linked with the family doctors. Its work must be integrated with theirs.

Patients would be seen at the centre with an introduction from their doctors, and a full report on the findings would be sent to them. If subsequent treatment was required, the patient's doctor would arrange for this to be carried out in the usual way. Family doctors would be encouraged to attend the centre and take part in its important work.

★ ★ ★

What is certain is that both the healthy and the sick would have nothing to fear, and everything to hope for, from such a centre.

Next instalment: Can cancer be prevented?

If memory lasts that long you may recall that a few months ago I described how the Baxter family moved from their house in St John's Wood to a flat in South Kensington. It was the end of a saga, the end of an epoch, as far as our family was concerned.

The story brought some charming letters from readers but it also brought a pointed and even pungent comment from a gentleman in Winnipeg. Here is the letter in all its pristine simplicity:

"Dear Baxter: Do you think you're the only guy who ever moved from a house to a flat? Come off it."

Yours truly, H—K—"

I see his point and yet it seems to me that he has failed to realise that in the lives of all of us there are moments in the unforgetting years which are like a theatre curtain descending at the end of an act.

It was so when we left St. John's Wood and became Kensingtonians but hardly had we settled in when my daughter became engaged to a lively lieutenant in the Royal Navy. The date was fixed, and preparations started.

Protest

Not since the British landing in Normandy has there been such preparation or so much planning. The weeks went by but right up to D. Day the

London Letter

by SIR BEVERLEY BAXTER, M.P.

womenfolk and their friends were planning, sorting, rejecting, while a male dressmaker completed the all important dress for the bride.

We decided that if possible the wedding should take place in the Crypt of the Palace of Westminster where, incidentally, Guy Fawkes hid with his barrel of gunpowder on November 5. It was also the same setting where a Suffragette also hid as a protest against the national census which included women although they were not allowed to vote. The poor creature was arrested and fined but so indomitable was her spirit that she later threw herself in front of a horse at the Derby and was killed.

Grim?

But all is not grim in the Crypt. As the bride appears she can see to the right an alcove with a beautiful shining font for the baptism and the christening of infants. The church is ready for any eventuality.

For some reason the father of the bride nearly always attracts the very minimum of interest, in fact he is merely allowed to be present which is a damned decent, it is true, but when the Wedding Hymn was sung by the choir I walked slowly up the aisle with my daughter on my arm and stood beside her on the left at the altar.

No actor on the stage was ever so ruthlessly rehearsed as I. In the role of the father of the bride, I had put me through it, and secretly in the flat I had put myself through it.

So in due course we safely reached the altar and I stood with the radiant Meribah on my arm until the Hymn came to an end. Still standing the clergyman began the familiar words: "Dear beloved brethren we are gathered here . . . I have heard these words a hundred times or more, perhaps three times, in the course of a long life, but how vividly they take on a special significance when the bride is also your child. Still standing I heard my cue and had to go into action. "Who giveth this woman to this man?"

Fortunately there were no words for me to speak because quite rightly the father of the bride is regarded literally as being dumb. But according to rehearsal I took with my right hand my daughter's left hand and then gave it to the Vicar's right hand. Following which I stepped back and sat down beside my wife. My own opinion is that I performed my intricate task with dignity, confidence and solemnity although our friends were too shy to say so.

Vividly

So there came — from the Vicar's lips those moving words which are so familiar yet seem to take new meaning every time they are spoken. And in the process of speaking those words our daughter was leaving us, her parents, to live and love as the wife of this tall, young Naval Lieutenant Brian Stark. Let I seem unobservant or lacking in detail my son-in-law had his own support in the person of an equally tall young Naval officer as Best Man. Just to add to this general effect there was also a Naval guard of honour who made an arch of their swords when the bride and bridegroom duly emerged from the Chapel.

And then came the reception on the Terrace of the House of Commons. The Crypt could only hold a comparatively small number but the Terrace was generous of space. The fear had been that there would be rain in which case the party would have been held in the members' dining room which is available on Saturday, because the House is not sitting.

But a radiant sun drew diamonds from the Thames as it gurgled approval in its passage to the sea.

Doubtful

It was not so very long ago when as members of Parliament we stood on the terrace and watched the massed flotilla of the bombers wending their way in the skies to keep their rendezvous with the duck before they dropped their bombs on Hitler's fortress of Berlin. It was on this North Bank of the Thames that the Romans came and said: "Here we shall

events and the pleasant things that had happened. If you will forgive a perhaps too personal incident I got particular pleasure from a present which came from Ireland — from an M.P. whom I knew in the Commons ten years ago and had not seen since then.

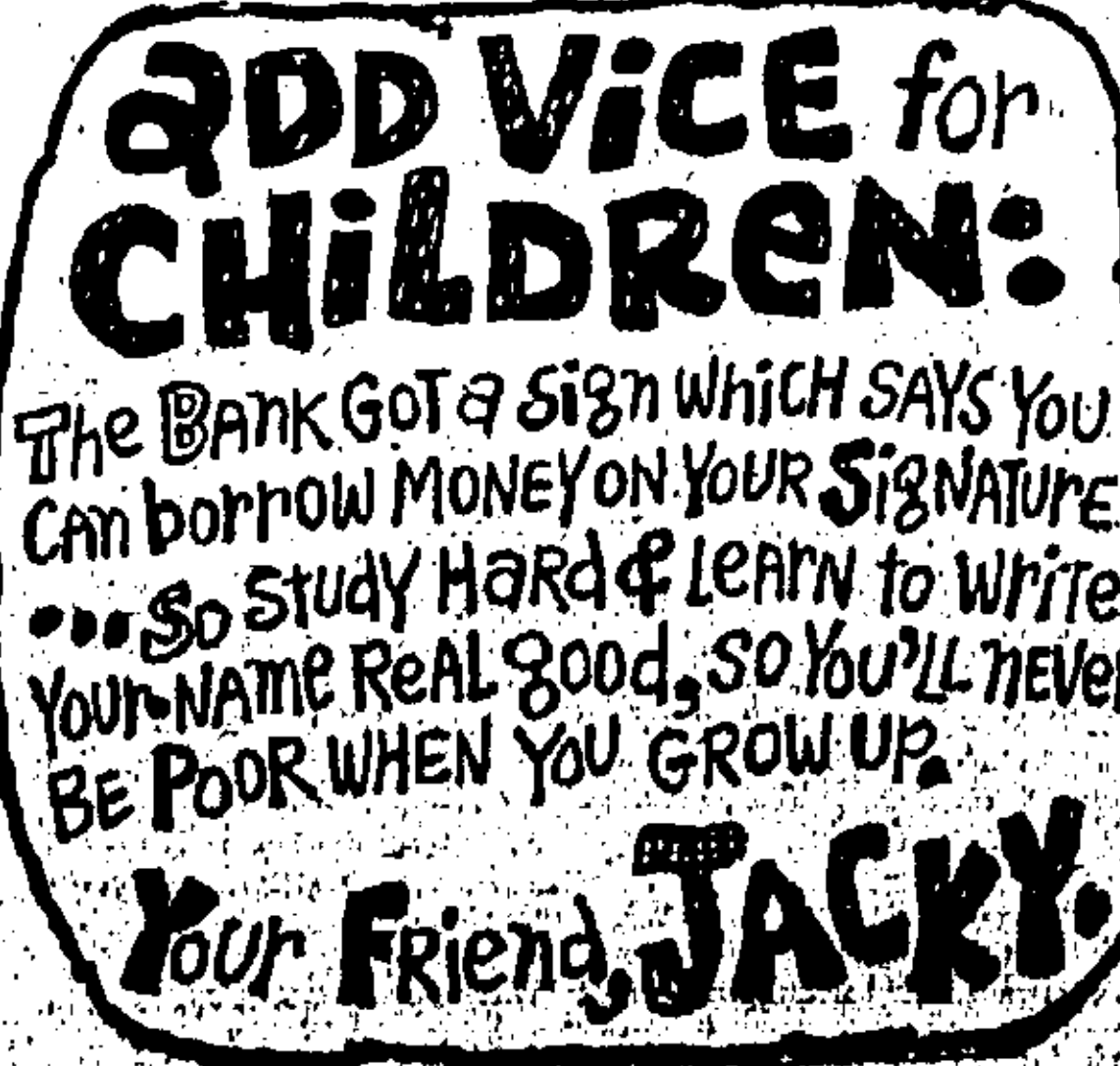
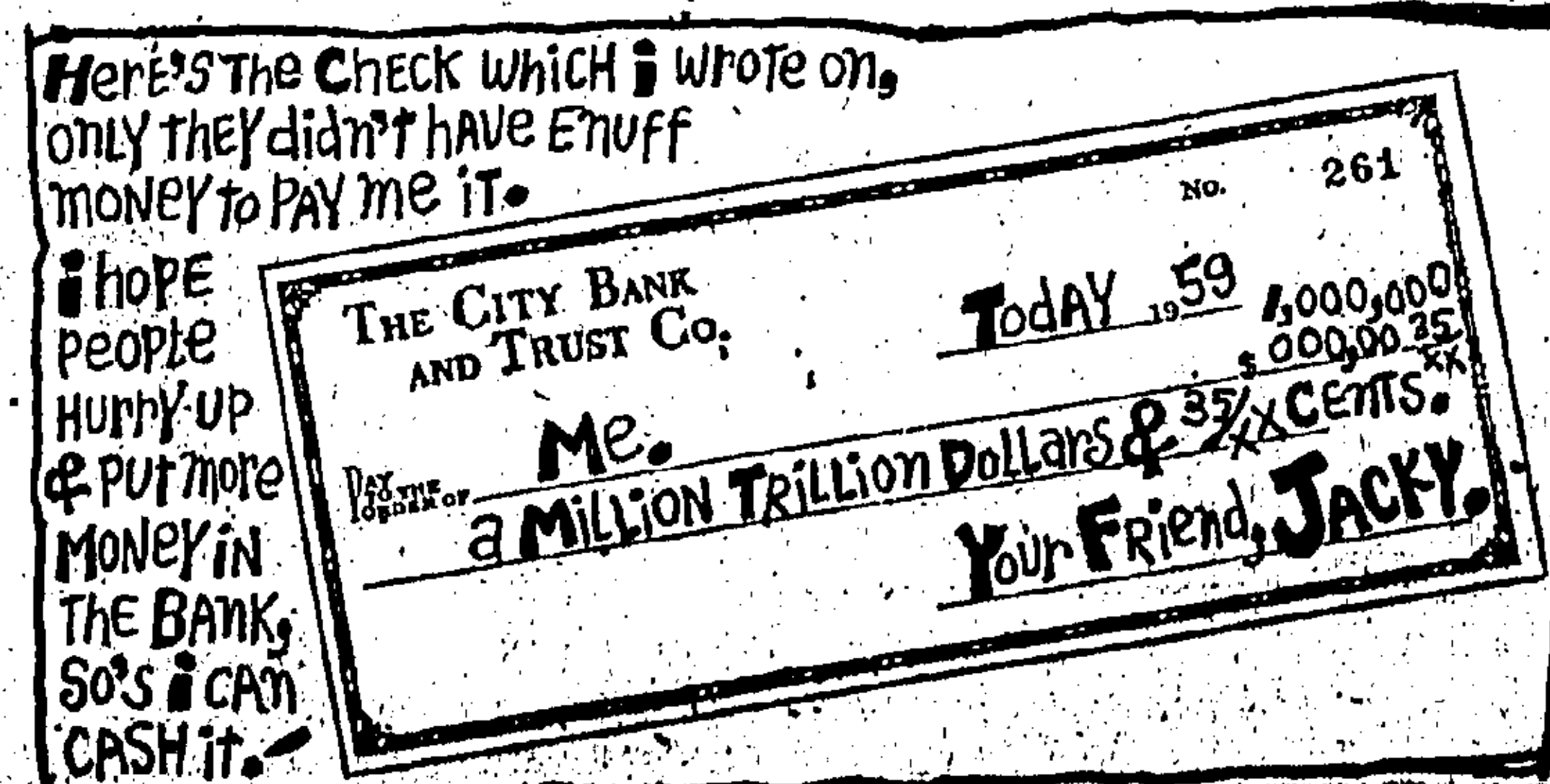
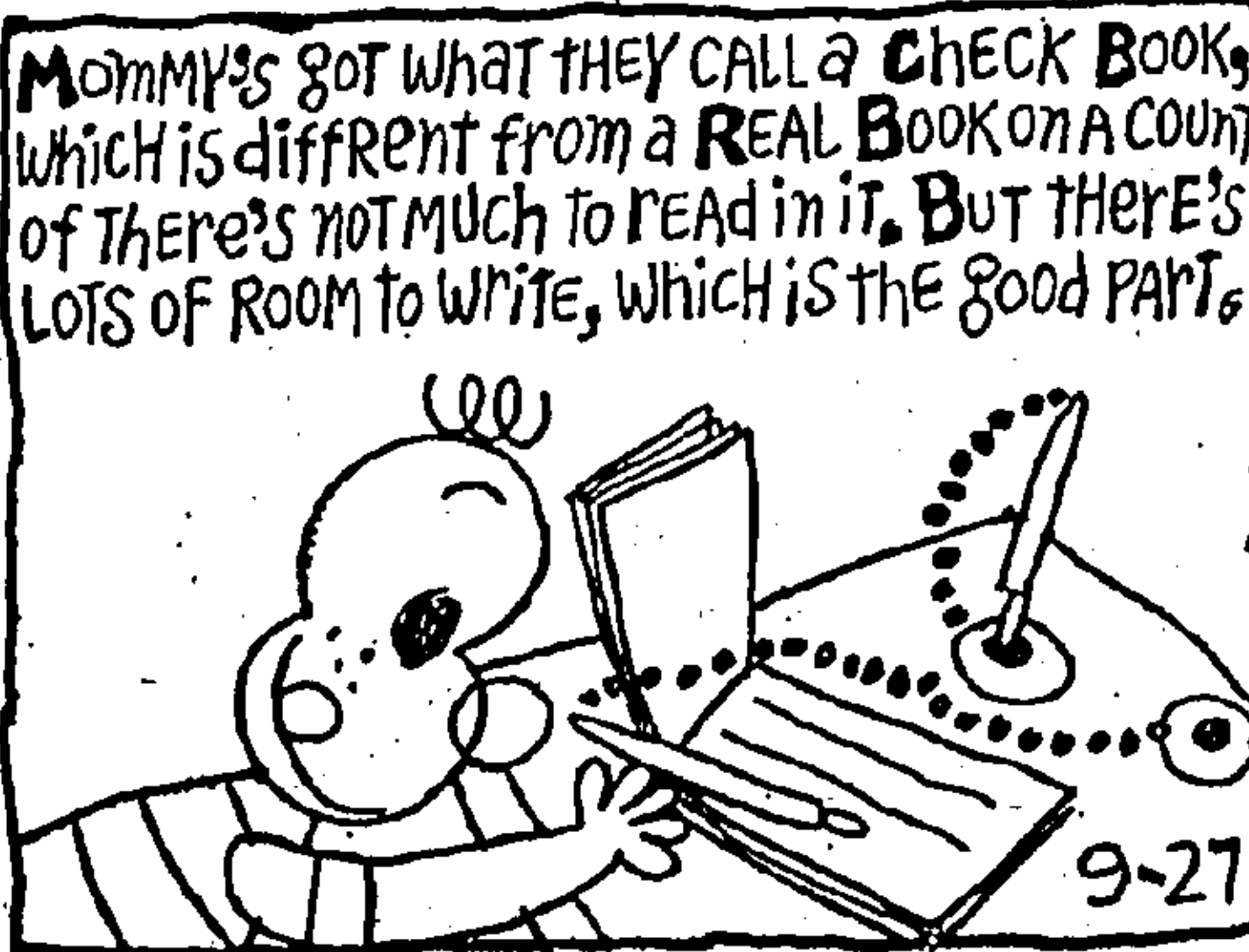
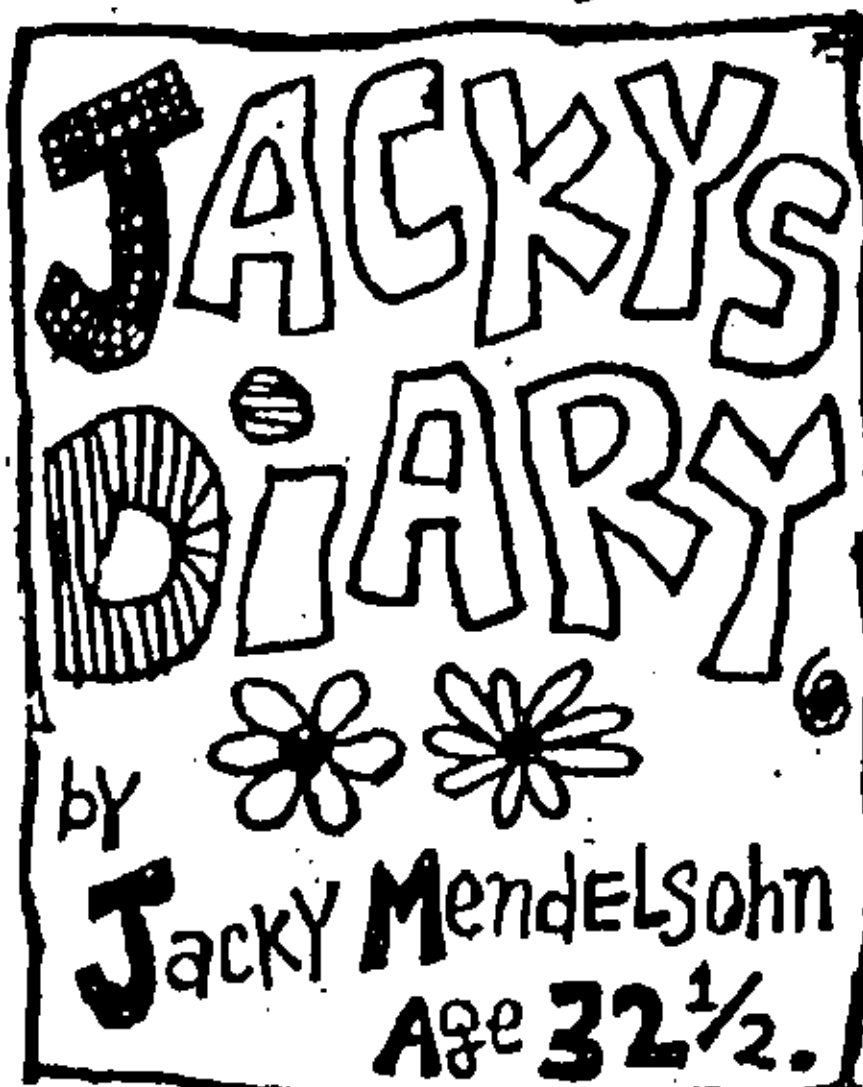
We had not even exchanged letters yet he went to the trouble to remind me that his friendship was not dead. It was at once a pleasure and a reproach to me for if the situation had been reversed I do not think I would have sent more than a congratulatory message — if that.

Courage

To them there is the adventure of the unknown to us as parents there is the accumulation of the years with their rich memories. Adventure lies ahead for the children who have grown to womanhood and manhood. They have come to responsibility at a time in history when life will not be easy — but that is a challenge that they will meet with all the confidence of youth.

Once more I ask you, to excuse me for giving over this London Letter to something so personal, but which of us can hear unmoved the courage, the reverence and the gentleness of those sacred words that join a man and a woman in Holy Matrimony?

Big Ben was striking the hour as we left the Houses of Parliament and it seemed louder and more vibrant than usual . . . but perhaps that was just imagination.



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AVA GARDNER UNBRIELED

FIRST VIEW OF A SHATTERING FILM

Why I had to fly
the Atlantic
just to see it

by
LEONARD MOSLEY

New York.

IT is the most shattering film ever made. It is not a horror film—yet it will scare the living daylight out of you.

It is not a thriller—yet it will have you on the edge of your seat with excitement. It is not a weepie—yet it will draw a tear and a sad, sad sigh from the hearts of everyone who sees it.

It has no songs and it has no dances—yet one of its most superb performances is given by song-and-dance man, Fred Astaire, who shares stardom in the film with Ava Gardner and Gregory Peck. I am talking about a film which I saw here the other night called **ON THE BEACH**.

Time limit

I was not supposed to see it. "On The Beach" is not due to have its world premiere until next December when, in the week before Christmas, it will be simultaneously unveiled in 14 different capitals and great cities—London, New York, Tokyo, Melbourne, Paris, and Rome among them.

But someone told me in London that the man who made it, Stanley Kramer, was slipping it secretly into the ordinary programme of a suburban New York cinema. He wanted to see how an unsuspecting audience would react to his latest film. I flew the Atlantic to be one of the guinea pigs. It has been an experience I am not going to forget for a long time.

The credit titles dissolve into a street scene in Melbourne, Australia. The time is five years hence, in the summer of 1964. It might be an ordinary working day, with every man and girl in sight on their way to shops or office, except that no one seems to be using any of the cars which are parked at the kerbside.

And then, slowly, the significance of the way people talk, drink, act, begins to sink in.

Death wind

You say to yourself: "These people are behaving as if—as if someone's given them a time-limit—as if they know they have only a short time to live." That's just how it is. For "On The Beach" sets its story in the summer of 1964, at the end of the first (and last) nuclear world war.

In the Northern Hemisphere, Russia and America have unleashed hydrogen bombs upon each other.

The only peoples left alive in the world are those on the continent of Australia. But they are doomed too.

So far, owing to a meteorological freak, they have escaped contamination from the deadly nuclear gases released by the bombs.

But the winds from the north have begun to blow their way, inexorably driving clouds of death towards them.

It won't be long now before Australia too begins to wither and die. The experts calculate that there are just about four months to go before the end.

It is against this background of gradual annihilation that Stanley Kramer has set his film. The remarkable thing is how exciting and eventual he makes it.

Gregory Peck is the captain of a U.S. nuclear-powered submarine which happened to be in Australian waters when the catastrophic war came. Like

most of his crew, he had a family back in the States—wiped out now by the Bomb. But one day, at naval headquarters in Melbourne, a radio operator stumbles upon a strange radio message coming from somewhere along the Californian coast of America.

Does this mean that there is still someone left alive in the Northern Hemisphere after all? Peck is ordered to take his submarine under the South Pole, to America to investigate.

The moment when he raises his periscope and trains it on the silent, brooding, lifeless city of San Francisco is one of the most unforgettable I have experienced in the cinema. Shattering. Devastating.

Double drug

Back in Australia, waiting for Peck to return—and wondering whether she will still be alive when he gets there—is Ava Gardner.

But this is not the glamour-girl Gardner you have been used to in other films. She wears hardly any make-up. Her figure is loose, ungirdled and unbridled; her behaviour is unbridled; too, for, as a defence against the thought of the nuclear doom to come, she has taken to two different kinds of drug—drink and men.

Miss Gardner gives the performance of her career in "On The Beach."

As one man remarked as he came out of the sneak preview: "After they've seen Ava in this film, you know what's going to be the next fashion fad—rings under the eyes for women."

But it is Fred Astaire who has the real off-beat role in "On The Beach." He has been cast as an English scientist who worked on the Woomera rocket range and helped to make the hydrogen bomb.

Button crazy

Now, riddled with guilt, cynically waiting for the nuclear clouds to descend, he spends his time tinkering with a sports car.

Then, with some of the last petrol left in Australia, he takes part in one of the most thrilling and macabre motor races of all time—a race between men who don't mind how many risks they take, because they will die soon, anyway.

It is Astaire who has to deliver the sharpest and bitterest dialogue in this strange and compelling film.

Asked who started the war of annihilation, he answers "Albert Einstein," and then: "My opinion is it all began when the world started to accept the idiotic principle that peace could be maintained by arranging to defend themselves with elaborate weapons they couldn't possibly use... without committing suicide."

"The device gave us. We couldn't control them. Then somewhere some poor bloke probably looked at a radar screen and thought he saw something."



FRED ASTAIRE WITHOUT DANCING

A bitter lesson in how science became the servant of idiosyncrasy

"He knew if he hesitated 1,000th of a second his own country would be wiped off the map. So, he... pushed a button. Then someone else pushed a button. Everywhere they were pushing buttons, and the world went crazy!"

In his first straight part, he is devastatingly effective. But then, so is the film. "On The Beach" is shock-treatment on celluloid. It never lets up. Its tension never slackens. And when we came out of the preview, two hours and a half seemed like 10 minutes... 10 minutes in which we had all been pummelled so hard, in the head and the heart, that there was only one way to describe how we felt. Punch-drunk.

(London Express Service).

BOOK PAGE

The incredible iceberg . . . PROBABLY THE ONLY SECRET WEAPON TO BE TRIED OUT IN CHURCHILL'S BATH

PYKE, THE UNKNOWN GENIUS. By David Lampe.
Evans. 18s.

HE did not wear a tie. He wore spats in order to be spared the need for wearing socks. He had a little goatee beard, a face (as he said) "like an Assyrian wall painting," low blood pressure and an inordinately high flow of ideas.

Some people thought that Geoffrey Nathaniel Pyke was a genius. He was at least, like a genius out of a bad novel. During the war he became one of the three principal scientific advisers to Lord Mountbatten at Combined Operations HQ. It is difficult to understand why. For Pyke had no academic training in science, and was utterly destitute of talent for scientific research.

Paper fortune

Faced by the necessity of making money after the 1914-18 war, he watched the men entering and leaving the Stock Exchange.

"All of them appeared insufferably stupid," he said, "and many of them were my relatives." He decided that what stupid men could do, one as brilliantly endowed as himself could do a great deal better. Pyke began to play the metal markets on a modest capital.

At one moment, he claimed that he controlled one third of the raw tin in the world. His assets were worth £100,000 on paper.

Alas, Pyke, like some of the "ineffably stupid" men he decided, failed to observe that a slump was coming. In a few days, all his paper fortune was dissipated.

When Hitler rose to power, Pyke organised a poll of public

opinion inside Germany believing that, if only he could convince Hitler that the German people wanted peace, the Fuehrer would refrain from war.

This simple minded project was interrupted by the advent of the war. On the recommendation of Mr Leopold Amery, Pyke joined the staff of Lord Mountbatten as Director of Programmes. He was known by some of his colleagues as The Ozzard of Whizz.

He proposed that the great Ploesti oil installations in Rumania should be attacked by British paratroops who, disguised as Rumanian firemen, would spray the oil refineries with small grenades instead of water.

Pyke's supreme effort landed on Lord Mountbatten's desk one September day in the form of a 65,000-word memorandum with two covering letters. "It may be said, it may only glitter. I can't tell," wrote Pyke.

It was called Habbakuk.

Habbakuk was a project for making an artificial iceberg 2,000 feet long, with a displacement of 2,200,000 tons. It would move through the water at a rate of seven knots, carrying a crew of 3,000, plus 200 Spitfires and 100 Mosquito bombers. It would cost, at a rough guess, £17 million.

It would consist of a mixture of water and wood pulp. Pyke, with a tenable strength far in

by George
Malcolm Thomson

excess of fee. Habbakuk would (it was hoped) be unsinkable.

Lord Mountbatten thought that Habbakuk might be gold.

He put a block of Pykrete in Winston Churchill's bath—it did not thaw! He took a block to a stormy meeting of the Anglo-American chiefs of staff at Quebec.

General Arnold, chief of Staff of the U.S. Air Corps, hit it with a chopper. The chopper bounced off. Arnold, who had wrenched his arm, gave a yelp. Lord Mountbatten pulled out a pistol and fired at the Pykrete. The bullet ricocheted. The military dignitaries ducked in alarm.

His defeat

Outside the room someone is supposed to have said: "First they argue. Then they begin hitting each other. Now they've started shooting."

In the end, nothing came of the fantastic project. Pyke devoted himself to a plan for transporting soldiers through the Burmese jungles in pipes, like oil.

After the war he immersed himself in ever cloudier philosophical problems. One wintry day in 1948, one of them defeated him. Pyke took his own life.

Lampe writes with too many gaps, and too little distinction, the story of an odd and, finally, tragic figure. The story commands attention and pity coupled with exasperation.

(London Express Service).

BULOVA

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STAN IS STILL GOING STRONG—AND ENGLAND NEEDS OLD HEADS LIKE HIS

I stood in the Blackpool dressing-room watching Stan Matthews slowly unlace his boots and it was like old times again. He'd just played his first game of the season against us and the going had been hard and fast. But although pushing 45, he still looked as fresh as the youngest boy on view.

And he was telling me that he felt happier about his 12 months.

Only a few weeks before I'd been wondering whether Stan's fabulous career was really coming to an end at long last. Now I just didn't know what to think.

He barely seemed to have changed since that day in Lisbon in '47 when, playing together for the first time, we helped to sweep Portugal to a 10-0 defeat.

Soccer's "Peter Pan"

Could this Peter Pan of football continue to defy the advancing years?

Certainly he didn't look like a man on the brink of retirement in his game against Preston. Despite being marked closely and well by the experienced Joe Walton, he always threatened danger.

Understandably, after his long lay-off, he appeared slightly out of touch once or twice. But then that's something that happens even to miracle men.

As you may have gathered, I take an almost personal interest in Stan's career, for it has been so closely bound up with my own.

I was only a boy when I first saw him playing for England in 1934 and it was

13 years later that I was invited to the England first team in Lisbon so that we could both be members of the same attack.

We shared a lot of memories in the years that followed and I remember particularly one night in 1950 during the 1950 World Cup.

Still Lingerin'

We were lazing on the hotel verandah, listening to the surf weeping on the shore when Stan asked me at what age I was thinking of retiring.

Quite forgetting he was then 33, I replied vaguely, "Oh, I suppose around 33 or 34."

There was a long silence and then he said, "It's not quite so easy as that, Tom. You'll find there's something about the game that makes a man want to linger."

Well, he's still lingerin'!

And I am quite sure I speak for footballers everywhere when I say that I hope he continues to do so for a long, long time to come.

Experience Essential

From a Peter Pan to the highly criticised young men of England.

Following their 3-2 defeat at the hands of Sweden, they have been hammered hard. But I don't go all the way with the critics.

The team has a lot of potential talent and it would be a great pity to make wholesale changes.

It wasn't lack of ability that brought about our downfall against the Swedes, but lack of experience.

And I still contend that the top teams are essentially a blend of youth and experience.

If our side at Wembley had been studded with one or two more seasoned campaigners, the result might

have been very different. As it was, we failed to "space" ourselves. We started too fast and were unable to hit back when the Swedes made their effort in the second half.

Wembley Nerves

I was also struck by the way the World Cup runners-up, although playing at half our pace, always seemed to do that little bit more with the ball.

For many of England's team, this was their first appearance at Wembley, and that can be an unnerving experience for anyone.

But the real lesson of this defeat, I feel was learnt on Sunday (Nov. 1) in Dublin, when Eire beat the self-same Swedish team, 3-2.

Many of the Eire players had been playing for their English club sides only a day before. And they had good reason to fall apart when Sweden swept into a 2-0 lead after 12 minutes.

But mixed with the fiery youth of John Giles, Joe Carolan and Noel Dwyer, there was the steady influence of experienced players such as George Cummins, Noel Cantwell and Pat Seward.

"Wembley Roar"

And on top of all this, of course, there was the crowd at Dalymount Park. I have played there often enough to know what effect that Irish roar can have on their own men.

If only England received this kind of support at Wembley!

For if our youth policy is to succeed, the fans will have to play their part. They will need to be patient and understanding.

It's a long way to the World Cup of 1962. But the foundations for our success or failure are being built now.

And if England is to regain her place in the soccer sun, some of the enthusiasm shown by the crowds at Dalymount Park, at Rio, at Ninian Park and at Hampden must come to Wembley.

The fans can make England—and they can break her, too.

OFF THE CUFF

I hear that Sweden's No. 1 goalkeeper, NYHOLM, will soon be playing for Barry Town in the Southern League.

American soccer promoter BILL COX, seeking an £80-a-week coach to popularize football in the United States, is very interested in the former Arsenal player GEORGE CURTIS, now coaching at Sunderland.

There's a strong rumour on the Continent that Real Madrid will eventually make a big bid for Fulham's acrobatic goalkeeper TONY MACEDO.

(All Rights Reserved)

NOTICE

THE HONG KONG JOCKEY CLUB

Programmes and Entry Forms for the 4th Race Meeting 1959/60 to be held on Saturday 21st and Sunday 22nd November, 1959 (weather permitting) may be obtained at the Secretary's Office, Alexandra House, the Club House, Happy Valley; and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Wednesday, 11th November, 1959.

By Order of the Stewards, A. E. ARNOLD, Secretary.

Shades Of Highbury

Top scorer for Arsenal in season 1912-13 was a player named Randall with only four goals. Following an away victory in September 1912 the Gunners did not win again until the following March. They won only three of their 30 League games and were relegated from First Division.

Panews Service.

THE HONG KONG JOCKEY CLUB

3RD RACE MEETING

Saturday 7th and Monday 9th November, 1959.

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 18 RACES.

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on the 1st Day.

On the 2nd Day the First Bell will be rung at 11.30 a.m. and the First Race run at 12.00 Noon. The 15th interval is after the Fourth Race (1.30 p.m.).

The Secretary's Office at Alexandra House will close at 11.45 a.m. on the 1st Day and at 10.00 a.m. on the 2nd Day.

MEMBERS' ENCLOSURE

No person without an admission badge, which must be prominently displayed throughout the meeting, will be admitted.

Admission Badges at \$10.00 each per day are obtainable during office hours from the Club's Cash Sweep Offices, at Queen's Building, Chater Road, 5 D'Agular Street, King's Road, North Point, and 382 Nathan Road, only on the written introduction of a Member.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN under the age of seventeen years, Western Standard will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$36.00 each in respect of both days may be obtained from the Cash Sweep Offices at Queen's Building, Chater Road, 5 D'Agular Street and 382 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 6th November, 1959, will be sold and the reservation cancelled for future Meetings.

Cash Sweep Tickets at \$2.00 each for the last race on 8th November, 1959, may be obtained from the Club's Cash Sweep Offices.

The Office hours of the Club's Cash Sweep Offices are as follows:—

Queen's Building (Chater Road) and 5, D'Agular Street, Hong Kong on:—

Week-days, Mondays to Fridays ... 9 a.m. to 5 p.m.

Saturday 31st October ... 9 a.m. to 12.30 p.m.

Sunday 7th November ... 9 a.m. to 11 a.m.

Monday 9th November ... 9 a.m. to 10 a.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on:—

Week-days, Mondays to Fridays ... 10 a.m. to 4 p.m.

Saturday 31st October ... 9 a.m. to 11.45 a.m.

Sunday 7th November ... 9 a.m. to 11 a.m.

By Order of the Stewards, A. E. ARNOLD, Secretary.

Hong Kong, 31st October, 1959.

Needle Rugby Match Today

NAVY GIVEN THEIR ONLY CHANCE TO PUT IT OVER ARMY THIS SEASON

By PAK LO

Navy's rugby players are probably quite glad that the Thai Police have still not arrived in the Colony as there will be no Thai Police versus Combined Civilians match this afternoon to draw the crowds away from their big game of the season. This is the needle match between the Army and the Navy, with the latter now at full strength with the arrival of the Fleet in port. It will take place on the Causeway Bay ground at 4.30 p.m., and as a curtain raiser on the same ground at 3.15 p.m. the 10th Destroyer Squadron will play the 1st Royal Northumberland Fusiliers.

At Kai Tak on the other side of the harbour, there are two more games scheduled with the one at 3.15 p.m. between the RAF and 48 Brigade taking pride of place. Following this match at 4.30 p.m. on the same ground, the Police at full strength this afternoon will play 32 Medium. Incidentally during the week a weakened Police side went down to 32nd Medium by five points (one goal) to nil. The Police failed to make full use of the wind in the second half and thus failed despite a strong attack.

Club "A" Stranded

On the Army ground at Boundary Street at 3.15 p.m. the Sappers and the Wanders will play, while over on the other side at Sookimpoo the carrier "Centaur" provides the opposition for the 1st Lancers, at 3.15 p.m. Instead of the 8th Destroyer Squadron, who are unable to play.

With still no news available of the Thai Police it is now more than possible that the tour will have to be cancelled, as the itinerary for their visit has now been scratched, and it would prove difficult though not impossible to arrange fixtures for them at such short notice.

Two other games are also on the list. At Sekong the 1st Tankers are at home to 5th Field at 3.15 p.m., while over on the other side at Sookimpoo the carrier "Centaur" provides the opposition for the 1st Lancers, at 3.15 p.m. Instead of the 8th Destroyer Squadron, who are unable to play.

With still no news available of the Thai Police it is now more than possible that the tour will have to be cancelled, as the itinerary for their visit has now been scratched, and it would prove difficult though not impossible to arrange fixtures for them at such short notice.

Unknown Players

Oddly enough this is the second year in which touring sides have failed to appear, the Taiwanese being the case in point last season, and this is a big change from previous seasons when tourists invariably turned up dead on time. Later on no doubt we shall hear the reason for the Thai's failure to appear, but at present even the Thai Consul can get no replies to his many and urgent cables.

The big game this afternoon gives the Navy their one chance of the season to put it over the Army, for as they are no longer playing in the Pentagonal, they have no other scheduled games against the Army this season. The only other time they meet the Army late in the season they will be combining with the RAF.

The Navy team consists largely of unknown players

with a leavening of those whose reputations have preceded them to the Colony. The Navy pack is very fast, and they are reputed to have two outstanding halves and a fast attacking set of three, but many reputations have been lost before now on the playing fields of this Colony.

The Army of course are turning out their strongest team, with a very heavy fast pack, and one which it should be hard to beat especially in the loose and scrums, while their back division could hardly be bettered.

The Army, having had many more games although not as a unit, hold a slight advantage in the forwards and they should win, though, with the Navy, forecasting is a dangerous thing, as they are the one team which never lets up whatever the score.

Open Game Likely

The Army may well find itself reverting to last season's tactics of using the pack to a great extent, and keeping the ball from the backs though they are certain to start with open rugby until the power of the Navy is seen and felt.

All in all this promises to be an extremely hard game and definitely the one to see this afternoon.

In the first game at Causeway Bay, the Fusiliers have a nice little team which could win against the Destroyer Squadron, but once again too little is known of the latter for any forecast to be considered accurate.

The same may be said of the Lancers' game against the Centaur, but the Lancers, with only Davies definitely out, still have enough potential to record a win here.

At Kai Tak the 48 Brigade, considered the stronger team of the Army twain should have little difficulty, despite their losses to the Army side, in beating the women, who have yet to settle down as a team, especially in the forwards where the Brigade are strong.

In the other game the Police

No Change

Maurice Smith, sharpshooting centre-forward of Wollaton Thursday FC in the Nottingham Amateur League, is sailing for Australia next month as an emigrant. And who do you think the club has replaced him with? Maurice Smith, former Boots Athletic captain. They will play at least two games together as Smith No. 1 and Smith No. 2. —Bancows Service.



London Express Service.

SPORTS QUIZ

1. In which sport have Scotland and Ireland represented the same country?
2. Americans took the first three places in one race at the 1952 Olympics. What was the event?
3. Who scored Bolton's two goals in the 1958 FA Cup Final?
4. Which race for women athletes has been added to the Olympic programme for the 1960 Games in Rome?
5. What are the surnames of these tennis stars: (a) Adrian, (b) Ian, (c) Felicitas?
6. In which sport do they talk about a rhabarb, a goose egg, and the Grapefruit League?
7. Which sportsman go in for "pursuit races"?
8. On October 17, British sportsmen celebrated the 50th anniversary of a world-famous sports ground. Where was the ground?
9. Which golfer used a putter nicknamed "Colamity Jane"?
10. When did three cricketers brothers play in the same Test match and who were they?

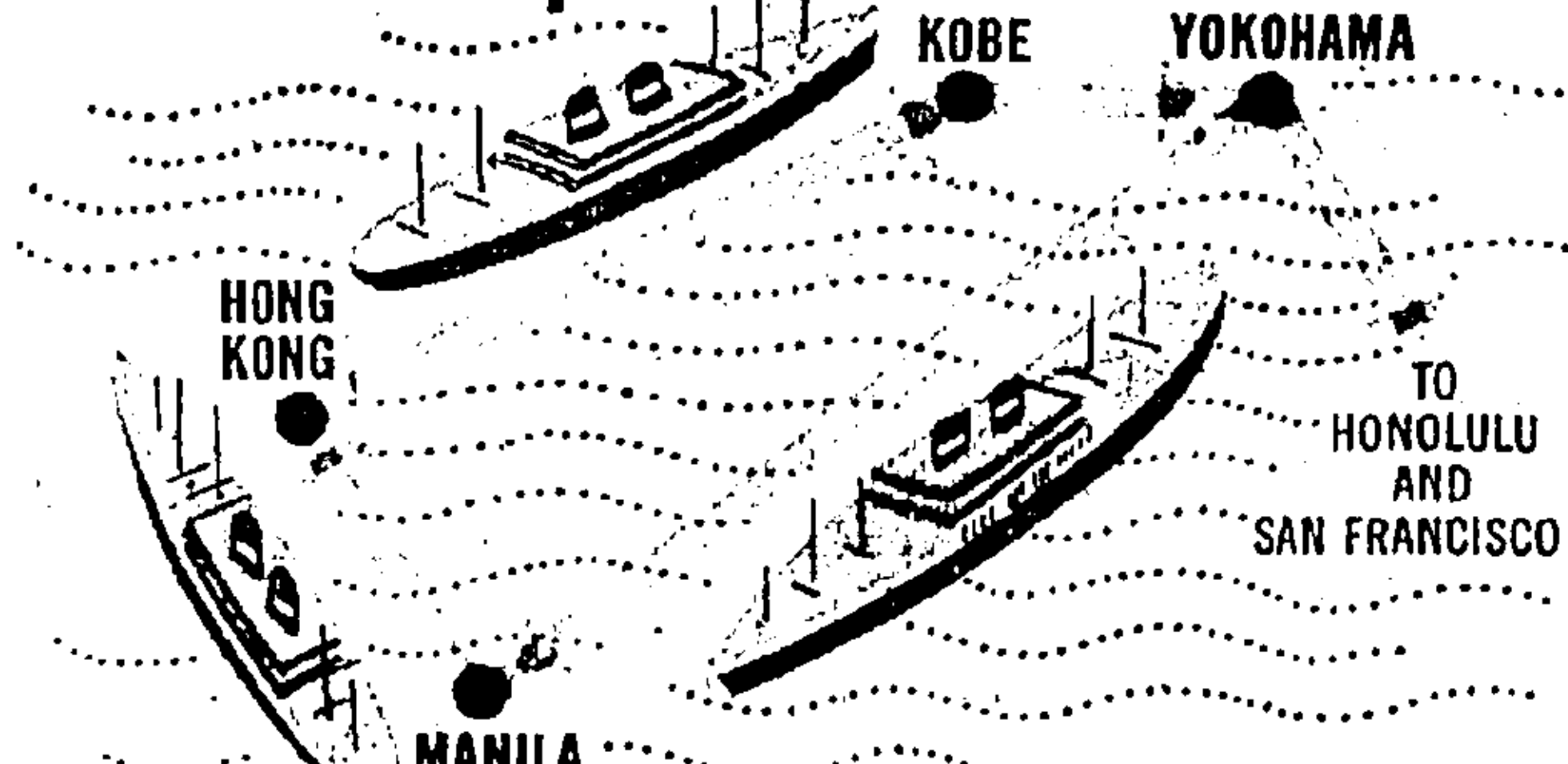
(Answers on Page 15)

Covering A Lot Of Ground

It needed two football pitches to provide McKechnie Sports with their first win of the season in the Sutton Coldfield League. They were leading 8-0 against Erdington. Congratulatory when Erdington's centre forward, making a desperate effort to get a first goal for his side, rushed through and brought down goalposts, net and bar.

A do-it-yourself job was impossible, so the teams moved to an adjoining pitch and McKechnie eventually won 10-1—remarkable for a team which had not got a point until then. —Bancows Service.

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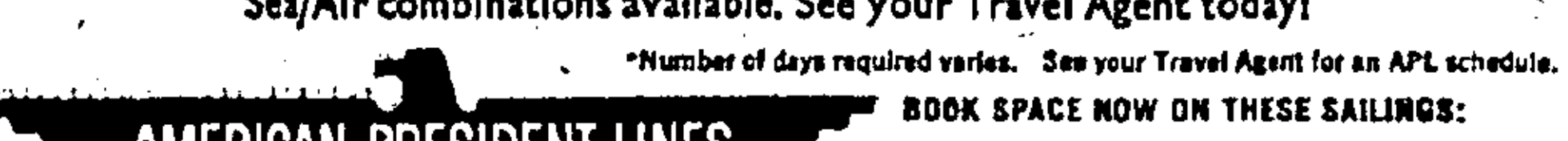
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SS PRESIDENT HOOVER ... NOVEMBER 29

SS PRESIDENT WILSON ... DECEMBER 11

SS PRESIDENT CLEVELAND ... JANUARY 3

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Bisquit



SATURDAY SPORTS SPOT

"Class One Does Not Necessarily Mean First Class!!"

"The passing of an examination and the possession of a certificate never made a football referee". Those words were spoken recently in England by a prominent football personality who had been invited to address a meeting of referees at which the County Association was presenting certificates to whistlers who had just passed their Class One examination.

Before making the presentation the guest speaker talked soccer and soccer affairs with — to quote the report — wisdom and eloquence, and many of those present found plenty to think about in his address.

Here is one part of the talk which I think will prove interesting to all who concern themselves with the academic things of football.

"In my home town there are many doctors, dentists, lawyers and other professional men at work. Within each profession the qualifications of many of the men are virtually identical, yet for some strange reason they do not all enjoy the same measure of success or popularity. Who has not in his time expressed personal preference for this or that doctor or for this or that dentist? Who has not in a moment of wide comparison referred to someone as a 'good doctor' or as a 'good dentist' meaning in fact that he preferred the person named to any other?"

"Qualifications, it is clear, are not an end in themselves. They are merely a means.

Greatest Mistake

"It is exactly the same with football referees. The greatest mistake you newly qualified Class One referees can make is to believe that Class One automatically stands for First Class."

"Nothing could be further from the truth. The Class One certificate which is being presented to you tonight is really your authorisation to go out and

PROVE you can be First Class... and in wishing you the greatest possible enjoyment in your profession I would sound just one timely warning. Yours is a tough job. Sometimes you will feel a bit disheartened when what you are satisfied is a good decision is ill received. Don't let such situations get you down. Retain your enthusiasm and ambition and let them mature with practice and experience.

3 Vital Officials

"If you ever feel in need of a little encouragement just remember that football was not raised to its present high pinnacle by 22 players alone. It reached its place in international importance because the vigorous efforts of 22 determined men who were kept within reasonable bounds by a referee and two linesmen. Without the control of these three vital officials competitive soccer would probably have deteriorated into a scrambling dogfight. It would have died in its own confusion. The game is great only because its laws are sensible and practical. It is your job to keep them that way. Good luck."

I am indebted to a former Colony referee for the copy of the address from which I have extracted the above information. I am sure all football enthusiasts—not least our referees—will find it most interesting.

★ ★ ★

Two events of the greatest possible importance took place in Hongkong football circles this week. In themselves they were disconnected yet as you will see there was a most significant link between them.

The first of the two happenings took place at the offices of the Hongkong Football Association where two players who were ordered off in the CMB-Happy Valley First Division match were released without punishment from the charges levelled against them.

Applaud

I detect wilful brutality in any shape or form and generally I am all for solid support for the referee, but I confess that this is one finding which I heartily applaud. To have punished either player in the particular circumstances in which they were ordered off would have made a mockery of football as an organized game.

By

I. M. MACTAVISH

The two players concerned were certainly involved in an 'affair'. I was present at the match and saw their clash for myself but quite frankly it will long be a marvel to me that the game in question did not end up in a general free-for-all. It was a plucky, tough and tough set of encounter right from the start.

The conduct of some of the players on both sides left a lot to be desired but unfortunately much of what happened was due to the fact that the referee who had charge of the game allowed it to get badly out of control. He tolerated, or did not see, some shocking actions and things which were some astonishing decisions, penalty kicks galore, freekicks by the dozen, fouls, physical clashes, fistuffs and a fair ration of what off the field, would probably have been generously termed, assault and battery.

Excellent News

It was in this totally unsatisfactory environment that the two players clashed and the referee ordered off. Compared with what happened both before and afterwards theirs was but a friendly tilt. It would have saved the referee the trouble of dealing with the majority of those players involved in the game if the Football Association had suspended the two unfortunate who eventually got their marching orders.

I understand that practical steps have already been taken in an effort to prevent any recurrence of what took place. That is excellent news.

The second happening took place at the headquarters of the Hongkong Police Sports Association when the football committee sat down to examine the conduct of players who have worn Police colours in recent First Division games.

It is never a pleasant job for football officials to sit in judgement on their own players but, as long as there are courageous officials who continue to believe that the game is still greater than either the result or the personalities who fashion it, it is a task which sometimes has to be undertaken.

SPORTING SAM

by Reg. Wootton



At stake of course is club pride and prestige. A player who disobeys himself is soon forgotten as an individual but the fact that a member of a certain team was reprimanded lingers long in the memory of the fans.

The Police officials are rightly jealous of their good name in sport and with commendable resolution they have now shown their determination to maintain it, even if it means sacrificing some of their senior team strength in the doing.

but there can be no doubt at all that the action which the HKPSA committee has taken is a credit to them... and a timely reminder to everyone that the game is still the thing. All praise to those who want to keep it that way.

Football seems to have dominated the Saturday Sports Spot this week but with so much happening in front of, and behind, the scenes in the Colony's most important crowd pulling game that is probably inevitable from time to time.

To maintain its place in public affection however soccer needs the occasional personality to provide effectiveness and so prevent that dangerous flatness which can be so far reaching.

It is with this in mind that football fans will welcome the arrival in Hongkong of Wright, the Army's new goalkeeper. Wright comes here secure in the knowledge that he has already established himself in the United Kingdom as a player of ability and once he has settled down in his new surroundings I am sure he will display his capabilities to their limit.

'A Proper Charlie' His greatest contribution to our football may be in the fact that he is a character... a personality... or as one Army footballer put it, 'he's a proper Charlie.' That is good for the game. A positive personality stimulates those around him; the fans enjoy his performance; and above all he brings colour to any game in which he plays.

Goalkeepers have certain advantages in this respect and those who have the 'spark' usually hit it off with fans. Football followers will recall the unusual situation which arose here a few years ago when Mike Granger of York City was defending the Army and Colony goal while big Dave MacLaren, then of Dundee and now of Leicester City, was doing a similar job for the Royal Air Force. In goalkeeping ability there was never a great deal between them yet Granger, Hongkong's first Footballer of the Year, was the undisputed darling of the crowds who flocked in their thousands to see him play.

Granger was a superb showman without ever being ostentatious and he was a fearless goalkeeper into the bargain. Dave MacLaren was always a good goalkeeper. Therein lay the difference in their popularity.

Terry Charlesworth of Southampton United was the next goalkeeper personality to arrive in our midst and his brilliant performance against the Yugoslavian National side is still remembered with pride by the thousands who saw it. The Chinese fans clearly love a bubbling personality. They literally idolised Granger and

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Sports Diary

TO-DAY

Far Eastern Amateur Bowling Association Inter-Club Regatta, Deep Water Bay, 2.30 p.m. (finals). First Day of Third Race Meeting, Happy Valley, 2 p.m.

Cricket
1st Division: Brigade v R.A.F. CCC v Reserve, K.M.B. v Garrison, Optimal v Police, IRC v Scorpions.
2nd Division: R.A.F. v Brigade, Reserve v University, Garrison v K.C.C. D.B.S. v Centaurs, K.G.V. v I.R.C.

Soccer
1st Division: South China v Eastern (C.H.), Police v Army (B.S.) Both matches at 4 p.m.
Reserve Division: South China v Eastern (C.H.), Police v Army (B.S.) at 2.30 p.m.
2nd Division: A.F.S. v Caroline Hill (H.V.) 2.30 p.m.; R.E.M.E. v Tai Koo (H.V.) 4 p.m.

3rd Division: Rediffusion v Sik Ying (H.V.) 4 p.m.; K.M.B. v University (H.V.) 4 p.m.; C & W v B & S (H.V.) 4 p.m.

Hockey

Ladies' League: Grenlins v St George's (H.V.) 2.30 p.m.; K.G.V. v Victoria (H.V.) 4 p.m.; Reserve A v K.G.V. (H.V.) (R.E.) 4 p.m.

Answers To Sports Quiz

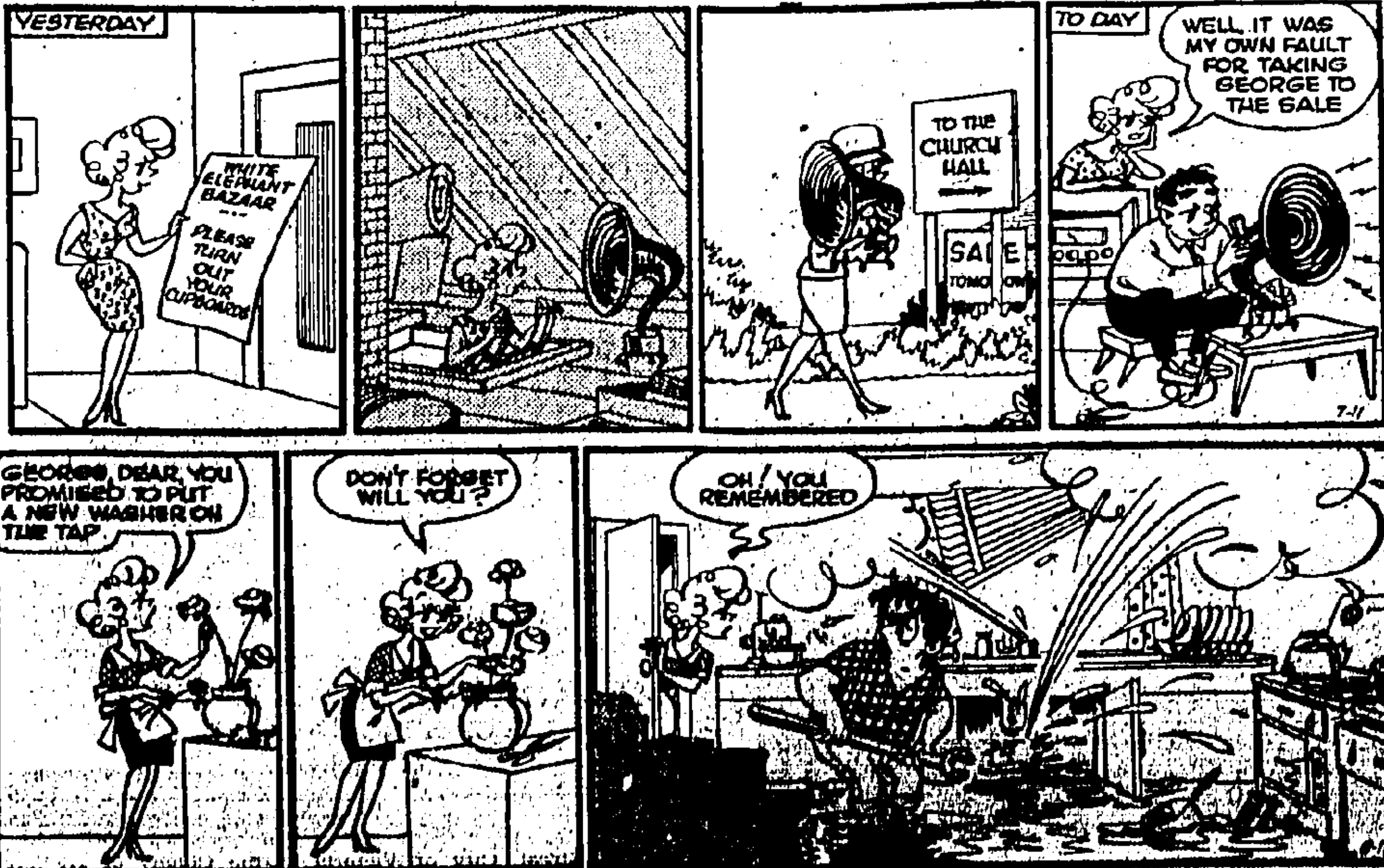
- Rugby Union Football. K. J. F. Scotland and J. C. H. Ireland have both represented Scotland in international matches.
- 200 metres.
- Nat Lofthouse, centre-forward.
- 800 metres.
- (d) Quist, (b) Vermaak, (c) Ampon.
- American baseball. Rhu-bah (a violent dispute); goose egg (failure to score); Grapefruit League (series of practice games played by league teams).
- Cyclists.
- Twickenham.
- Bobby Jones.
- In the Oval Test of 1880. The England team included W. G. Grace, G. F. Grace and E. M. Grace.

Greeks Had A Name For It

In a 14th century book in the British Museum there is an illustration of a hockey bully-off, a staked glass window of the same period in Canterbury Cathedral shows the game being played, a bes-riliet unearthed in Athens in 1922 depicted a bully-off in Ancient Greece about 490 B.C.—Banews Service.

THE GAMBOLS

By Barry Appleby



GAS IS TOPS



SAYS MR. THERM

AIR-INDIA



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U.S. Leads In Ryder Cup

Butler On Reforms

London, Nov. 6. The British Home Secretary, Mr. R. A. Butler, said yesterday that he would require more evidence of a general demand for electoral reforms— including lowering the voting age to 18— before he would consider making any.

Before the election the Labour Party undertook to consider giving votes to 18-year-olds, but in the House of Commons today it was a Conservative, Mr. Gerald Nourse, who asked for an All-Party Committee to review this and other reforms. Mr. Butler said he was not convinced of the need, at present, to set up such a committee.—Reuter.

NARROW MISS BY WEETMAN GIVES U.S. SMALL LEAD

Palm Desert, Calif., Nov. 6. Team captain Sam Snead sank a pressure-packed 8-foot putt on the final hole to gain a tie for his team and give the United States a 2½ to 1½ lead over the British in the opening matches today of the Ryder Cup competition.

The British team were level for the day's Scotch Foursome action by playing conservative golf on the last hole. But they elected to gamble and it cost them the match.

INTO WATER
The team of Harry Weetman and Dave Thomas were 1-up going into the 36th hole and victory would have given the Britons a 2-2 break with the U.S. for the day.

Snead drove the second shot into the water by the green. All the British team had to do then was play it safe and pitch short for a half. But Weetman went for the green and also hit the water on the right side.

Dr. Cary Middlecott, playing with Snead, then approached eight feet from the pin and Thomas, approaching for the British, put it about nine feet away.

Weetman putted first and missed by a fraction of an inch, while the gallery of 3,000 watched breathlessly. Snead surveyed and then sank the putt for the half.

The other matches went like this: Peter Alliss and Christy O'Connor, Britain, defeated Art Wall and Doug Ford, United States, 3-2.

Julius Boros and Dow Finsterwald, U.S., defeated team captain Dai Rees and Ken Bousfield, Britain, 2-up.

Bob Rosburg and Mike Souchak, U.S., defeated Bernard Hunt and Eric Brown, 5-4.

The British had put up a remarkable battle after trailing early in the day in three of the four matches.

SAVED THE DAY

But Snead, who has a knack for getting into the spotlight, first "ruined" his team's chances with the water shot and then came back to save the day.

Tomorrow the eight players on each team will meet in head-to-head matches to decide the winner of the Cup now held by the British.

Wall and Ford ran into tough opposition with the accurate putting of Alliss and O'Connor.

The American team, making a gallant stand after being 4 down at the end of 26 holes, came back to cut the margin to 2-down 31 holes.

Here the Britons applied the pressure. Alliss birdied the 14th hole with a 25-foot putt. Ford knocked his approach putt on the long par-4 15th and Wall corralled the birdie to put the margin back to two down with three to go. But O'Connor calmly rolled in a 20-footer in the 16th for a birdie to close out the match. "We played well," said Wall, "but they just played better."—UPI.

Admission

Hinkley, Nov. 6. David Lee, 18, admitted in court yesterday that he made a mistake when he assaulted a man who was "accosting a little girl."

Lee found out later the man had been trying to tell his daughter to go home to supper.—UPI.

Concert By Hongkong Philharmonic Orchestra

By D. E. GRAY

AS its contribution to the Arts, the Hongkong Philharmonic Orchestra offered a matinee concert for children in Loke Yew Hall last evening.

The programme opened with Roger Quilter's Children's Overture, which is not an easy work by any standards. There are a number of very exposed phrases in it and the opening was somewhat hesitant. One would have liked to see every-one more relaxed in charging through these charming English nursery rhymes. However, as the overture progressed, the performance improved very considerably.

Haydn's Toy Symphony was played delightfully. The only proper instruments in this work are violins and double bass. All the rest are toy instruments, and the children in the audience loved this, especially the cuckoo, whose call G-E was very effective (the symphony is written in C).

The concert closed with a Minuet from one of Bizet's L'Arlésienne Suites, and the Blue Danube Waltz of Strauss. Whatever may be the rights and wrongs of the Vienna Philharmonic playing Strauss waltzes, there is no doubt that the youthful audience last night approved of the local orchestra's playing of this famous waltz.

The first and second violin sections of the orchestra were in good form last night, as were the double bass, the horns, oboe and flute.

It is a pity that we do not have more live orchestral concerts. The last time this orchestra appeared in public was, I understand, in June.

However, the 1959-60 season is once again under way, and we look forward to hearing their next concert on December 3.

Tito's Message To Khrushchev

Belgrade, Nov. 6. President Tito told Mr. Nikita Khrushchev, Soviet Prime Minister, in a telegram today that Yugoslavia wants "still more successful development of relations" with the Soviet Union.

A message of congratulations to Mr. Khrushchev on tomorrow's 42nd Anniversary of the Russian Revolution said the Yugoslavians wanted friendly co-operation and mutual understanding.

The message did not mention the ideological differences between the two Communist states.—Reuter.

'Sweated Labour' Charge Against Britain Deplored

London, Nov. 6.

The Tailor and Cutter, trade magazine of Britain's tailoring profession, today attacked remarks by an American trade union leader and a report by the Custom Tailors and Designers Association of America which, it claimed, gave the impression that England was among countries producing clothing by "sweated labour."

The report, according to the Tailor and Cutter, said that increasing shipments of clothing were entering the United States from England, Hongkong, Japan, Italy and Spain. The union leader, Mr. Jacob S. Potofsky, President of the Amalgamated Clothing Workers of America, the magazine said, made a speech in Montreal in which he attacked the import of these clothes.

HUMAN MISERY

It quoted Mr. Potofsky as saying:

"We must be sure that all fair-minded consumers are fully informed about the human misery and exploitation behind these imports and about the shocking conditions of health and sanitation under which they are produced."

The Tailor and Cutter commented, in an editorial, "It was possible, had the report concentrated on conditions in Spain, Hongkong and Japan, we might have allowed it to pass—for our knowledge of conditions in these sections is small enough to substantiate no argument on our part."

"But to include England loosely among countries which are producing clothes at a cost of 'human misery' and exploitation under shocking conditions of health and sanitation is less than just to say the least."

"If high living costs in America price the domestic clothing industry out of its own market it is understandable that the natives raise a howl. But let's have no nonsense about the poor. The bare footed English peasant, whipped into terror as they tumble out a stitch to every drum beat."—Reuter.

IRAQ, SYRIA UNION URGED

Bagdad, Nov. 6.

Iraqi Premier Abdul Karim Kassem today urged that Syria and Iraq unite. The Iraqi leader, in an interview with the newspaper Al-Thawra, said "Syria and Iraq are neighbours and should eventually be united."

He gave no other reasons why Syria, which merged with Egypt to form the United Arab Republic less than two years ago, should "be united" with Iraq. But he repeated his statement that "Our Army is the strongest in the Middle East, strong in weapons and in numbers."

In an apparent reference to reports of dissatisfaction in the Syrian Army over pay cuts, Kassem said "The pay in the Army is the highest in the world, according to rank."—UPI.

U.S. Speeds Up Bombing Training

Washington, Nov. 6.

Improvements in Soviet air defences have caused the U.S. Strategic Air Command (SAC) to speed up training in low level bombing tactics, an Air Force spokesman said today.

The Federal Aviation Agency and SAC last Wednesday announced the creation of seven special air corridors in the United States for the use of B-47 and B-52 jet bombers on low level practice flights.

The Air Force spokesman said the corridors—each 20 miles wide and 500 miles long—were to be reserved for SAC planes and banned to civilian aircraft for a minimum period of two months beginning on November 23.

He also said that U.S. air defences had improved to such a degree that it must be assumed that Soviet Air Forces were also going through intensive training in low-level bombing techniques.—Reuter.

Ultimatum To China Demanded

Bombay, Nov. 6.

India's Praja Socialist Party today asked the Government to give a "quit India" ultimatum to China to vacate the Indian territory which it said had been forcibly occupied by her.

The Party in a resolution adopted at a silver jubilee conference of the Socialist Movement in India added that should China not comply the Government should take such "military and diplomatic" measures as would compel her to quit Indian territory.

"On the way we meet the Chinese threat depends not only the integrity of India but also the freedom, security and peace of the whole of Asia," the resolution stated.—Reuter.

Fighting Words

New York, Nov. 6.

Thirty-five Policemen at a station house in the Bronx began learning Spanish last night. In their first lesson they learned how to say: "Stop, or I'll shoot."—UPI.



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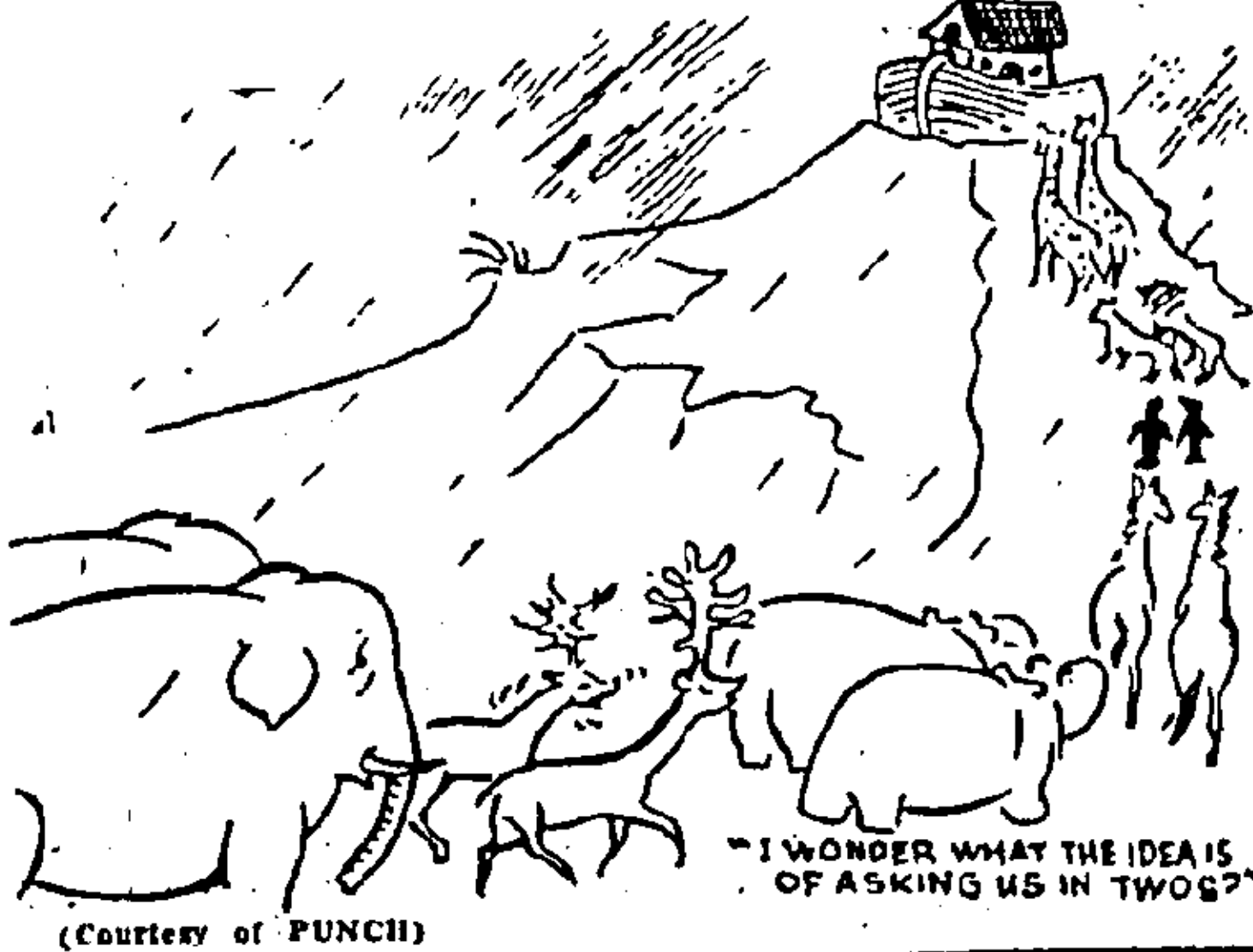
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NOTICE TO CONSIGNEES

s.s. "CHANGTSE"

Arrived 6th November, 1959

Damaged cargo on this vessel will be surveyed by Messrs Wood & Brown at Hongkong & Kowloon Godowns at 10 a.m. on Tuesday, 10th and Wednesday, 11th November, and consignees' representatives are requested to be present during survey.

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CHANGE OF TELEPHONE NUMBERS

Notice is hereby given that as from 5th November 1959 our telephone numbers have been changed to the following:—

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EMBARKATION NOTICE

EMBARKATION: The Ship will be berthed at No. 5 Pier, Kowloon Wharf. Passengers should embark between 1 p.m. and 3 p.m. on 7th November. The Ship is expected to sail at 4 p.m. on 7th November, 1959.

BAGGAGE: Passengers are requested to send all baggage for Hold and Baggage Room and as much Cabin baggage as possible to the Hong Kong & Kowloon Wharf Co. Godown No. 1 or No. 2—Entrance at No. 6 Gate, Navy Street, off Canton Road, between 8 a.m. and 5 p.m. on 6th or 6th November, 1959.

(SUBJECT TO ALTERATION)

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